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Sunday Morning

Alan Stringer

Wallace Stevens

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From the poem by Wallace Stevens *Sunday Morning* Alan Stringer
Voice

Adagio
PP *Piano*

Parlando (faster)
Com- pla- cen- cies of the

peig- noir and late cof-fee and oran-ges in a sun-ny

chair and the green free-dom of a cock-a-too up-

on a rug min-gle to dis-si-pate the ho-ly hush of

PP

an-cient sac-ri-fice.

Meno mosso

+8va

+8va

She dreams a lit-tle and feels the

+8va

dark en- croach-ment of that old ca-

tas- tro- phe, as a calm dark-ens

a- mong wa-ter- lights.

P The pun-gent or-en-ges and deep, green wings

seem things in some pro-ces-sion of the dead, wind-ing a

cross wide wa-ter with-out sound. The day is like wide

wa-ter, with-out sound, stilled for the pass-ing

of her dream-ing feet O-ver the seas to si-lent

Pal-es-tine, do-min-ion of the blood and se-pul-chre.

Handwritten musical score for piano and voice. The score is written on three systems of staves. The first system shows a piano introduction with a treble and bass staff. The piano part features a triplet of eighth notes in the right hand, marked with an accent (acc.) and a forte (F) dynamic. The left hand has a triplet of eighth notes. The melody in the right hand is a series of eighth notes, some beamed together, with a long slur over the first six measures. The second system continues the piano melody, with a crescendo (cresc.) marking. The third system shows the voice entry with the lyrics "Why should she give her". The piano accompaniment continues with a strong (FF) dynamic. The score is written in a simple, handwritten style with some corrections and markings.

boun-ty to the dead? what is

di- vin- i- ty if it can come

on- ly in si- lent sha- dows and in dreams?

Relaxing

P

3 P

Building tension again (faster)⁸

Handwritten musical score for voice and piano. The score is written on three systems of staves. The first system contains the lyrics "shall she not find in com-forts". The second system contains the lyrics "of the sun, in pun-gent fruit and". The third system contains the lyrics "bright, green wings,". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The tempo is marked as "Building tension again (faster)".

mf shall she not find in com-forts

mf

of the sun, in pun-gent fruit and

bright, green wings,

or else, in an-y balm or

beau-ty of the earth,

Relaxing
things to be cher-ished like the thought of

In tempo

3
hea-ven?

Di-vin-i-ty must

P

live with-in her-self:

Pas-sions of rain

or moods of fall-ing snow, Grier-ings in lone-li-ness

or un-sub-dued e-la-tions when the for-est blooms;

poco accel.

Piu mosso gus - ty em - o - tions on wet roads

on au-tumn nights,

All plea-sures

rit.

P

and all pain

re-mem-ber-ing

the boughs of

sum-mer,

the win-ter branch.

These are the

mea-sures des-tined for her soul.

Jove in the clouds

had his in-hu-man birth.

No mo-ther suck-led

him,

no sweet land gave large man-nered mo-tions

to his myth-y mind. He moved a-mong us

as a mut-tering king, mag-ni-fi-cent, would move a-

mong his hinds, un-til our blood, com-ming-ling, vir-gin-

al, with heaven brought such re-qui-tal to de-sire

+ 8va

the ve ry hinds dis-cerned it, **pp** in

pp

a star.

shall our blood fail?

Handwritten musical score for the first system, measures 1-4. The vocal line is in treble clef with a key signature of one flat (B-flat). The lyrics are: "Or shall it come to be the". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both with a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

Or shall it come to be the

Handwritten musical score for the second system, measures 5-8. The vocal line continues with the lyrics: "blood of par-a-dise?". The piano accompaniment continues with similar rhythmic patterns, including triplets and various note values. The key signature remains one flat.

blood of par-a-dise?

Handwritten musical score for the third system, measures 9-12. The vocal line continues with the lyrics: "And shall the earth seem all of par-a-". The piano accompaniment continues with similar rhythmic patterns, including triplets and various note values. The key signature remains one flat.

And shall the earth seem all of par-a-

Faster

dise that we shall know? The sky will

be much fried-li-er than now, a

part of la-bor and a part of pain

simile

Handwritten musical score for the first system, measures 1-3. The music is written on three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are "and next in glo- ry to en-". The key signature has one sharp (F#) and the time signature is 7/4. The piano part features complex chords and arpeggiated figures.

and next in glo- ry to en-

Handwritten musical score for the second system, measures 4-6. The lyrics are "dur- ing love, not". The musical notation continues with the vocal line and piano accompaniment. The piano part includes dynamic markings like *pp* and *p*.

dur- ing love, not

Handwritten musical score for the third system, measures 7-8. The lyrics are "this di- vid- ing and in- dif- ferent". The musical notation continues with the vocal line and piano accompaniment. The piano part includes dynamic markings like *p*.

this di- vid- ing and in- dif- ferent

Parlando

blue.

She says, "But in con-tent-ment I still feel the need of some im."

per-ish-ab-le bliss."

F

sfz

FF

+ & va

Meno mosso

P

Death is the mother of beauty:

subito P

hence from her, alone shall come fulfillment to our

Espressivo

dreams and our desires. Although she strews the

+sra

leaves of sure o-bli-ter-a-tion on our

path, the path sick sor-row took, the ma-ny paths where

tri-umph rang its bras-sy phrase or love

whis-pered a lit-tle out of ten-der-ness, She makes the

wil-low shi-ver in the sun for mai-dens who were want to

sit and gaze up-on the grass, re-lin-quished to their

feet. She cau-ses boys to pile new plums and

pears on dis-re-gard-ed plates. The

mai-dens taste and stray im-pas-sioned

+8va

in the lit-tering leaves.
rit. dim. > A tempo

rit.

b p
+8va