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The Bachelor Elf

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♩ = 69 Lively

THE BACHELOR ELF

CHRIS NELSON

Handwritten musical score for "The Bachelor Elf" by Chris Nelson. The score is written for a piano and features a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked "Lively" with a quarter note equal to 69 beats per minute. The score is divided into systems, with measures 1 through 17 indicated by brackets on the left. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, dynamics (f, mf), articulation marks (accents), and fingerings (e.g., 1, 2, 3, 1, 3, 1). The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and performance markings.

System 1 (Measures 19-25):

- Measures 19-21: *D.S. al C* (Da Capo al Coda), *f-p* (forte-piano), *3* (triplets).
- Measure 22: *C II sfz-p* (Coda II, sforzando-piano).
- Measures 23-25: *sfz-f* (sforzando-forte), *gradual slowing* (gradual slowing down).

System 2 (Measures 26-31):

- Measures 26-28: *mf* (mezzo-forte), *3* (triplets), *♩ = 66* (quarter note = 66 bpm).
- Measures 29-31: *mp* (mezzo-piano), *12th* (12th fret), *7th* (7th fret), *♩ = 63* (quarter note = 63 bpm).

System 3 (Measures 32-35):

- Measures 32-33: *♩ = 60* (quarter note = 60 bpm).
- Measures 34-35: *C II* (Coda II).

System 4 (Measures 36-38):

- Measures 36-38: *36 Cantabile* (36 measures, Cantabile), *mf* (mezzo-forte), *♩ = 58* (quarter note = 58 bpm).

38

44

50

Handwritten musical score for three systems of staves. The first system (measures 58-62) includes dynamics *cres...* and *sfz-f*. The second system (measures 63-67) includes the dynamic *ff*. The third system (measures 68-72) also includes the dynamic *ff*. The score is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.