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# Ten Anti-Religious Songs In Whole Notes in the Key of C

Alan Stringer

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10 Anti-Religious Songs in Whole Notes  
in the key of C

1. Hymn

Pious, pious pumpkins  
Sitting in a row  
Too afraid to mention  
Even what they know.

Too afraid to laugh,  
Waiting for their cue,  
Pious, pious pumpkins  
Crouching in a pew.

2.

"Jesus saves"  
the camper states.  
"Whosoever  
/in sign painter's red/  
believeth in him"  
decorates the side.  
Fixing a flat,  
a couple perpetrates  
a scheme of things.  
They could explain  
how flats fit in,  
and seal the puncture  
that might appear  
while broken down  
on highway 4.

3. Madrigal

Beneath a sober hat  
above a buckled shoe  
there lived sober Puritan  
in rigid Salem, New.

His mother was a butcher.  
His father was a shrew.  
And he was <sup>confound</sup> of little boys  
from any age past two.

but he could care a fig  
and found the little boys at play  
and teased them in a wig.

#### 4. Pop Song

Everybody, baby, loves the middle class.  
What's a little prejudice?  
We're a whole lot better than the hippie class!  
Come along to Sunday School.  
If you're right, you'll follow and you'll follow true.  
Follow's what you'll want to do.  
If things get a little blurry in your mind,  
You can forget them. What the heck!  
Come on, everybody, watch a TV show.  
We'll be sleepin' pretty soon.  
Movin' up to heaven, baby, pretty smooth.  
Everybody go long smooth.

#### 5. Lullaby

It is not God who granteth mercy to us poor sinners.  
Sinners cradle him in their arms.

#### 6.

By the pool of Bethesda lame I lay,  
measuring the shadows on the sundial,  
lying in the shade of the waterclocks,  
looking for angels.  
By the five porticoes,  
with vacant eyes, I saw the blind;  
and motionless, the paralyzed.  
The well to me were less than the shadows crossing the sundial.  
But seeing no angels, after many years,  
tired I glanced at the frieze above the second portico,  
saw a figure of Hope flailing the invalids,  
and took up my cot and walked.

## 7. Recitative

A cross for each individual.

A mark like no other mark for each individual.

A book of all names in all the world for each individual.

Avoid the ~~any~~ example of God who does not care  
even for life.

## 8.

I hear beside the walkway  
the crimson Chinese wind chimes,  
which click on bamboo fingers  
unpatterned, lucky rhymes.

They play the random music  
of Darwin and John Cage,  
in God's erratic meter  
tap out a lack-brained page.

## 9. Sermonette

In a corner of your garden let weeds grow.  
Identify occasionally with criminals.  
Make fun of teachers, lawyers, presidents--at times.  
Lie occasionally.  
Steal at least once a year.

# 1. Hymn

7-22  
X  
Stringer, a  
Bosch

With the tremolo of a bad church soprano.

Normal voice

Handwritten musical score for the first system of a hymn. It features a treble and bass staff in G major (one sharp). The melody is written in the treble staff with lyrics underneath. The bass staff provides harmonic accompaniment. Dynamics include #F, F, and mf. The lyrics are "Pi-ous, pi-ous pump-kins Sitting in a row".

Handwritten musical score for the second system of the hymn. It continues the melody and accompaniment from the first system. Dynamics include #P and P. The lyrics are "Too afraid to".

Handwritten musical score for the third system of the hymn. It continues the melody and accompaniment. Dynamics include PP. The lyrics are "men-tion Even what they know,".

Handwritten musical score for the fourth system of the hymn. It continues the melody and accompaniment. The lyrics are "Too af-raid to laugh,".

Blatantly, Slightly faster      Wait-ing

for their cue,      with tremolo      Pi-ous, pi-ous pump-kins

A tempo

Normal voice

Crouching in a pew.

P

## 2. Gospel Song

Heringer, A. Bar III, no. 26

"Je - sus saves" the camper states.

"Who - so - ev - er [in sign painter's red] be - liev - eth in him" decorates the side

Fixing a flat, a couple per - pe - trates a scheme of things.

They could ex - plain how flats fit in, and seal the puncture

p. 2

that might appear while broken  
down on highway 4.

rit. rit. pp



### 3. Madrigal

Alan Stringer

*Daintily*

In mincing Bel Canto style with exaggerated pronunciation

1. Be - neath a sober hat, a -  
3. His con - science beat - him, but

bove a --- buck - led shoe, there lived a sober Pu --- ri --- tan in  
he could - care a fig and found the little boys - at --- play and

ri - gid Sa - lem --- New,  
teased them in a --- wig.

## 1st ending

Handwritten musical score for the first system. It consists of three staves: a treble staff with a key signature of one flat (B-flat), a vocal line, and a bass line. The music is in 2/4 time. The first measure of the vocal line has a fermata. The bass line has a 7-measure rest in the first measure. The second measure of the vocal line has a fermata. The bass line has a 7-measure rest in the second measure. The system ends with a double bar line.

Handwritten musical score for the second system. It consists of three staves: a treble staff with a key signature of one flat (B-flat), a vocal line, and a bass line. The music is in 2/4 time. The first measure of the vocal line has a fermata. The bass line has a 7-measure rest in the first measure. The second measure of the vocal line has a fermata. The bass line has a 7-measure rest in the second measure. The system ends with a double bar line.

Handwritten musical score for the third system. It consists of three staves: a treble staff with a key signature of one flat (B-flat), a vocal line, and a bass line. The music is in 2/4 time. The first measure of the vocal line has a fermata. The bass line has a 7-measure rest in the first measure. The second measure of the vocal line has a fermata. The bass line has a 7-measure rest in the second measure. The system ends with a double bar line.

Handwritten musical score for the fourth system. It consists of three staves: a treble staff with a key signature of one flat (B-flat), a vocal line, and a bass line. The music is in 2/4 time. The first measure of the vocal line has a fermata. The bass line has a 7-measure rest in the first measure. The second measure of the vocal line has a fermata. The bass line has a 7-measure rest in the second measure. The system ends with a double bar line.

Handwritten musical score for the fifth system. It consists of three staves: a treble staff with a key signature of one flat (B-flat), a vocal line, and a bass line. The music is in 2/4 time. The first measure of the vocal line has a fermata. The bass line has a 7-measure rest in the first measure. The second measure of the vocal line has a fermata. The bass line has a 7-measure rest in the second measure. The system ends with a double bar line.

18  
Hingham, A.  
Boston  
10/26

# 4. Lullaby

Tenderly

*P* It is not God who granteth mercy to us poor sinners

It is not God who granteth mercy to us poor sinners. *1st ending* *2nd ending* *n-ers. Fine*

Sinners cradle him in their arms. Sinners cradle him in their arms.

Sinners cradle him in their arms, Sinners cradle him in their arms.

D.C. al Fine

6. By the Pool of Bethesda

702  
X  
Hingham, A.  
Box III, No. 26

Handwritten musical score for a piano. The score is written on a grand staff (treble and bass clefs). The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The first staff contains a series of chords and single notes, with a dynamic marking of *pp* (pianissimo) under the first measure. The second staff contains a series of chords and single notes, with a dynamic marking of *p* (piano) under the first measure. The score is written in a simple, handwritten style.

Handwritten musical score for the phrase "By the". The score is written on three staves. The top staff is a treble clef, the middle staff is a treble clef, and the bottom staff is a bass clef. The music is in 2/4 time. The melody is written in the top staff, and the accompaniment is written in the middle and bottom staves. The lyrics "By the" are written below the melody.

Handwritten musical score for the hymn "The Pool of Bethesda". The score is written on three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are written below the vocal line.

**Lyrics:**  
 pool of Be-thes-da lame I lay,

**Handwritten Musical Notation:**  
 The vocal line begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, accessible style. The piano accompaniment line features a series of chords, some of which are marked with a double bar line and a repeat sign. The bass line is written in a simple, accessible style.

[illegible]

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*mf* measuring the sha-dows on the sun---dial, ly-ing in the shade

*poco rit.* of the waterclocks, *A tempo*

look-ing for an-

--- gets. By the five por-ti- coes,

with va--cant eyes, I saw the blind; and mo--tion-less, the par-a-lyzed.

The well to me were less *P* than the sha-dows crossing the sun-dial.

*P* But seeing no an-gels, after -- ma--ny years, *pp* ti-red I glanced

at the Frieze a-bove the se-cond porti-co, *gradually louder* saw a fi-gure of Hope

Handwritten musical score for a vocal melody and piano accompaniment. The lyrics are: "F flailing the in--va-lids, and took up my cot and walked."

The score is written on two staves. The top staff is a vocal line, and the bottom staff is a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 4/4.

**Vocal Line:**

- Measures 1-2: Triplet of eighth notes (F, A, B-flat) followed by a dotted quarter note (F) and an eighth note (A). Above the first two measures is a bracket with the number "3".
- Measures 3-4: Triplet of eighth notes (F, A, B-flat) followed by a dotted quarter note (F) and an eighth note (A). Above the first two measures is a bracket with the number "3".
- Measures 5-8: A series of eighth notes (F, A, B-flat, F, A, B-flat, F, A) followed by a dotted quarter note (F). Above the first four measures is a bracket with the number "3". Above the last measure is a bracket with the number "3". Above the first measure of this phrase is the marking "accel.". Above the last measure is the marking "FF".

**Piano Accompaniment:**

- Measures 1-2: Two chords, each consisting of a dotted quarter note (F) and an eighth note (A). Below the first measure is the marking "sfz".
- Measures 3-4: Two chords, each consisting of a dotted quarter note (F) and an eighth note (A). Below the first measure is the marking "sfz".
- Measures 5-8: A series of eighth notes (F, A, B-flat, F, A, B-flat, F, A) followed by a dotted quarter note (F). Above the first four measures is a bracket with the number "3". Above the last measure is a bracket with the number "3". Above the first measure of this phrase is the marking "accel.". Above the last measure is the marking "FF". Below the last measure is the marking "8va".



# 7. Recitative

Handwritten notes: *Handwritten notes: 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.*

Bar III  
no. 26

Maestoso

Handwritten musical score for voice and piano. The score is written on ten staves, with the voice part on the top staff and the piano accompaniment on the bottom staff. The tempo is marked "Maestoso". The lyrics are written below the voice staff.

FF A cross for each individual. A mark like no other mark for

each individual. A book of all names in all the world

for each individual. A-void the ex-ample of God who

does not care ev-en for life.

dying away

# 7. Recitative (lower key)

Maestoso

7208  
X  
Violoncello  
Bey III  
no.  
26

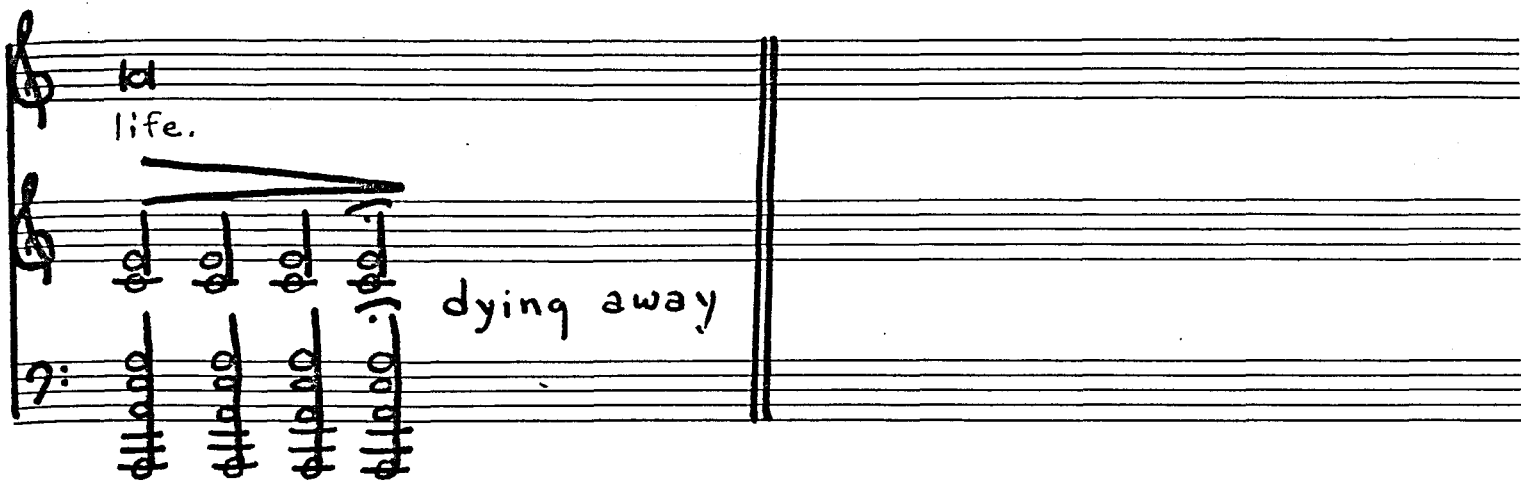
FF A cross for each in-di-vi-du-al. A mark like no

ot-her mark for each in-di-vi-du-al. A book of all names

in all the world for each in-di-vi-du-al

A-void the ex-amp-le of God who does not care ev-en for

Handwritten musical notation on a three-staff system. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a bass clef and a key signature of one flat (Bb). The notation includes a double bar line, a fermata, and the words "life." and "dying away".



Hand  
strings, a.  
Part III

# 8. I Hear Beside the Walkway

Very leisurely

Handwritten musical score for a piece titled "8. I Hear Beside the Walkway". The score is written on ten staves, each with a treble clef. The tempo/mood is indicated as "Very leisurely". The piece begins with a piano (p) dynamic and a "pp hold down sustain pedal throughout piece" instruction. The lyrics are written below the notes, with some words hyphenated across staves. The score ends with a double bar line and the instruction "allow sound to die away before releasing pedal".

pp hold down sustain pedal throughout piece

I hear be-

side the walk-way the crimson Chin-ese wind chimes, which click on

bam-boo fing-ers un-pat-terned, luck-y rhymes, They play

the ran-dom mus-ic of Dar-win and John Cage ----,

in God's eri---ra--tic me-ter tap out a lack-brained

page.

allow sound to die away before releasing pedal

# 9. Sermonette

422  
X  
L. Stringer, a.  
Bar III, no. 26

Deliberately

Spoken:

In a corner of your garden  
let weeds grow.

Identify occasionally with  
criminals.

Make fun of teachers, lawyers, presidents —  
at times.

In an undertone:

Lie occasionally.

Stage whisper (smiling):

Steal at least once  
a year.

release  
pedal

glissando to top note of keyboard  
rapidly and off