

12-9-2010

The Selfish Giant (based on a story by Oscar Wilde)

Alan Stringer

Follow this and additional works at: https://digitalrepository.unm.edu/nm_composer_archive

Recommended Citation

Stringer, Alan. "The Selfish Giant (based on a story by Oscar Wilde)." (2010). https://digitalrepository.unm.edu/nm_composer_archive/338

This Musical Score is brought to you for free and open access by the Research Collections and Data at UNM Digital Repository. It has been accepted for inclusion in New Mexico Composers' Archive by an authorized administrator of UNM Digital Repository. For more information, please contact disc@unm.edu.

Flute
2 Flutes
Boy I, No. 3

[1] Andantino The Selfish Giant

Alan Stringer

Flute / violin / piccolo

a ballet based
on the story by
Oscar Wilde

4/4

piano

organ and chimes

chimes

Note:
Percussion includes:

P

handbells

percussion

triangle

tambourine
triangle
gong
finger cymbals
bird whistle
slide whistle

jingling johnny
(or wind chime)
shaker
suspended cymbal
bass drum

triangle

bird whistle

P

Handwritten musical score for a piece featuring multiple instruments. The score is written on ten staves, organized into five systems of two staves each. The instruments and their parts are as follows:

- Violin:** The top staff of the first system. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of "legato". The notation includes a series of eighth notes, followed by a measure with a fermata and a "2-" marking above it. A box containing the number "10" is located above the staff. The staff ends with a fermata.
- Triangle:** The bottom staff of the first system. It begins with a treble clef and a key signature of one flat. The notation includes a series of eighth notes, followed by a measure with a fermata and a "2-" marking above it. The staff ends with a fermata.
- Slide Whistle:** The bottom staff of the second system. It begins with a treble clef and a key signature of one flat. The notation includes a series of eighth notes, followed by a measure with a fermata and a "2-" marking above it. The staff ends with a fermata.
- Organ:** The bottom staff of the third system. It begins with a treble clef and a key signature of one flat. The notation includes a series of eighth notes, followed by a measure with a fermata and a "2-" marking above it. The staff ends with a fermata.
- Bird Whistle:** The bottom staff of the fourth system. It begins with a treble clef and a key signature of one flat. The notation includes a series of eighth notes, followed by a measure with a fermata and a "2-" marking above it. The staff ends with a fermata.

The score is written in a handwritten style, with various musical notations including clefs, key signatures, tempo markings, and dynamic markings. The notation is clear and legible, with some corrections and markings visible throughout the score.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *F*, *mf*, and *16'*. A box containing the number 20 is present above the fifth staff. The word "slide whistle" is written above the sixth staff. The score is written in a single system across the ten staves.

Handwritten musical score for "The Bird Whistle" by J. S. Zich. The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Handwritten annotations include "bird whistle", "jingling johnny (or wind chime effect)", "flute", "rit.", "to Coda 2nd time", and "3". The score concludes with a double bar line and the instruction "to Coda 2nd time".

B Lento 2 molto 30 *espressivo*

- 5 - #

2 trem. trem.

C ² Allegro 40

FF

8va. - - - 1 + 8va - - - 8va + 8va - - -

match flute tone FF

trem. trem. trem. mm

Cymbal let ring

Bass Drum

Handwritten musical score for the first system. It consists of a piano part (left) and a guitar part (right). The piano part has a treble clef and a key signature of one flat (B-flat). The guitar part has a treble clef and a key signature of one flat (B-flat). The music is written in 7/8 time. The piano part includes a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. The guitar part includes a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. The lyrics "let ring" are written above the guitar staff.

let ring

Handwritten musical score for the second system. It consists of a piano part (left) and a guitar part (right). The piano part has a treble clef and a key signature of one flat (B-flat). The guitar part has a treble clef and a key signature of one flat (B-flat). The music is written in 7/8 time. The piano part includes a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. The guitar part includes a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. The lyrics "let ring" are written above the guitar staff.

50

Handwritten musical score for measures 50-59. The score includes staves for piano (right and left hands), organ, and a shaker. The piano part features a melodic line with many accidentals (flats and naturals) and a bass line with a few notes. The organ part has a single melodic line. The shaker part has a single line with a few notes. The tempo is marked 'Lento Molto'.

Handwritten musical score for measures 50-59. The score includes staves for piano (right and left hands), organ, and a shaker. The piano part features a melodic line with many accidentals (flats and naturals) and a bass line with a few notes. The organ part has a single melodic line. The shaker part has a single line with a few notes. The tempo is marked 'Lento Molto'.

Handwritten musical score for measures 60-69. The score includes staves for piano (right and left hands), organ, and a shaker. The piano part features a melodic line with many accidentals (flats and naturals) and a bass line with a few notes. The organ part has a single melodic line. The shaker part has a single line with a few notes. The tempo is marked 'Lento Molto'.

Handwritten musical score for measures 60-69. The score includes staves for piano (right and left hands), organ, and a shaker. The piano part features a melodic line with many accidentals (flats and naturals) and a bass line with a few notes. The organ part has a single melodic line. The shaker part has a single line with a few notes. The tempo is marked 'Lento Molto'.

E♭ Adagio

Handwritten musical score for the first system, measures 1-4. The system consists of a grand staff (treble and bass clefs) and a single bass staff. The time signature is 4/4. The first two staves contain complex chords with triplets and accidentals (sharps and naturals). The first staff has a piano (p) dynamic marking. The bottom staff is empty.

Handwritten musical score for the second system, measures 5-8. The system consists of a grand staff and a single bass staff. The time signature is 4/4. The first two staves contain chords, with a pianissimo (pp) dynamic marking in measure 6. The bottom staff is empty.

Handwritten musical score for the third system, measures 9-12. The system consists of a grand staff and a single bass staff. The time signature is 4/4. The first two staves are empty. The third staff contains a triangle (tr.) marking in measure 10 and a pianissimo (ppp) dynamic marking in measure 11. The bottom staff is empty.

Handwritten musical score for the fourth system, measures 13-16. The system consists of a grand staff and a single bass staff. The time signature is 4/4. The first staff has a boxed number 70. The second staff contains a triangle (tr.) marking and a pianissimo (pp) dynamic marking. The third staff contains a triplet of eighth notes. The bottom staff is empty.

Handwritten musical score for the fifth system, measures 17-20. The system consists of a grand staff and a single bass staff. The time signature is 4/4. The first two staves contain chords. The bottom staff is empty.

Handwritten musical score for the sixth system, measures 21-24. The system consists of a grand staff and a single bass staff. The time signature is 4/4. The first two staves are empty. The third staff contains a triangle (tr.) marking and a pianissimo (pp) dynamic marking. The bottom staff is empty.

b^b b^b

Handwritten musical score for the first system. It consists of three staves. The top staff is a piano part with a treble clef, showing a series of ascending and descending eighth-note runs. The middle staff is a piano part with a bass clef, showing a series of descending eighth-note runs. The bottom staff is an organ part with a bass clef, showing a series of descending eighth-note runs. The organ part is marked with 'ppp' and 'tr.'.

F Allegro (the snow)

80

piccolo b

F

Handwritten musical score for the second system. It consists of two staves. The top staff is a piano part with a treble clef, showing a series of ascending and descending eighth-note runs. The bottom staff is an organ part with a bass clef, showing a series of descending eighth-note runs.

Handwritten musical score for the third system. It consists of two staves. The top staff is an organ part with a treble clef, showing a series of ascending and descending eighth-note runs. The bottom staff is a bells part with a bass clef, showing a series of descending eighth-note runs. The organ part is marked with 'mf' and 'tr. etc.'. The bells part is marked with 'mf' and 'tr.'. Below the staves, there is a note: 'Bells play with tremolo throughout this section'.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and slurs. The first system begins with a treble clef and a key signature of one flat (B-flat). The second system contains a measure with a boxed number '190' in the first staff. The third system includes a measure with a treble clef and a key signature of one flat. The fourth system includes a measure with a treble clef and a key signature of one flat. The fifth system includes a measure with a treble clef and a key signature of one flat. The notation is handwritten and appears to be a draft or a working score.

Handwritten musical score for piano and voice. The score is written on ten staves, organized into five systems of two staves each. The first system (staves 1-2) shows a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The second system (staves 3-4) continues the vocal line and piano accompaniment. The third system (staves 5-6) shows the vocal line and piano accompaniment. The fourth system (staves 7-8) shows the vocal line and piano accompaniment. The fifth system (staves 9-10) shows the vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and scribbles at the end of the piece.

130

- 14 -

G (North wind)

8va

white gliss.

black gliss.

rh #

lh #

8va

FF

use flat or hands on gliss.

blurr with pedal

non tremolo

trem.

FF

Bass drum

140

FF

16 only

Handwritten musical score for the first system. The piano part (left) includes an 8va line and a series of chords. The guitar part (right) features a melodic line with notes labeled "white", "black", and "white", with a "blurr with pedal" instruction. A "9/155" marking is present above the guitar staff.

Handwritten musical score for the second system. The piano part (left) continues with chords. The guitar part (right) includes a "trem. cym bel let ring" instruction and a diamond-shaped symbol.

Handwritten musical score for the third system. The piano part (left) includes an 8va line and a series of chords. The guitar part (right) features a melodic line with notes labeled "white", "black", and "white", with a "9/155" marking. A "trem." instruction is present at the bottom of the system.

Handwritten musical score for the first system, measures 1-3. The system consists of five staves. The first staff is empty. The second staff contains a melodic line with eighth notes and accidentals (sharps). A dashed line labeled "8va" is drawn below the notes. The third staff contains a bass line with eighth notes and accidentals. The fourth staff is empty. The fifth staff contains performance instructions: a diamond symbol with an accent mark and the text "let ring", followed by a diamond symbol with a horizontal line and the text "trem.", and then another diamond symbol with a horizontal line and the text "trem.".

Handwritten musical score for the second system, measures 4-6. The system consists of five staves. The first staff is empty. The second staff contains a melodic line with eighth notes and accidentals. A wavy line labeled "white" and "black" is drawn above the notes, with "8va" written below it. The third staff contains a bass line with eighth notes and accidentals. The fourth staff contains a melodic line with eighth notes and accidentals. The fifth staff contains performance instructions: a diamond symbol with an accent mark and the text "let ring".

Handwritten musical score for the first system, measures 1-4. The score is written on five staves. The top staff is a treble clef. The second staff is a grand staff (treble and bass clefs). The third staff is a bass clef. The fourth staff is a treble clef. The fifth staff is a bass clef. The notation includes various notes, rests, and accidentals. Handwritten annotations include "15va" on the second staff, "8va" on the third staff, and "bass drum" on the fifth staff. The music features a descending melodic line in the upper staves and a more complex rhythmic pattern in the lower staves.

Handwritten musical score for the second system, measures 5-8. The score is written on five staves. The top staff is a treble clef. The second staff is a grand staff (treble and bass clefs). The third staff is a bass clef. The fourth staff is a treble clef. The fifth staff is a bass clef. The notation includes various notes, rests, and accidentals. Handwritten annotations include "white gliss" and "black gliss" on the second staff, "8va" on the third staff, and "white" and "black" on the fourth staff. The music features a descending melodic line in the upper staves and a more complex rhythmic pattern in the lower staves.

H (Frost) *Piccolo* *Presto*
slur groups

Handwritten musical notation for the first system. It consists of a treble clef staff and a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 7/8. The notation includes various notes, rests, and slurs. The word "Piccolo" is written above the first staff. The word "Presto" is written above the second staff. The word "slur groups" is written above the third staff. The word "imitate piccolo" is written below the first staff. The word "8va" is written below the second staff. The word "8va" is written below the third staff. The word "8va" is written below the fourth staff.

Handwritten musical notation for the second system. It consists of a treble clef staff and a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 7/8. The notation includes various notes, rests, and slurs. The word "imitate piccolo" is written below the first staff.

Handwritten musical notation for the third system. It consists of a treble clef staff and a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 7/8. The notation includes various notes, rests, and slurs.

Handwritten musical notation for the fourth system. It consists of a treble clef staff and a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 7/8. The notation includes various notes, rests, and slurs. The word "8va" is written below the second staff. The word "8va" is written below the third staff.

Handwritten musical notation for the fifth system. It consists of a treble clef staff and a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 7/8. The notation includes various notes, rests, and slurs.

Handwritten musical notation for the sixth system. It consists of a treble clef staff and a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 7/8. The notation includes various notes, rests, and slurs.

Handwritten musical notation for the first system, measures 1-3. The notation includes treble and bass staves with various notes, accidentals (flats and naturals), and a dynamic marking of *8va* with a dashed line. The key signature has one flat (B-flat).

Handwritten musical notation for the second system, measures 4-5. The notation includes treble and bass staves with notes and accidentals. The key signature has one flat (B-flat).

Empty musical staves for the third system, measures 6-7.

Handwritten musical notation for the fourth system, measures 8-9. The notation includes treble and bass staves with notes, accidentals, and a dynamic marking of *8va* with a dashed line. The key signature has one flat (B-flat).

Handwritten musical notation for the fifth system, measures 10-11. The notation includes treble and bass staves with notes and accidentals. The key signature has one flat (B-flat).

Empty musical staves for the sixth system, measures 12-13.

Handwritten musical score for the first system. It consists of three staves. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and a 7/4 time signature. The middle staff is a bass clef with a key signature of two flats and a 7/4 time signature. The bottom staff is a grand staff (treble and bass clef) with a key signature of two flats and a 7/4 time signature. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A dashed line labeled "sva" is present in the middle staff. The system ends with a double bar line.

Handwritten musical score for the second system. It consists of three staves. The top staff is a treble clef with a key signature of two flats and a 4/4 time signature. The middle staff is a bass clef with a key signature of two flats and a 4/4 time signature. The bottom staff is a grand staff (treble and bass clef) with a key signature of two flats and a 4/4 time signature. The music continues with complex rhythmic patterns. A dashed line labeled "sva" is present in the middle staff. The system ends with a double bar line.

I - (Hail)
190
2 Allegretto

Handwritten musical score for the first system, measures 1-4. The piano part consists of two staves (treble and bass). The treble staff has a melodic line with various accidentals (flats, sharps) and a 'rit.' (ritardando) marking. The bass staff has a bass line. The drum part consists of two staves. The top staff has a 'drum roll with snare sticks on bass drum' instruction. The bottom staff has a bass line. The tempo is marked 'Allegretto'.

Handwritten musical score for the second system, measures 5-8. The piano part consists of two staves (treble and bass). The treble staff has a melodic line with various accidentals (flats, sharps) and a '16' marking. The bass staff has a bass line. The drum part consists of two staves. The top staff has a 'drum roll with snare sticks on bass drum' instruction. The bottom staff has a bass line. The tempo is marked 'Allegretto'.

Handwritten musical score for the first system, measures 22-24. The notation includes a treble staff with a whole rest, a grand staff with dense wavy lines and slurs, and a bass staff with a whole rest.

Allegro

Handwritten musical score for the second system, measures 25-28. The notation includes a treble staff with a whole rest, a grand staff with eighth notes and slurs, and a bass staff with a whole rest. The tempo is marked *Allegro*. Dynamics include **FF** (fortissimo) and **ff** (fistissimo). The score also includes markings for **Cymbals** and **Bass Drum**, with a note to **let ring**.

Insert:
(Add after measure 200) 22a

Handwritten musical score for the first system, measures 201-203. The system consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes. The middle staff is a bass clef with a trill (tr.) written above a whole note in each measure. The bottom staff is a bass clef with a drum part. It includes a cymbal roll (diamonds) and a drum roll with snare sticks on the bass drum (vertical lines). The text "Cymbals (suspended) dampen" is written above the first measure, and "drum roll with snare sticks on bass drum" is written above the second measure.

Handwritten musical score for the second system, measures 204-206. The system consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes. The middle staff is a bass clef with a trill (tr.) written above a whole note in each measure. The bottom staff is a bass clef with a drum part. It includes a cymbal roll (diamonds) and a drum roll with snare sticks on the bass drum (vertical lines). The text "Cymbals (suspended) dampen" is written above the first measure, and "drum roll with snare sticks on bass drum" is written above the second measure.

Repeat measures 190 through 200, then cut to measure 212

Repeat measures 190 through 200, then cut to measure 212

Repeat measures 190 through 200, then cut to measure 212

c resc.

Handwritten musical score for a string quartet, page 24. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features various musical notations such as notes, rests, triplets, and dynamic markings like "poco a poco" and "choke".

Violin I: The first staff contains a melodic line with notes and rests. A "trava" (trill) is indicated with a dashed line and a note. The tempo marking "poco a poco" is written above the staff. The word "choke" is written above a note, followed by a fermata and a 7-measure rest.

Violin II: The second staff contains a melodic line with notes and rests. A "trava" (trill) is indicated with a dashed line and a note. The tempo marking "poco a poco" is written above the staff. The word "choke" is written above a note, followed by a fermata and a 7-measure rest.

Viola: The third staff contains a melodic line with notes and rests. A "trava" (trill) is indicated with a dashed line and a note. The tempo marking "poco a poco" is written above the staff. The word "choke" is written above a note, followed by a fermata and a 7-measure rest.

Cello/Double Bass: The fourth staff contains a melodic line with notes and rests. A "trava" (trill) is indicated with a dashed line and a note. The tempo marking "poco a poco" is written above the staff. The word "choke" is written above a note, followed by a fermata and a 7-measure rest.

Violin: The fifth staff is labeled "Violin" and contains a melodic line with notes and rests. A "trava" (trill) is indicated with a dashed line and a note. The tempo marking "poco a poco" is written above the staff. The word "choke" is written above a note, followed by a fermata and a 7-measure rest.

Tempo and Performance Markings: The tempo marking "poco a poco" is written above the Violin I staff. The word "choke" is written above a note in the Violin I staff, followed by a fermata and a 7-measure rest. The tempo marking "Slowly" is written above the Violin I staff. The tempo marking "3" is written above the Violin I staff. The tempo marking "4" is written above the Violin I staff. The tempo marking "7" is written above the Violin I staff.

220

Flute

-25-

3

3

3

3

3

3

3

230

Handwritten musical score for the first system, consisting of three staves. The top staff contains a melody with various accidentals (flats, sharps, naturals). The middle staff contains a bass line with chords and accidentals. The bottom staff is empty. The notation includes dynamic markings "accel." and "cresc." above the middle staff.

240

Handwritten musical score for the second system, consisting of three staves. The top staff contains a melody with various accidentals and a fermata. The middle staff contains a bass line with chords and accidentals. The bottom staff contains a cymbal line with the instruction "Cymbal. dampen immediately" and a series of notes. The notation includes dynamic markings "mf" and "p".

A tempo

2 Violin

-27-

3

3

3

3

3

3

3

Violin and Viola staves. The Violin staff (top) contains a melodic line with eighth notes and triplets. The Viola staff (bottom) is empty.

Piano and Cello/Double Bass staves. The Piano staff (top) contains a simple harmonic accompaniment with whole notes. The Cello/Double Bass staff (bottom) contains a simple harmonic accompaniment with whole notes.

Two empty staves, likely for Flute and Clarinet.

K very rapid

250

flute

free measure

tr.

tr.

Flute and other staves. The Flute staff (top) contains a rapid melodic line with trills. The other staves (Violin, Viola, Piano, Cello/Double Bass) are empty.

28

A tempo *tr.*

accel.

jingling johnny
(or wind chime effect)

accel.

Handwritten musical score for a multi-staff instrument, likely a guitar, featuring a 4/4 time signature and a tempo marking of *Andantino*.

The score is divided into two systems. The first system includes a large handwritten number **29** above the first staff and a **4** above the second staff. A large handwritten **L** is positioned above the tempo marking *Andantino*. The first staff contains a melodic line with a double bar line and a fermata. The second staff contains a bass line with a double bar line and a fermata. The third staff contains a bass line with a double bar line and a fermata. The fourth staff contains a bass line with a double bar line and a fermata. The fifth staff contains a bass line with a double bar line and a fermata. The sixth staff contains a bass line with a double bar line and a fermata.

The second system includes a handwritten **finger cymbal** above the first staff. The first staff contains a melodic line with a double bar line and a fermata. The second staff contains a bass line with a double bar line and a fermata. The third staff contains a bass line with a double bar line and a fermata. The fourth staff contains a bass line with a double bar line and a fermata. The fifth staff contains a bass line with a double bar line and a fermata. The sixth staff contains a bass line with a double bar line and a fermata.

Handwritten annotations include **260** and **3** above the first staff, and **tr.** above the second staff. The score concludes with a final double bar line and a fermata on the first staff.

Handwritten musical score system 1. The system consists of three staves. The top staff is a single treble clef staff containing a melodic line with eighth notes, some beamed in groups of three, and a 'simile' marking. The middle and bottom staves are grand staves (treble and bass clefs) containing a piano accompaniment with chords and single notes.

Handwritten musical score system 2. The system consists of three staves. The top staff is a single treble clef staff, which is empty. The middle and bottom staves are grand staves (treble and bass clefs) containing a piano accompaniment with chords and single notes.

Handwritten musical score system 3. The system consists of three staves. The top staff is a single treble clef staff containing a melodic line with eighth notes, some beamed in groups of three, and a 'tr. tr.' marking. The middle and bottom staves are grand staves (treble and bass clefs) containing a piano accompaniment with chords and single notes.

Handwritten musical score system 4. The system consists of three staves. The top staff is a single treble clef staff, which is empty. The middle and bottom staves are grand staves (treble and bass clefs) containing a piano accompaniment with chords and single notes.

Handwritten musical score for Violin, Triangle, and Bass drum. The score is divided into two systems by a double bar line.

Violin: The first system contains a melodic line with various accidentals (flats and naturals). The second system continues the melody, with a tempo change to **Allegro** and a dynamic marking of **Relaxed** (circled 'm').

Triangle: The first system has a single note marked **tr.** (trill). The second system has a note marked **triangle** and a box containing the number **270**.

Bass drum: The first system has a note marked **tr.** (trill). The second system has a note marked **FF** (fortissimo) and a tempo change to **Allegro**.

Other markings: **16' only** and **pp** (pianissimo) are written near the bottom of the second system. A complex rhythmic diagram with arrows and notes is present in the middle of the second system, labeled **FF** and **8va**.

Bass drum

Handwritten musical score for the first system, measures 1-5. The notation includes slurs, accents, and specific notes in the bass staff.

Handwritten musical score for the second system, measures 6-10. The notation includes slurs, accents, and specific notes in the bass staff.

6 Relaxed

2 280 Allegro

FF blurr with pedal

triangle

cymbal let ring

Handwritten musical score for the first system, featuring five staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings. The first staff has a treble clef and a double bar line. The second staff has a bass clef and a double bar line. The third staff has a treble clef and a double bar line. The fourth staff has a bass clef and a double bar line. The fifth staff has a treble clef and a double bar line. The notation includes notes, rests, and dynamic markings like '8va' and 'FF'.

Handwritten musical score for the second system, featuring five staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings. The first staff has a treble clef and a double bar line. The second staff has a bass clef and a double bar line. The third staff has a treble clef and a double bar line. The fourth staff has a bass clef and a double bar line. The fifth staff has a treble clef and a double bar line. The notation includes notes, rests, and dynamic markings like 'Relaxed', 'N', 'Grief stricken', 'P+', 'P', '8va', and 'triangle'.

Violin

\flat \flat

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The notation includes various notes, rests, and dynamic markings such as \flat and \flat . A handwritten 'p' is visible near the end of the first staff.

Handwritten musical notation for the second system, featuring a grand staff with treble and bass clefs. The notation includes various notes and rests.

Handwritten musical notation for the third system, featuring a grand staff with treble and bass clefs. The notation includes various notes and rests. The text "finger cymbal" is written above the staff.

Handwritten musical notation for the fourth system, featuring a grand staff with treble and bass clefs. The notation includes various notes, rests, and dynamic markings such as \flat and \flat . A handwritten '3' is visible above the first staff.

Handwritten musical notation for the fifth system, featuring a grand staff with treble and bass clefs. The notation includes various notes, rests, and dynamic markings such as \flat and \flat . The text "Solo stop" is written above the first staff.

Handwritten musical notation for the sixth system, featuring a grand staff with treble and bass clefs. The notation includes various notes and rests.

300

35
O Dolce

^ (Irregular measure lengths)

Handwritten musical score for "The Rose Tree". The score is written on a grand staff (treble and bass clefs) for piano accompaniment and a single staff for the vocal line. The key signature is one flat (B-flat), and the time signature is common time (C). The vocal line is written in a soprano clef. The piano accompaniment includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "cresc" (crescendo). The score is divided into two systems by a double bar line. The first system shows the vocal line entering with a half note, followed by the piano accompaniment. The second system shows the vocal line continuing with a half note, and the piano accompaniment providing harmonic support. The score ends with a double bar line and a wavy line indicating the end of the piece.

-36-

Handwritten musical score for the first system, measures 31-36. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The music is in a key with one flat (B-flat). Measures 31-32 feature a crescendo (*cresc.*) in the upper voices. Measures 33-34 feature a decrescendo (*dim.*). Measure 35 contains a fermata. Measure 36 ends with a repeat sign. The notation includes various note values, rests, and dynamic markings.

Empty musical staves for the second system, consisting of a single treble staff and a grand staff.

Empty musical staves for the third system, consisting of a single treble staff and a grand staff.

Handwritten musical score for the fourth system, measures 37-42. The system consists of three staves: a single treble staff and a grand staff. Measure 37 is marked with a box containing the number 310. Measures 38-40 feature a decrescendo (*dim.*) and a ritardando (*rit.*). Measure 41 contains a fermata. Measure 42 ends with a repeat sign. The notation includes various note values, rests, and dynamic markings.

Empty musical staves for the fifth system, consisting of a single treble staff and a grand staff.

Empty musical staves for the sixth system, consisting of a single treble staff and a grand staff. The bottom staff includes the handwritten instruction "triangle" and a dynamic marking "PP" (pianissimo).

Coda
320 - 38 Andante

A tempo

Violin

rit. Da Capo

P

rit.

Da Capo

Da Capo

dim

P

dim

mf

mf

- 39 -

330

Handwritten musical score for the first system, measures 39-42. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part includes chords and single notes, with dynamics like *p* (piano) and *pp* (pianissimo) indicated. There are also some handwritten notes like *6b* and *6* near the piano part.

Empty musical staves for the second system.

Empty musical staves for the third system.

Handwritten musical score for the fourth system, measures 43-46. It includes a vocal line and piano accompaniment. Dynamics include *pp* (pianissimo) and *rit* (ritardando). A tempo marking *R 4 Slowly* is present. The piano part has some complex chords and a *rit.* marking.

Empty musical staves for the fifth system.

Handwritten musical score for the sixth system, measures 47-50. It includes a vocal line and piano accompaniment. Dynamics include *P* (piano) and *pp* (pianissimo). There are some handwritten notes like *pp* and *pp* near the piano part.

Strike each
very softly
with handle
end of a
snare stick

→ tambourine

→ Bass drum

Note: same ringer must always play both main note and the grace note.

This is a handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, with the first four staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section contains a melody in the upper staves and a bass line in the lower staves. The second section is marked 'Piccolo' and 'Very fast', featuring a rapid melodic line in the upper staves and a bass line. The score includes various musical notations such as notes, rests, and dynamic markings.

Piccolo *Very fast* *Bring out the melody.*

Handwritten musical score for the first system, measures 42-43. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including triplets and a flat. The lower staff is in bass clef and contains a bass line with a long, sweeping slur over several measures, ending with a half note. A dynamic marking 'p' (piano) is present in the lower staff at the end of measure 43.

Two empty musical staves, one in treble clef and one in bass clef, for the second system.

Handwritten musical score for the third system, measures 44-45. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including triplets and a flat. The lower staff is in bass clef and contains a bass line with a long, sweeping slur over several measures, ending with a half note. A dynamic marking 'p' (piano) is present in the lower staff at the end of measure 45. The system concludes with a double bar line and a wavy line indicating the end of the piece.

Handwritten musical notation for the first system, measures 1-4. The system consists of three staves: a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The notation features eighth notes, some beamed in groups of three (triplets), and a final measure with a whole note and a fermata. The first staff has a treble clef and a key signature of one flat. The grand staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat.

Empty musical staves for the second system, measures 5-8. The system consists of three staves: a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The staves are empty, with only the clefs and key signature visible.

Handwritten musical notation for the third system, measures 9-12. The system consists of three staves: a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The notation features eighth notes, some beamed in groups of three (triplets), and a final measure with a whole note and a fermata. The first staff has a treble clef and a key signature of one flat. The grand staff has a treble clef and a key signature of one flat. The bass staff has a bass clef and a key signature of one flat.

Empty musical staves for the fourth system, measures 13-16. The system consists of three staves: a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The staves are empty, with only the clefs and key signature visible.

Empty musical staves for the fifth system, measures 17-20. The system consists of three staves: a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The staves are empty, with only the clefs and key signature visible.

simile

- 44 -

This is a handwritten musical score on a page numbered 44. The score is written for piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system has two measures. The piano part in the first measure has a treble clef and a bass clef, with a single note in the treble and a whole rest in the bass. In the second measure, the piano part has a treble clef and a bass clef, with a single note in the treble and a whole rest in the bass. The voice part in the first measure has a treble clef and a bass clef, with a single note in the treble and a whole rest in the bass. In the second measure, the voice part has a treble clef and a bass clef, with a single note in the treble and a whole rest in the bass. The second system has two measures. The piano part in the first measure has a treble clef and a bass clef, with a single note in the treble and a whole rest in the bass. In the second measure, the piano part has a treble clef and a bass clef, with a single note in the treble and a whole rest in the bass. The voice part in the first measure has a treble clef and a bass clef, with a single note in the treble and a whole rest in the bass. In the second measure, the voice part has a treble clef and a bass clef, with a single note in the treble and a whole rest in the bass. The score is written in ink on a white background. The handwriting is clear and legible. The piano part is written in a simple, clean style. The voice part is written in a more complex style, with many notes and rests. The score is a good example of a handwritten musical score.

The image shows a handwritten musical score on page 45, which is part of a larger manuscript. The page contains two systems of staves, each with a treble and bass clef. The notation is handwritten and includes various musical symbols such as notes, rests, and triplets. The first system begins with a treble clef staff containing a key signature of one flat (B-flat) and a series of notes, some of which are grouped in triplets. The bass clef staff of the first system contains a few notes and a long horizontal line. The second system also features a treble clef staff with notes and triplets, and a bass clef staff with notes and a long horizontal line. The handwriting is somewhat informal, and the paper shows signs of age and wear.

46- T 370

Relaxed

dim.

dim.

ped.

jingling johnny (or wind chime effect)

9

Triangle

jingling johnny

Building excitement

-47-

Flute

b+

Handwritten musical notation for the first system. The Flute part (top staff) features a melodic line with eighth and sixteenth notes, including triplets and a key signature change to one flat. The Piano part (bottom staff) provides accompaniment with eighth notes and triplets. A bracket spans the bottom of the system.

triangle

Handwritten musical notation for the second system. The Triangle part (top staff) consists of rhythmic patterns. The Piano part (bottom staff) includes chords and a dynamic marking 'p.'. A bracket is present under the Piano part.

Empty musical staves for the third system, including staves for Flute, Triangle, and Piano.

380

48 -

accel.

accel.

triangle mf

✓ 3
The wounds

Somber

dim. rit.

pedal 16'

gong

mf

400

W slightly faster

Handwritten musical score for the first system, measures 1-8. The score is written on five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *cresc.* and *sfz*. A wavy line on the right side of the staves indicates a tremolo or vibrato effect. The tempo marking "W slightly faster" is written above the first staff.

Handwritten musical score for the second system, measures 9-16. The score is written on five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The music continues with various rhythmic patterns and rests. There are dynamic markings such as *cresc.* and *sfz*. A wavy line on the right side of the staves indicates a tremolo or vibrato effect. The tempo marking "W slightly faster" is written above the first staff.

Handwritten musical score for the first system. It consists of three staves. The top staff is for piano, featuring a melodic line with slurs and a triplet of eighth notes. The middle staff is for organ, with a bass line and a pedal line. The bottom staff is for cymbal, with a 'let ring' instruction. The score includes dynamic markings such as 'cresc. molto' and 'p' (piano). There are also handwritten notes like '8va' and '+8.' indicating octave shifts.

Handwritten musical score for the second system. It consists of three staves. The top staff is for piano, featuring a melodic line with slurs and a triplet of eighth notes. The middle staff is for organ, with a bass line and a pedal line. The bottom staff is for bass drum, with a 'cresc.' (crescendo) instruction. The score includes dynamic markings such as 'cresc.' and 'p' (piano). There are also handwritten notes like '8va' and '+8va' indicating octave shifts.

Handwritten musical score for two systems. Each system consists of a treble staff and a bass staff. The first system includes notes with 'v' markings and '8va' annotations. The second system includes notes with '8va' and '8va' annotations. The key signature has one flat (B-flat).

420

Handwritten musical score for a single system. It consists of a treble staff and a bass staff. The first part includes notes with '8va' and '8va' annotations. The second part includes notes with '8va' and '8va' annotations. The key signature has one flat (B-flat).

hold chord
till sound
dies out.

dim. molto

Joyously

Handwritten musical score for the first system. It consists of three staves: a grand staff (piano) and a single staff (violin). The piano part features complex chords with many accidentals and ties. The violin part has a melodic line with eighth and sixteenth notes, some with accidentals. The system is divided into four measures.

X Very slowly

430

Handwritten musical score for the second system. It consists of three staves: a grand staff (piano) and two single staves (violin and cello). The piano part has chords with accidentals and ties, with the instruction "ppp" written below. The violin and cello parts have melodic lines with accidentals. The system is divided into four measures. Above the first measure of the piano part, there is a handwritten note "r8va1".

Y-54- Andante
Flute

Handwritten musical score for Y-54- Andante, Flute. The score is written on multiple staves, including a grand staff (treble and bass clef) and individual staves for other instruments. The tempo is marked "Andante".

Key annotations and markings include:

- Flute part:** The first staff shows a melodic line with a key signature of one flat (B-flat). The second staff contains a large "V" marking and the instruction "Play each chord as an arpeggio".
- Grand staff:** The grand staff (treble and bass clef) shows a complex harmonic structure with many chords and arpeggios. A large "V" marking is present in the middle of the grand staff.
- Triangle part:** The third staff shows a melodic line with a key signature of one flat (B-flat). The instruction "triangle" is written above the staff.
- Dynamic markings:** "PP" (pianissimo) is marked above the triangle part, followed by "cresc poco a poco" (crescendo poco a poco). "mF" (mezzo-forte) is marked below the grand staff.
- Rehearsal mark:** A boxed number "440" is present in the right margin.

Handwritten musical score for piano, measures 1-4. The score is written on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked 'no arpeggs'. The music features complex chordal textures with many accidentals (flats and naturals) and some ledger lines. A handwritten 'Ab' is written above the third measure.

Violin

Handwritten musical score for violin and cymbal, measures 1-4. The violin part is written on a single staff with a treble clef. The key signature has one sharp (F-sharp). The dynamics are marked 'FF' (fortissimo) in measures 1 and 2. The cymbal part is written on a single staff with a bass clef. The key signature has one flat (B-flat). The dynamics are marked 'full pedal' in measure 1 and 'p' (piano) in measures 2 and 3. The cymbal part features a series of notes with accidentals and a final measure with a cymbal symbol.

Handwritten musical score for a piano piece, numbered 450 in the top right corner. The score is written on five staves, with the first four staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Staff 1:** Features a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. It includes a dynamic marking of *rit.* (ritardando) and a measure number of 56.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes.
- Staff 3:** Features a bass clef and a key signature of one flat. It includes a dynamic marking of *rit.* and a measure number of 56.
- Staff 4:** Continues the bass line with eighth and sixteenth notes.
- Staff 5:** Features a treble clef and a key signature of one flat. It includes a dynamic marking of *rit.* and a measure number of 56.

The score concludes with a double bar line and a final chord. Below the main score, there are several empty staves for additional notation.

The Selfish Giant

p. 1

A EVERY afternoon, as they were coming from school, the children used to go and play in the Giant's garden.

It was a large lovely garden, with soft green grass. Here and there over the grass stood beautiful flowers like stars, and there were twelve peach-trees that in the spring-time broke out into delicate blossoms of pink and pearl, and in the autumn bore rich fruit. The birds sat on the trees and sang so sweetly that the children used to stop their games in order to listen to them. "How happy we are here!" they cried to each other.

p. 5

B The child (Christ figure)

p. 5

C

ONE day the Giant came back. He had been to visit his friend the Cornish ogre, and had stayed with him for seven years. After the seven years were over he had said all that he had to say, for his conversation was limited, and he determined to return to his own castle. When he arrived he saw the children playing in the garden.

"What are you doing here?" he cried in a very gruff voice, and the children ran away.

"My own garden is my own garden," said the Giant; "anyone can understand that, and I will allow nobody to play in it but myself." So he built a high wall all round it and put up a notice-board saying:

TRESPASSERS
WILL BE
PROSECUTED

p. 7

D

HE was a very selfish Giant. The poor children had nowhere to play. They tried to play on the road, but the road was very dusty and full of hard stones, and they did not like it. They used to wander round the high walls when their lessons were over, and talk about the beautiful garden inside. "How happy we were there!" they said to each other.

p.8 E

THEN the Spring came, and all over the country there were little blossoms and little birds. Only in the garden of the Selfish Giant it was still winter. The birds did not care to sing in it as there were no children, and the trees forgot to blossom. Once a beautiful flower put its head out from the grass, but when it saw the notice-board it was so sorry for the children that it slipped back into the ground again, and went off to sleep (The only people who were pleased were the Snow and the Frost. "Spring has forgotten this garden," they cried, "so we will live here all the year round." The Snow covered up the grass with her great white cloak)

p.9 F

p.14, 18 G H

and (the Frost painted all the trees silver.) Then (they invited the North Wind to stay with them, and he came. He was wrapped in furs, and he roared all day about the garden, and blew the chimney-pots down.) (This is a delightful spot," he said, "we must ask the Hail on a visit." So the Hail came. Every day for three hours he rattled on the roof of the castle till he broke most of the slates, and then he ran round and round the garden as fast as he could go. He was dressed in grey, and his breath was like ice.)

p.21 I

F - snow

G - North wind

H - frost

I - hail

5
p. 24 J

"I CANNOT understand why the Spring is so late in coming," said the Selfish Giant, as he sat at the window and looked out at his cold, white garden; "I hope there will be a change in the weather."

But the Spring never came, nor the Summer. The Autumn gave golden fruit to every garden, but to the Giant's garden she gave none. "He is too selfish," she said. So it was always winter there, and the North Wind and the Hail, and the Frost, and the Snow danced about through the trees.

p. 27 K

ONE morning the Giant was lying awake in bed when he heard some lovely music. It sounded so sweet to his ears that he thought it must be the King's musicians passing by. It was really only a little linnet singing outside his window, but it was so long since he had heard a bird sing in his garden that it seemed to him to be the most beautiful music in the world. Then the Hail stopped dancing over his head, and the North Wind ceased roaring, and a delicious perfume came to him through the open casement. "I believe the Spring has come at last," said the Giant; and he jumped out of bed and looked out.

What did he see?

p. 29

L

HE saw a most wonderful sight. Through a little hole in the wall the children had crept in, and they were sitting in the branches of the trees. In every tree that he could see there was a little child. And the trees were so glad to have the children back again that they had covered themselves with blossoms, and were waving their arms gently above the children's heads. The birds were flying about and twittering with delight, and the flowers were looking up through the green grass and laughing. It was a lovely scene, only in one corner it was still winter. It was the farthest corner of the garden, and in it was standing a little boy. He was so small that he could not reach up to the branches of the tree, and he was wandering all round it, crying bitterly. The poor tree was still covered with frost and snow, and the North Wind was blowing and roaring above it. "Climb up! little boy," said the Tree, and it bent its branches down as low as it could; but the boy was too tiny.

p. 31

m

p. 33

N

AND the Giant's heart melted as he looked out. "How selfish I have been!" he said: "now I know why the Spring would not come here. I will put that poor little boy on the top of the tree, and then I will knock down the wall, and my garden shall be the children's playground for ever and ever." He was really very sorry for what he had done.

So he crept downstairs and opened the front door quite softly, and went out into the garden. But when the children saw him they were so frightened that they all ran away, and the garden became winter again. Only the little boy did not run for his eyes were so full of tears that he did not see the Giant coming.

p. 35

O

And the Giant stole up behind him and took him gently in his hand, and put him up into the tree.

p. 36

P

AND the tree broke at once into blossom, and the birds came and sang on it, and the little boy stretched out his two arms and flung them round the Giant's neck, and kissed him. And the other children when they saw that the Giant was not wicked any longer, came running back, and with them came the Spring. "It is your garden now, little children," said the Giant, and he took a great axe and knocked down the wall.

p. 1 A
(repeat) AND when the people were going to market at twelve o'clock they found the Giant playing with the children in the most beautiful garden they had ever seen.

All day long they played, and in the evening they came to the Giant to bid him good-bye.

p. 38 Q "But where is your little companion?" he said: "the boy I put into the tree."

The Giant loved him the best because he had kissed him.

"We don't know," answered the children: "he has gone away."

"You must tell him to be sure and come tomorrow," said the Giant.

But the children said that they did not know where he lived and had never seen him before; and the Giant felt very sad.

Every afternoon, when school was over, the children came and played with the Giant. But the little boy whom the Giant loved was never seen again. The Giant was very kind to all the children, yet he longed for his first little friend, and often spoke of him.

"How I would like to see him!" he used to say.

p. 39

R

YEARS went over, and the Giant grew very old and feeble. He could not play about any more, so he sat in a huge armchair, and watched the children at their games and admired his garden.

"I have many beautiful flowers," he said; "but the children are the most beautiful flowers of all."

p. 41

S

ONE winter morning he looked out of his window as he was dressing. He did not hate the Winter now, for he knew that it was merely the Spring asleep, and that the flowers were resting.

p 46 T

Suddenly he rubbed his eyes in wonder and looked and looked.

It certainly was a marvellous sight. In the farthest corner of the garden was a tree quite covered with lovely white blossoms. Its branches were golden, and silver fruit hung down from them, and underneath it stood the little boy he had loved.

p. 47

p. 49

u DOWNSTAIRS ran the Giant in great joy, and out into the garden. He
 v hastened across the grass, and came near to the child. And when he
 came quite close his face grew red with anger, and he said, "Who hath
 dared to wound thee?" For on the palms of the child's hands were the
 prints of two nails, and the prints of two nails were on the little feet.

"Who hath dared to wound thee?" cried the Giant, "tell me, that I may
 take my big sword and slay him."

p. 50

w "Nay," answered the child: "but these are the wounds of Love."

"Who art thou?" said the Giant, and a strange awe fell on him, and he
 knelt before the little child.

p. 53

x And the child smiled on the Giant, and said to him, "You let me play
 once in your garden, today you shall come with me to my garden, which is
 Paradise."

p. 54

Y

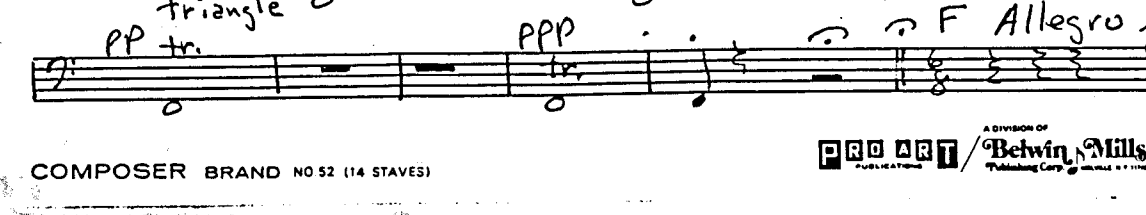
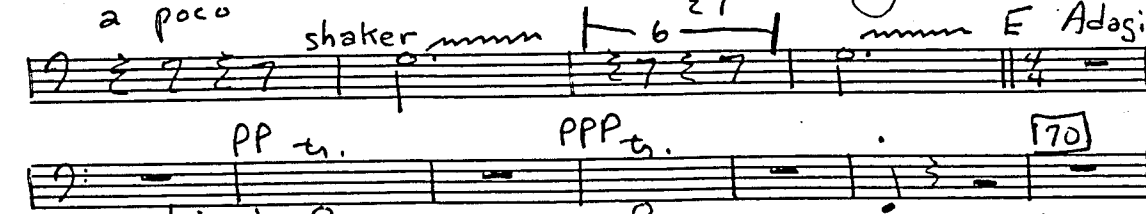
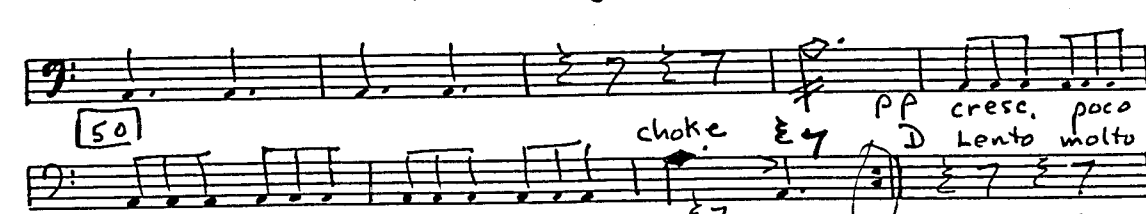
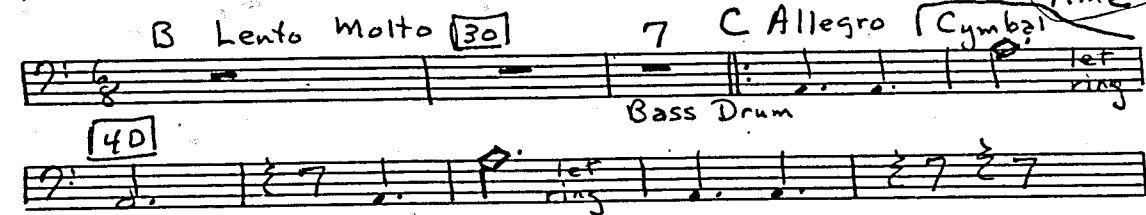
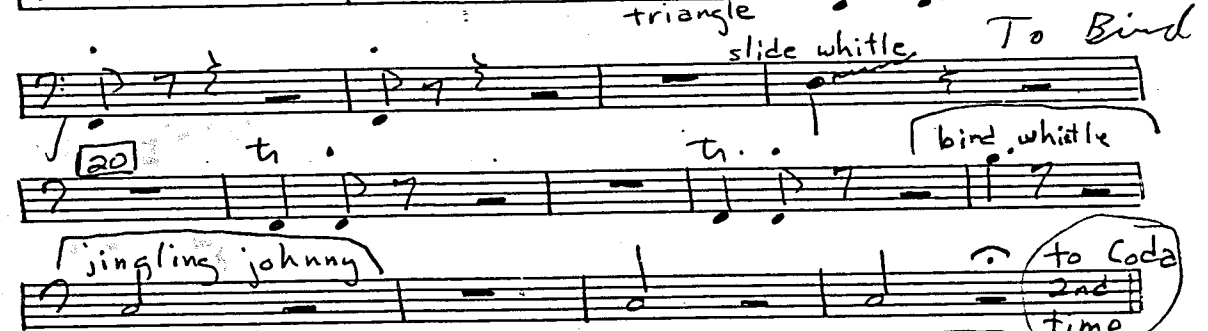
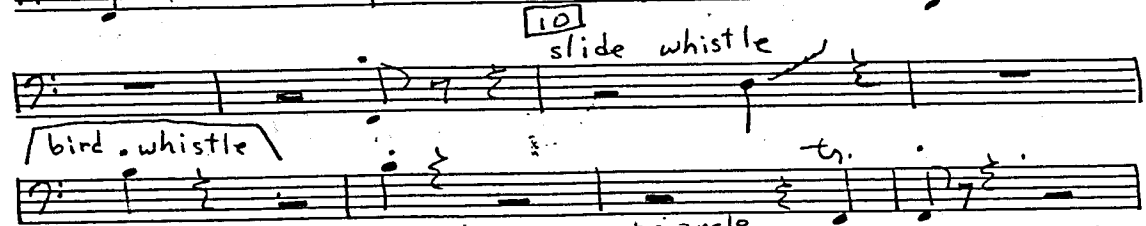
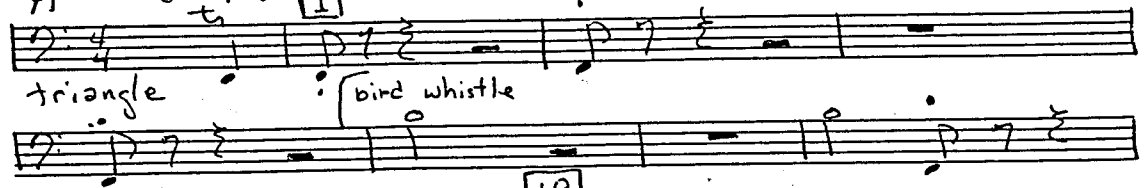
AND when the children ran in that afternoon, they found the Giant lying dead under the tree, all covered with white blossoms.

Phil Hahn
898-6976

The Selfish Giant

story: Oscar Wilde
music: Alan Stringer

percussion: tambourine, triangle, gong, finger cymbal,
bird whistle, slide whistle, shaker, bass drum,
A jingling Johnny (or wind chime), suspended cymbal



snow section

(F)

allegro in 1

2

Handwritten musical score for a percussion ensemble, featuring various instruments and dynamic markings.

Measures 1-100: Features a melody in the upper staves with triplets and a bass line. Markings include *mf*, *tr.*, and measure numbers 180, 100, and 110.

Measures 100-130: Continuation of the melody. Markings include *tr.*, *im2*, and measure numbers 100, 110, and 130.

Measures 130-160: Introduction of a new section. Markings include *mf*, *tr.*, *im2*, and measure numbers 130, 160, and 190.

Measures 160-190: Features a *Bass drum* part with *let ring* and *trans.* markings. A *Cymbal* part is also indicated with *let ring* and *trans.* markings.

Measures 190-220: Continuation of the *Bass drum* and *Cymbal* parts. Markings include *let ring* and *trans.*

Measures 220-250: Features a *drum roll with snare sticks on bass drum* and *suspended cymbals (dampen)*. Markings include *9*, *10*, and *pp*.

Measures 250-280: Continuation of the *drum roll* and *suspended cymbals*. Markings include *2*, *10*, and *pp*.

Measures 280-310: Features a *Bass drum* part with *soft*, *beater*, *fresc.*, and *poco* markings. A *choke* marking is also present.

Measures 310-340: Continuation of the *Bass drum* part. Markings include *choke* and *13*.

3.

230 8 cymbal (dampen immediately) mf 240 6 K very rapid

jingling johnny in 4 L Andantino 2

finger cymbal 2 tr.

m Relaxed in 2 F > 4 triangle

280 Allegro Bass drum 4 triangle

cymbal ring 4 triangle

N Grief stricken 4 290 finger cymbal triangle 3

4 O Irregular measures P in 4 65 beats

triangle pp 5 Da

P mf F accel./rit. capo

320 Q 15 R Slowly tambourine Strike each very softly with handle end of 2 stick

Bass drum

in 4 pp

340

Handwritten musical score for a percussion ensemble, featuring staves for Triangle, Gong, Bass drum, and Cymbal. The score includes tempo changes like "Somber", "slightly faster", and "Andante", along with dynamic markings and performance instructions.

Triangle: jingling johnny (350), jingling johnny (370), triangle (380), triangle (390), rit.

Gong: Somber (390), mF, W slightly faster (400), (let ring) (410).

Bass drum: cresc. (420).

Cymbal: Joyous (430), Andante, pp, cresc. poco a poco.

Measure numbers: 10, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

The Selfish Giant

Hand bells [A] 28 B trem. Stringer trem

trem C - D - E - F chimes cue:

taceta

Hand bells trem.

mf Bells play with tremolo throughout this section

3

3

3

3

non tremolo

G-H-I-J-K-L

taceta

Relaxed

m Violin cue

Hand-bells

Allegro

Relaxed

pp

N-O-P

pp

taceta

3

Hand bells p. 2

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff begins with a piano (p) and handbells. The tempo is marked "rit." (ritardando) and "p" (piano). The second staff features a "Da Capo" instruction, indicating that the section is repeated. The third staff includes a note: "Note: same ringer must always play both main note and grace note". The fourth staff has a "Piano & organ cue" instruction. The fifth staff is marked "Handbells" and "Joyously". The sixth staff has a "let ring" instruction. The seventh staff has a "Violin cue" instruction. The eighth staff has a "Handbells" instruction. The ninth staff has a "rit." (ritardando) marking. The tenth staff is a final chord.