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Sonatina in A Minor

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July 14, 1947

Scott Wilkinson

= Sonata
in A Minor
for Piano =

= First Movement =

Handwritten musical score for the First Movement, featuring six systems of staves (three systems of two staves each). The tempo is marked $\text{♩} = 104$. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *legato*. The score also features slurs, ties, and triplet markings (indicated by a '3' over a group of notes).



This image shows a handwritten musical score on six systems of grand staves (treble and bass clefs). The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a style that suggests it is a working draft or a composer's sketch.

The systems are as follows:

- System 1:** Features a treble staff with a melodic line and a bass staff with a more complex, rhythmic accompaniment. A crescendo hairpin is visible in the middle.
- System 2:** Continues the melodic and accompanimental lines. A crescendo hairpin is also present.
- System 3:** Includes a key signature change to two sharps (F# and C#) in the treble staff. A dynamic marking of *mf* (mezzo-forte) is written above the bass staff.
- System 4:** Shows further development of the musical themes. A dynamic marking of *f* (forte) is visible in the bass staff.
- System 5:** The melodic lines continue with various intervals and accidentals.
- System 6:** The final system on the page, showing a continuation of the complex textures.

The handwriting is clear but shows signs of being a working draft, with some ink bleed-through and corrections visible. The paper is aged and slightly discolored.

This is a handwritten musical score for guitar and voice, consisting of six systems of staves. The notation includes notes, rests, and various musical symbols. The first system begins with a *mf* (mezzo-forte) dynamic marking. The second system features a double bar line. The third system includes a *mp* (mezzo-piano) dynamic marking. The fourth system has a handwritten note "Resato" above the staff. The fifth system contains a circled "3" above a triplet of notes. The sixth system continues the musical notation. The score is written on a single page with a vertical margin line on the left.

poco a poco dim

~~ff~~

~~p~~

~~f~~

~~p~~

~~ff~~

→

= Second Movement =

$\text{♩} = 60$ Tempo $\overline{\text{Free}}$

Legato

p

etc.

p

mp poco a poco dim

L.H. = Animato =

Handwritten musical notation for the first system. The top staff is in treble clef, and the bottom staff is in bass clef. The music features complex chords with many sharps and naturals, and melodic lines with eighth and sixteenth notes. A long slur with a repeat sign is placed over the first two measures of the top staff.

Handwritten musical notation for the second system. The top staff is in treble clef, and the bottom staff is in bass clef. A mezzo-forte (*mf*) dynamic marking is present at the beginning of the system. The notation includes complex chords and melodic lines.

Handwritten musical notation for the third system. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature changes to two flats (B-flat and E-flat). The notation includes complex chords and melodic lines.

Handwritten musical notation for the fourth system. The top staff is in treble clef, and the bottom staff is in bass clef. The notation continues with complex chords and melodic lines, maintaining the two-flat key signature.

Handwritten musical notation for the fifth system. The top staff is in treble clef, and the bottom staff is in bass clef. A left-hand (*Lh.*) marking is present above the first measure of the top staff. The notation includes complex chords and melodic lines.

Handwritten musical notation for the sixth system. The top staff is in treble clef, and the bottom staff is in bass clef. A piano (*p*) dynamic marking is present at the beginning. The tempo changes to *Tempo I*. The notation includes complex chords and melodic lines.

This page contains a handwritten musical score, likely for a piano or organ. It consists of four systems of staves. The notation includes various note values, rests, and dynamic markings. The first system has two staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The notation is dense, with many notes and rests. There are also some markings that look like 'mp' and 'pp'.

mp

pp

Dim

poco - a poco Rit

p *Adagio*

= Third Movement =

lightly - but with heavy accents! "Rondo"

♩. = 96 - At least!

mf *f* *sf* *ff*

r 2 5 *r 4 7*

(9)

Slower

This is a handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures with sharps and flats, and various note values and rests. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *sf* (sforzando) are present. The score is written in a fluid, handwritten style with some corrections and slurs. The first system begins with a treble clef and a *mp* marking. The second system continues the melodic and harmonic development. The third system shows a change in key signature and includes a *mf* marking. The fourth system features a *sf* marking and a *mp* marking. The fifth system continues the piece with various note values and rests. The sixth system concludes the piece with a final chord and a *mp* marking.

This is a handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f*, *mp*, and *legato*. The score is written in a key with one sharp (F#) and a time signature of 2/4. The notation is dense, with many beamed notes and complex chordal structures. The final system ends with the marking *etc.*

This page contains a handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. The score is organized into systems, with some staves containing multiple voices or parts. Key markings include the word "legato" written above the first system and below the fifth system, and "etc" written above the sixth system. The handwriting is in black ink on aged paper. There are some dark smudges and a small circular mark at the top of the page.

Handwritten musical score for piano, consisting of eight systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'sf' and 'p'. The score is written in a style typical of early 20th-century manuscript notation.

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This is a handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures with sharps and flats, and various musical symbols such as notes, rests, and slurs. Dynamic markings are present throughout the piece, including *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score is written in a fluid, handwritten style, with some corrections and annotations visible. The first system begins with a treble clef and a key signature of one sharp (F#). The second system continues with a bass clef and a key signature of one sharp. The third system features a treble clef and a key signature of one sharp. The fourth system has a bass clef and a key signature of one sharp. The fifth system begins with a treble clef and a key signature of one sharp. The sixth system continues with a bass clef and a key signature of one sharp. The overall structure of the piece is complex, with many notes and rests, and a variety of dynamic markings.

This page contains a handwritten musical score, likely for piano and organ. The notation is spread across seven systems, each with a grand staff (treble and bass clefs). The music is written in a key with one flat (B-flat) and a 4/4 time signature. Various musical symbols are used, including notes, rests, accidentals, and dynamic markings. The score includes a mezzo-piano (*mp*) section and an *Animato* section. The handwriting is clear and legible.

mp

Animato

f

Handwritten musical notation on two staves. The top staff features a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains several measures of music with eighth and sixteenth notes, some marked with accents (>). The bottom staff features a bass clef and contains chords and single notes. A large, handwritten *ff* (fortissimo) is present. A slur spans across both staves with the handwritten text *poco a poco Rit* (poco a poco Ritardando) written above it.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one flat. It includes a measure with a triplet of eighth notes marked with a '3' above. The bottom staff has a bass clef and a key signature of one flat. It includes a measure with a triplet of eighth notes marked with a '3' above. The word *Broad* is written in the left margin. The word *ppv* (pianissimo) is written above the first measure of the bottom staff. The phrase *a tempo* is written below the first measure of the bottom staff. The notation concludes with a double bar line.

Seven sets of empty musical staves, each consisting of a five-line staff and a four-line staff, providing space for further musical notation.