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The Buddha's Last Instruction

Alan Stringer

Mary Oliver

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The Buddha's Last Instruction

Mary Oliver

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Deliberately, half note = MM. 54

Mezzo-Soprano

Musical score for Mezzo-Soprano and Piano. The Mezzo-Soprano part is in 4/4 time, starting with a whole rest followed by a triplet of eighth notes: G4, A4, B4. The lyrics are "Make of your - self a light,". The Piano part is in 4/4 time, starting with a piano (*p*) dynamic. The right hand plays a triplet of eighth notes: G4, A4, B4. The left hand plays a triplet of eighth notes: G3, A3, B3. The lyrics are "Make of your - self a light,".

Mez.

Pno.

Musical score for Mezzo-Soprano and Piano. The Mezzo-Soprano part is in 4/4 time, starting with a triplet of eighth notes: G4, A4, B4. The lyrics are "Make of your - self a light,". The Piano part is in 4/4 time, starting with a piano (*p*) dynamic. The right hand plays a triplet of eighth notes: G4, A4, B4. The left hand plays a triplet of eighth notes: G3, A3, B3. The lyrics are "Make of your - self a light,".

Mez. 5

Budd - ha, be - fore he died.

Pno.

Mez. 7

I think of this ev - ery morn - ing as the east be - gins to tear off

Pno.

Mez. 9

its ma - ny clouds of dark - ness, to send up the

Pno.

Mez. 11

sig - nal - - a white fan streaked with pink and vi - o - let,

Pno.

Mez. 13

ev - en green. An

Pno.

Mez. 14

old man, he lay down be - tween two sa - la

Pno.

Mez. 15

trees, and he might have said

Pno. 15

Mez. 16

an - y - thing, know - ing it was his fin - al hour.

Pno. 16

p

Mez. 18

The light burns up - ward, it thick - ens and set - tles ov - er the

Pno. 18

20

Mez.

fields. A -

Pno.

21

Mez.

round him, the vil - la - gers ga - thered and stretched

Pno.

22

Mez.

for - ward to lis - ten. Ev - en be - fore the sun it - self

Pno.

Mez. 24

hangs, dis - at - tached, in the blue

Pno.

Mez. 25

air, I am touched ev - - - ery - where by its

Pno.

Mez. 26

oc - ean of yel - low waves.

Pno.

Mez. 28

No doubt he thought of ev - ery - thing that had hap - pened in his

Pno. 28 *p*

Mez. 30

dif - fi - cult life. And then I feel the sun it - self as it

Pno. 30

Mez. 32

bla - zes ov - er the hills, like a mil - ion flowers on fire - - -

Pno. 32

Mez. 34

clear - ly I'm not need - ed, yet I

Pno. 34

p

Mez. 36

feel my - self turn - ing in - to some - thing of in - ex - pli - ca - ble val - ue. Slow

Pno. 36

Mez. 38

ly, be - neath the bran - ches, he raised

Pno. 38

Mez. 40

his head. He looked in - to the fa - ces of that

poco rit.

Pno. 40

poco rit.

Mez. 42

fright - ened crowd.

Pno. 42