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Twelve Vocalises in all Major Keys

Alan Stringer

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Twelve Vocalises in all the major keys

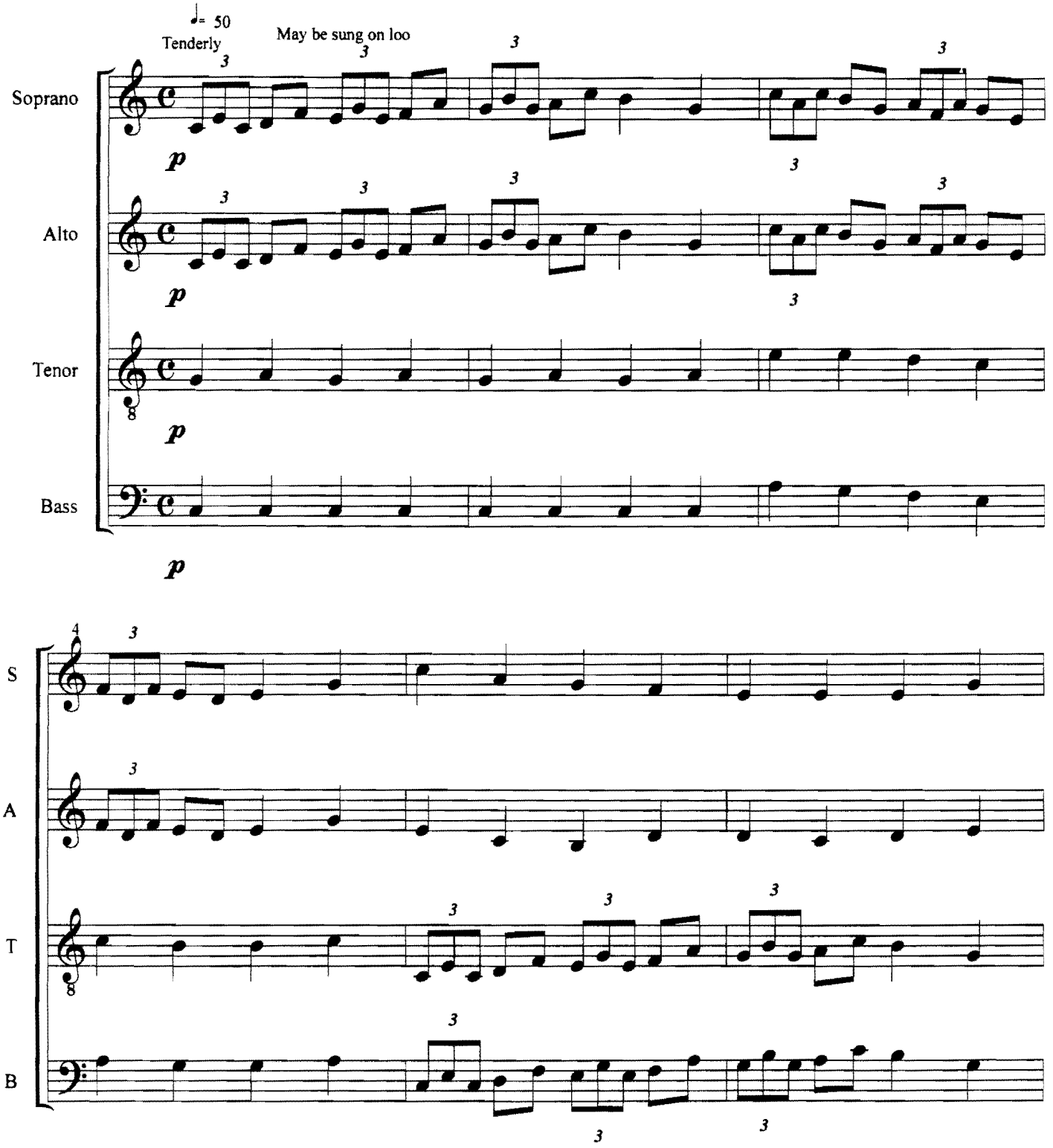
These vocalises are intended for practice of sol-fa syllables in all the major keys, and so for the teaching of sight-singing. They become slightly more difficult as the key signatures become further removed from C major. So begin with the vocalises in easier keys. Since the ranges are not usually very wide, have everyone practice reading all parts, including women learning to read bass clef, as the pieces are being learned. This will give everyone the most exposure to sol-fa singing.

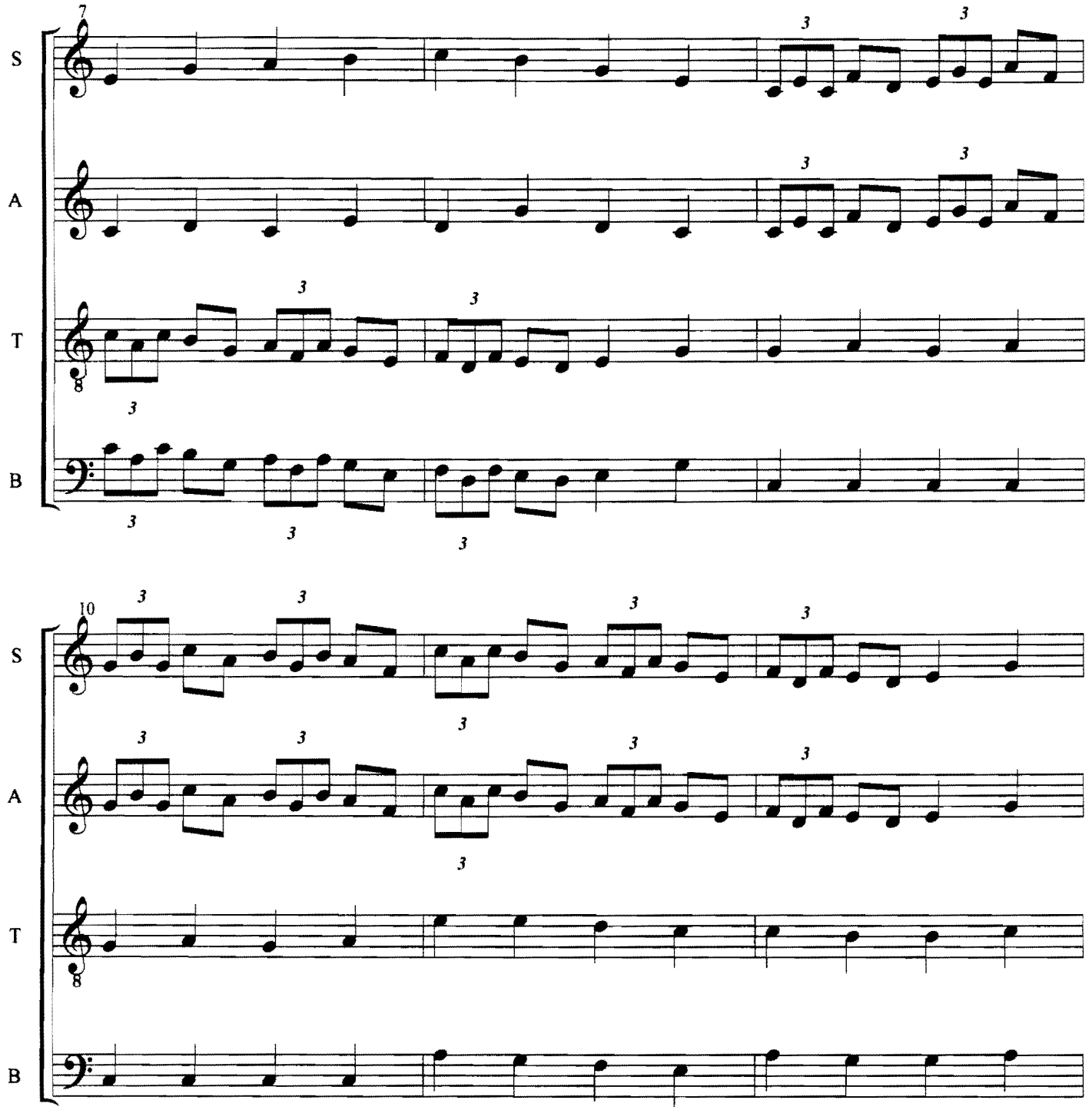
It is also hoped that both choirs and audiences will enjoy the inherent musical values and range of musical expression in the twelve vocalises. They may be performed as a set, going in key signature order from C major to B major; or they could be performed individually, or possibly in slow-fast groups of two. In the later case, if both vocalises are in close keys, transpose one and sing both vocalises in the same key.

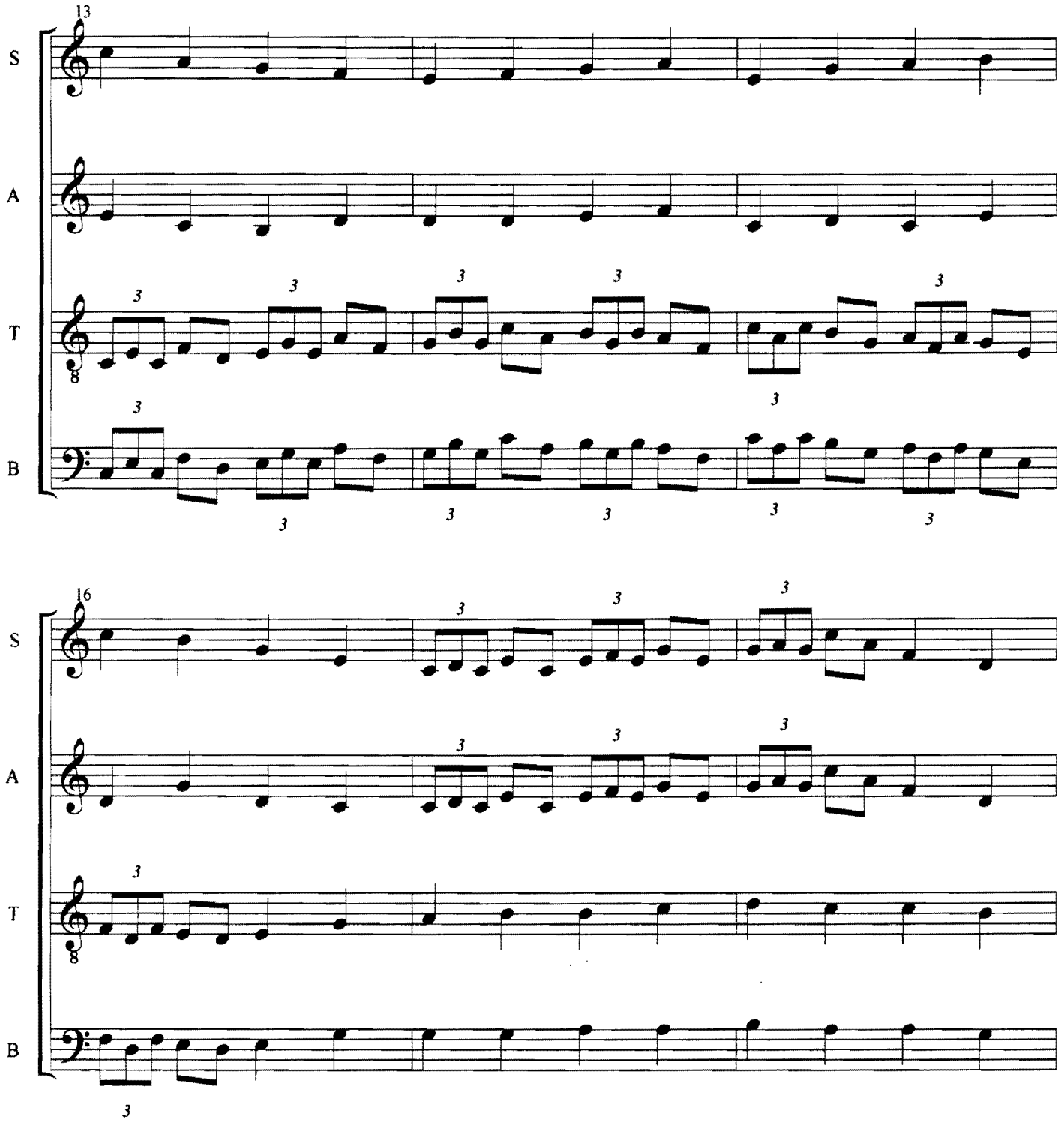
Alan Stringer

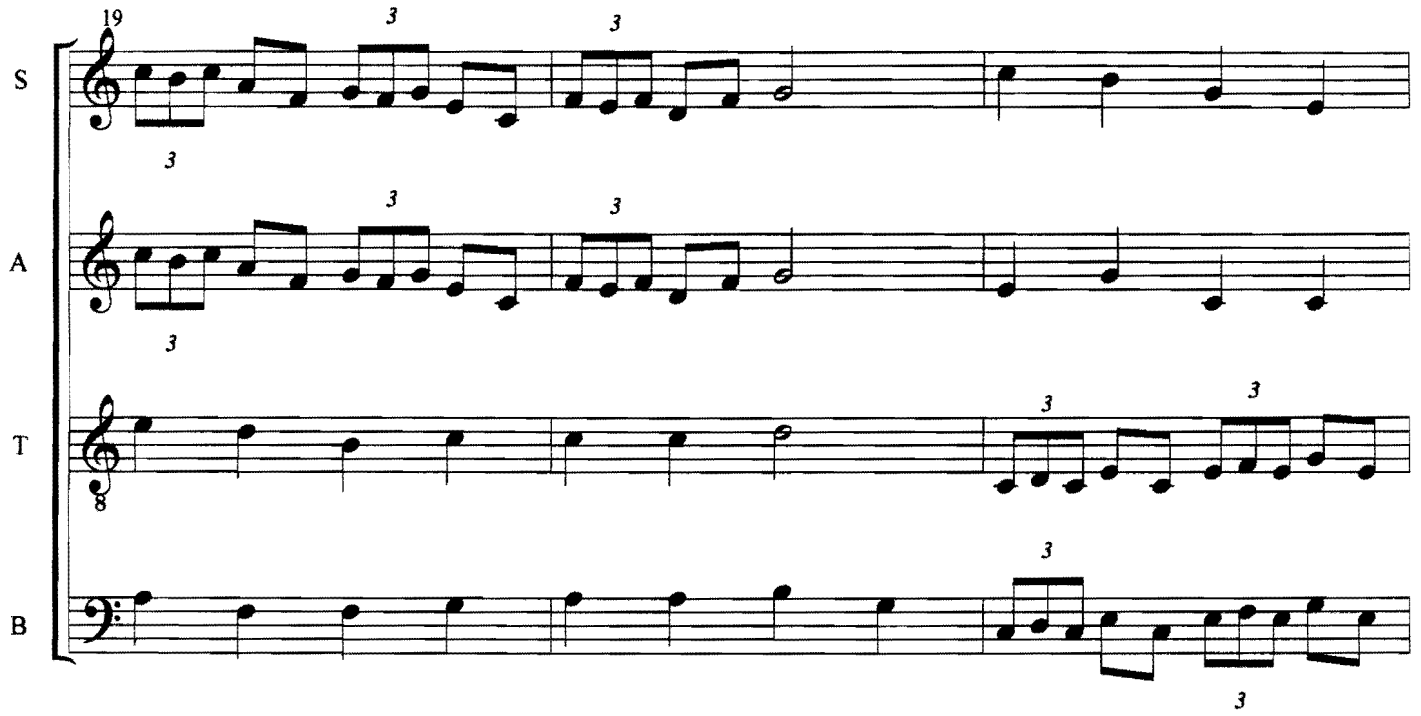
Vocalise in C

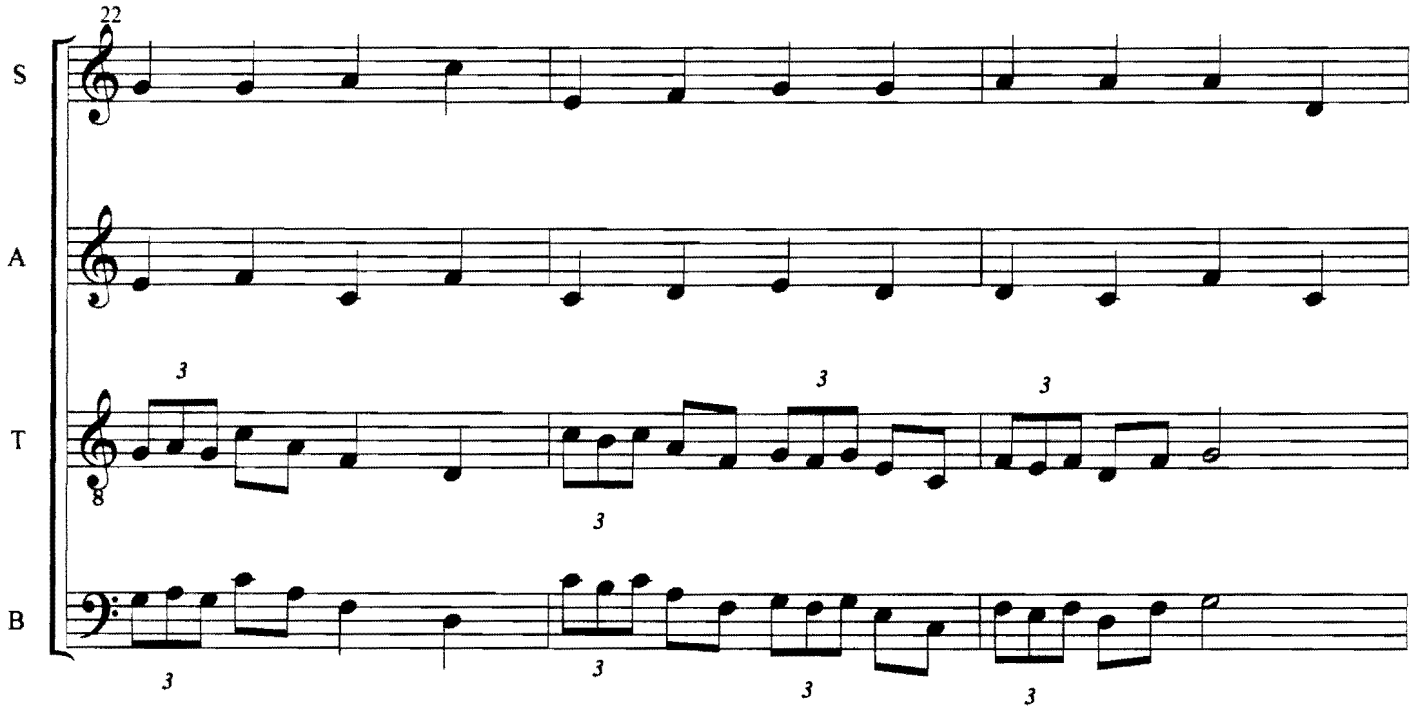
Alan Stringer

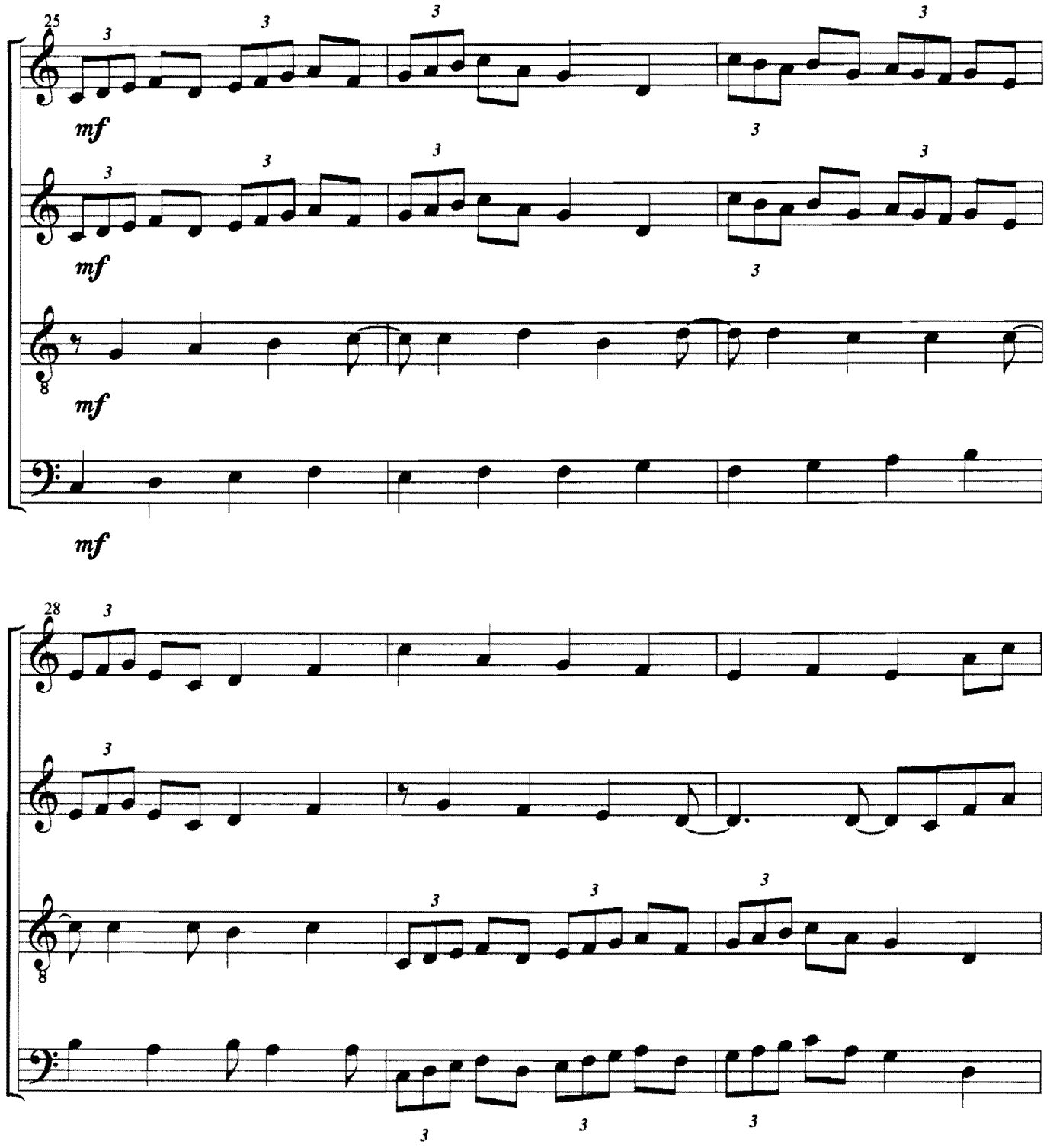


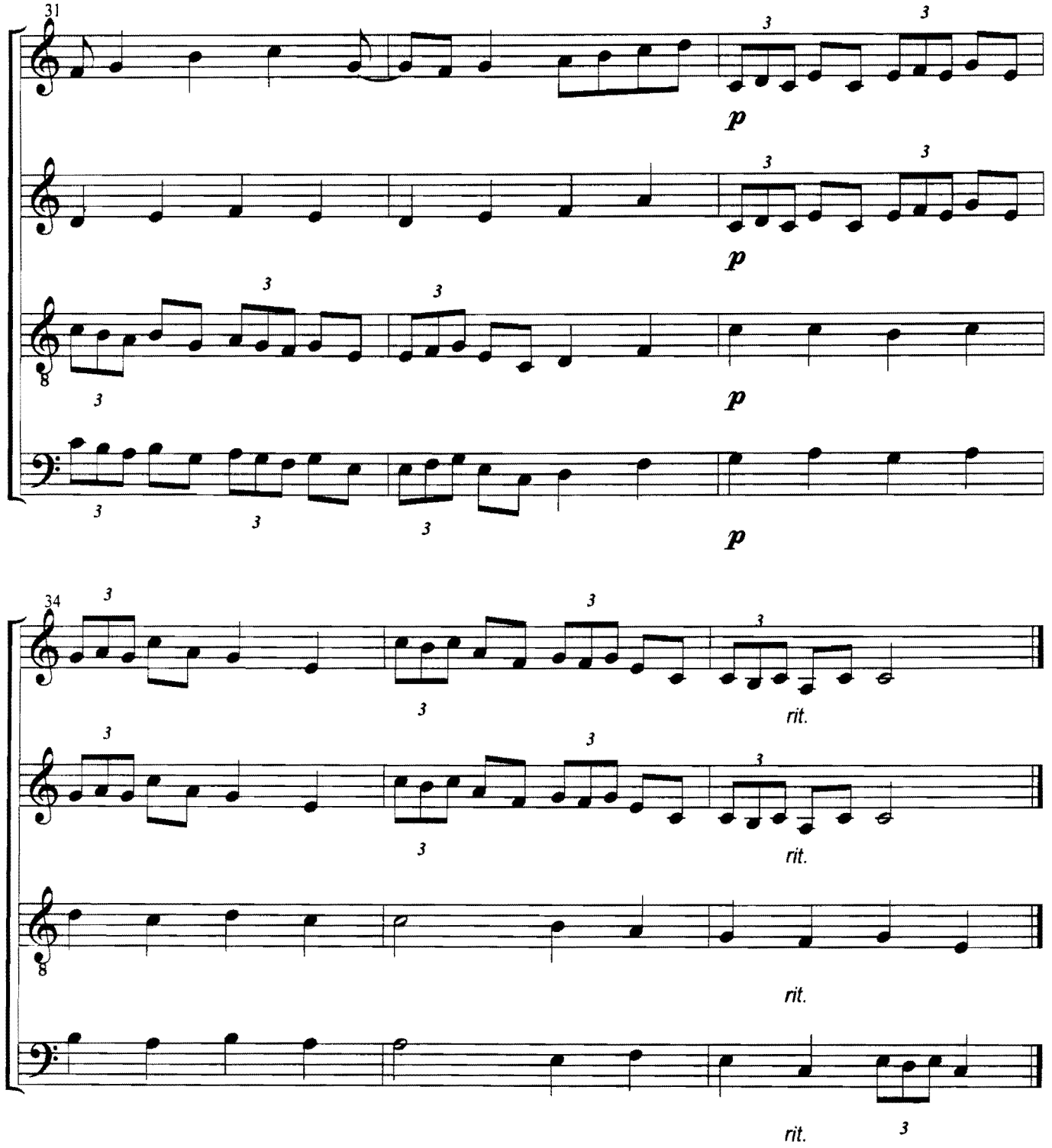

7
S
A
T
B
10
S
A
T
B


13
S
A
T
B
16
S
A
T
B


19
S
A
T
B

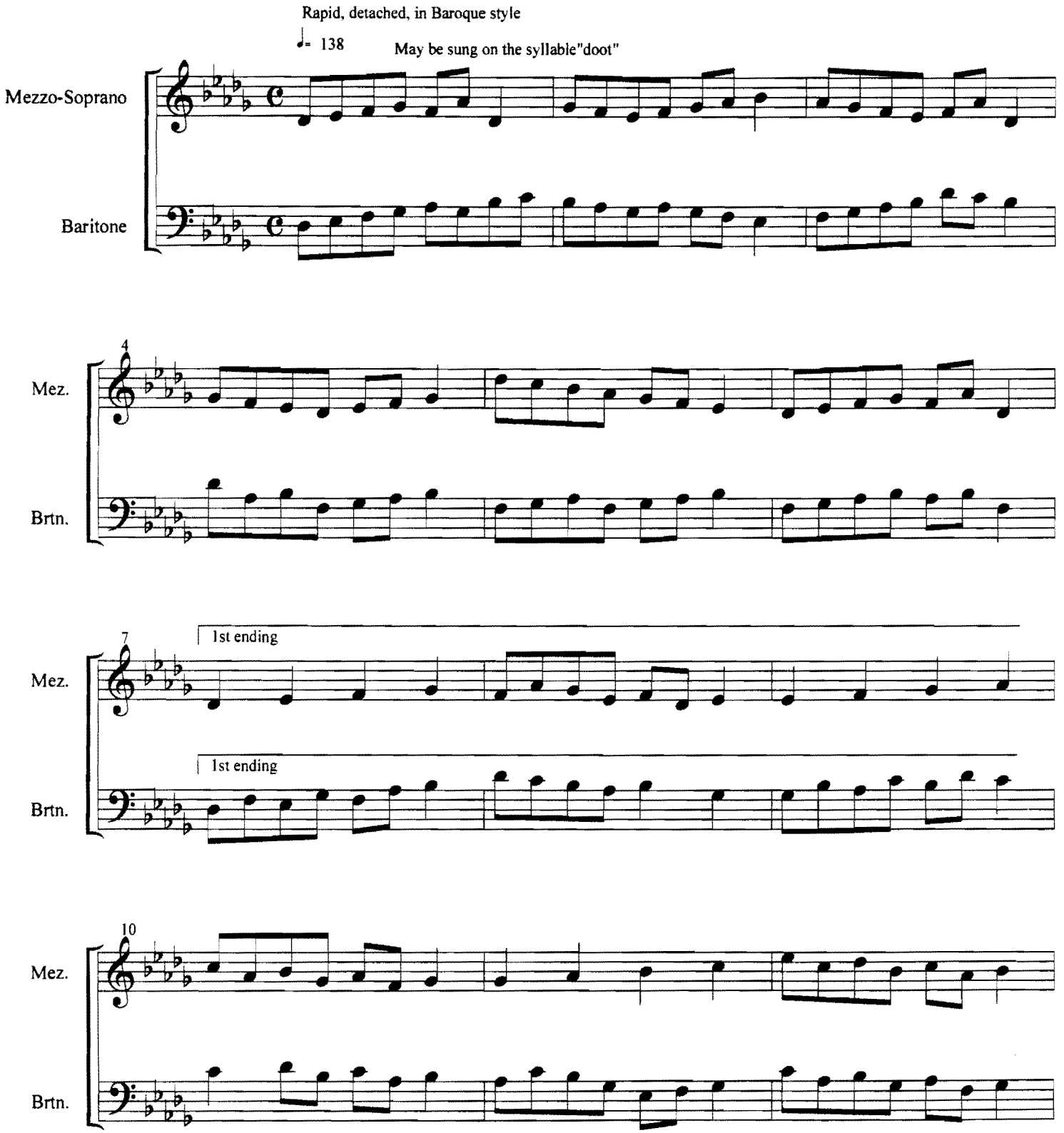

22
S
A
T
B

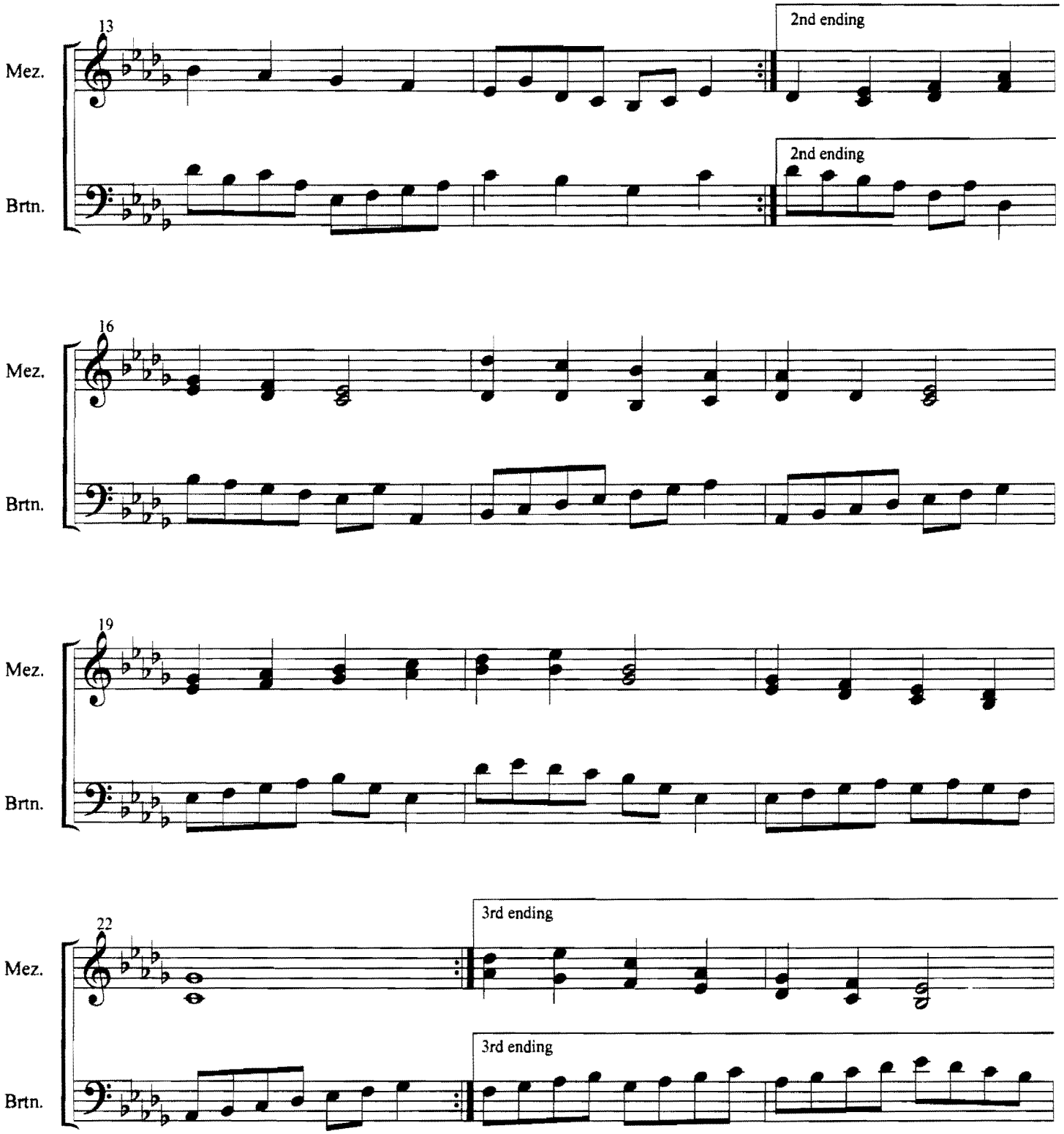

25
S
A
T
B
mf
28

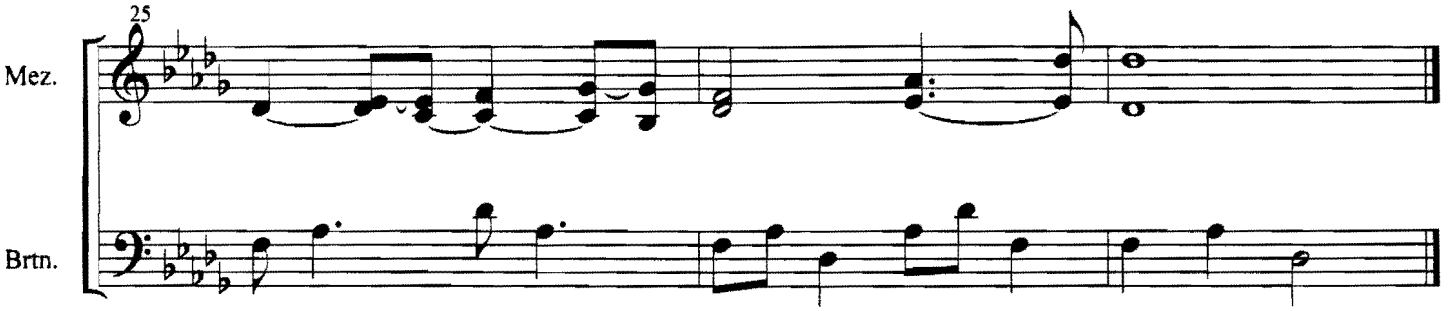

31
S
A
T
B
p
34
rit.

Vocalise in D-Flat

Alan Stringer

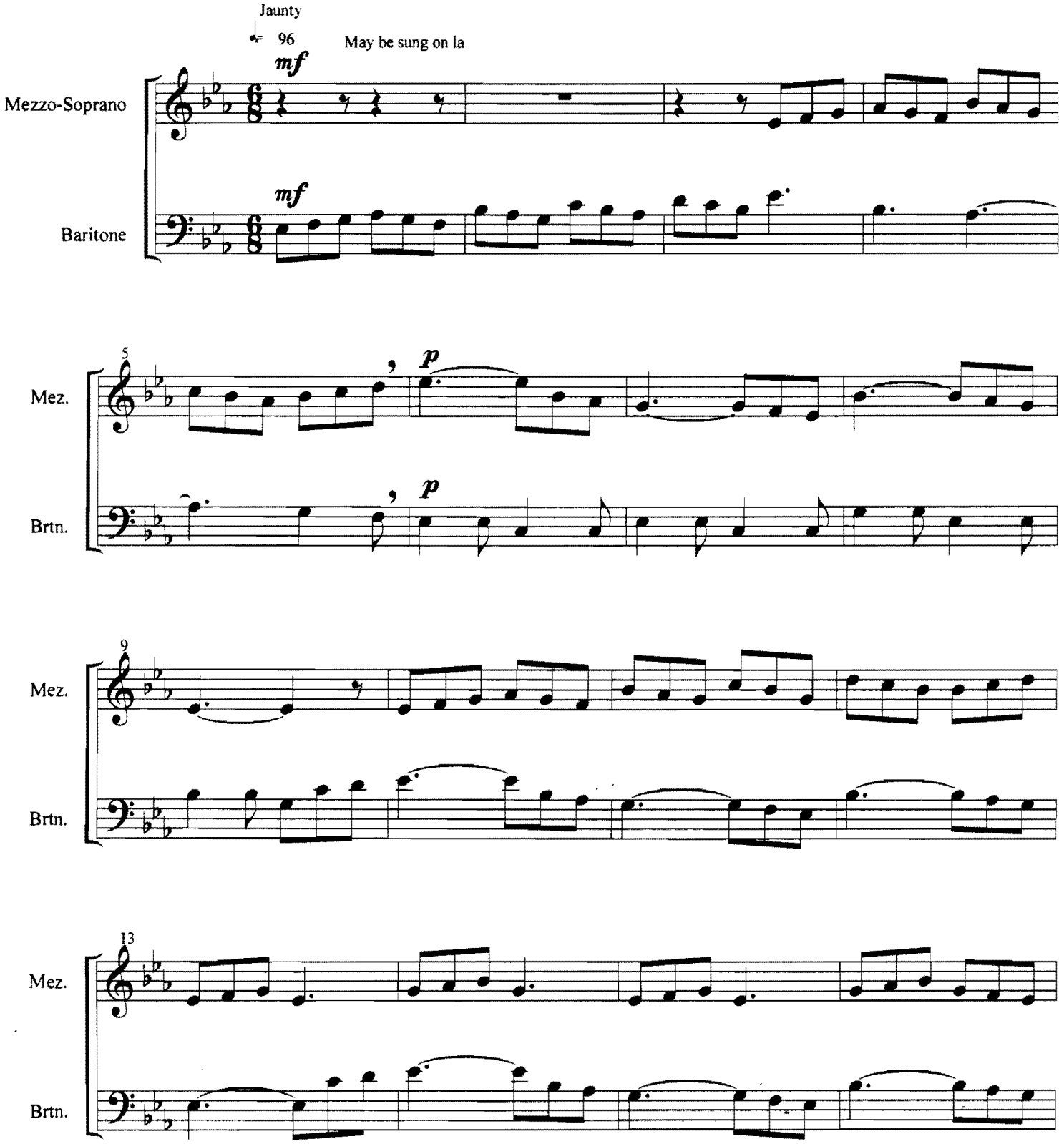


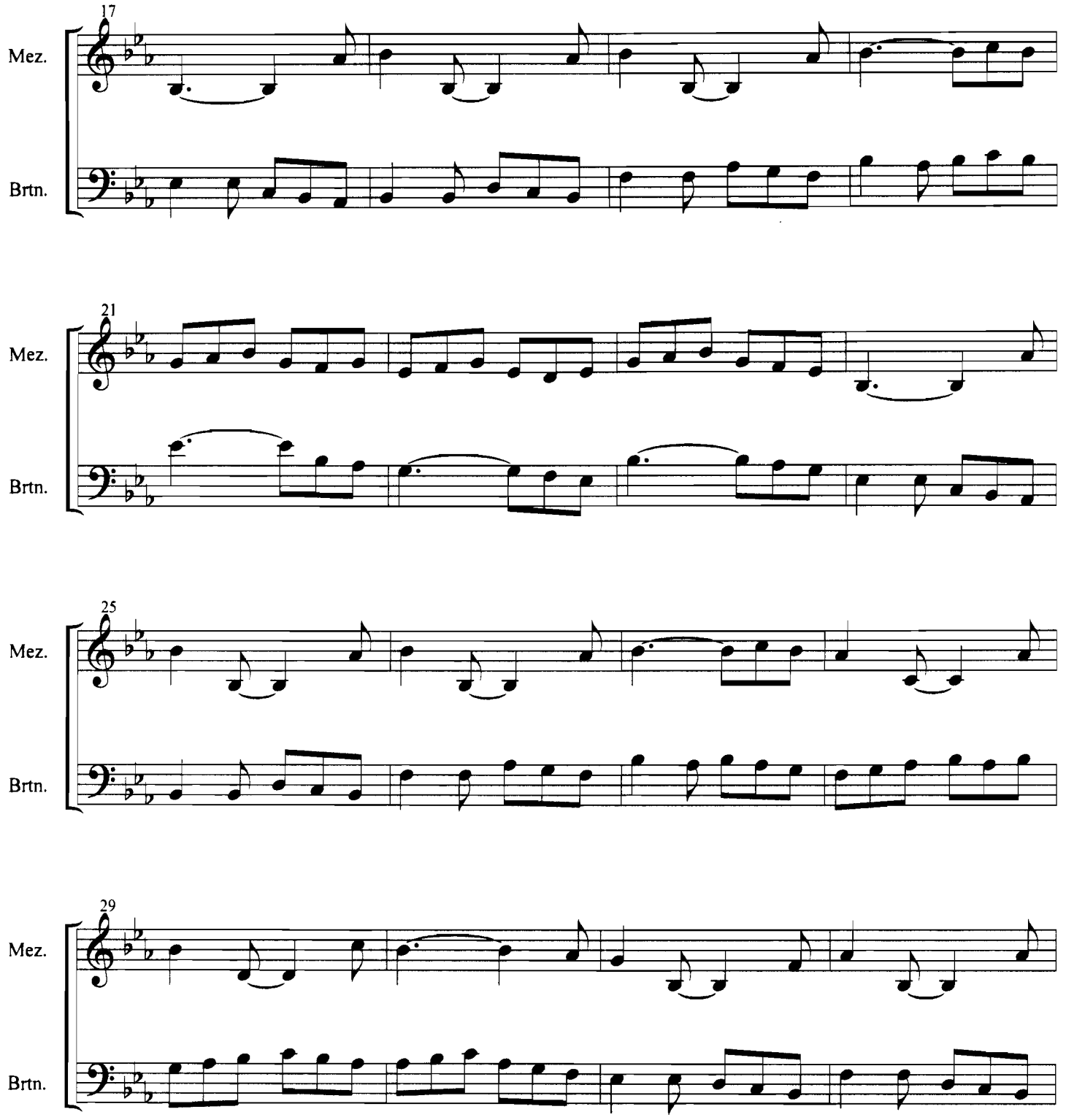

13
Mez.
Brtn.
2nd ending
2nd ending
16
Mez.
Brtn.
19
Mez.
Brtn.
22
Mez.
Brtn.
3rd ending
3rd ending

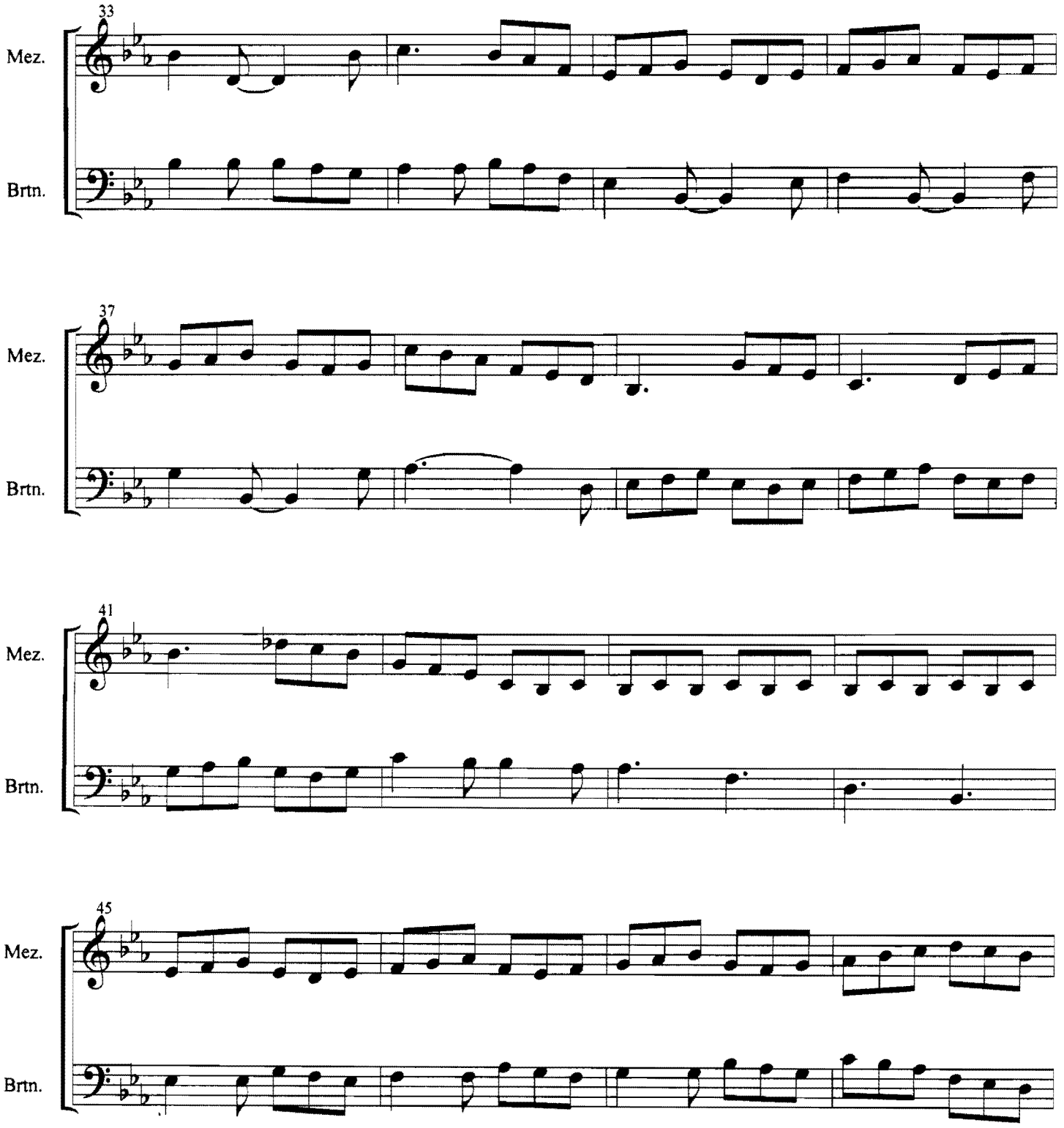

25
Mez.
Brtn.

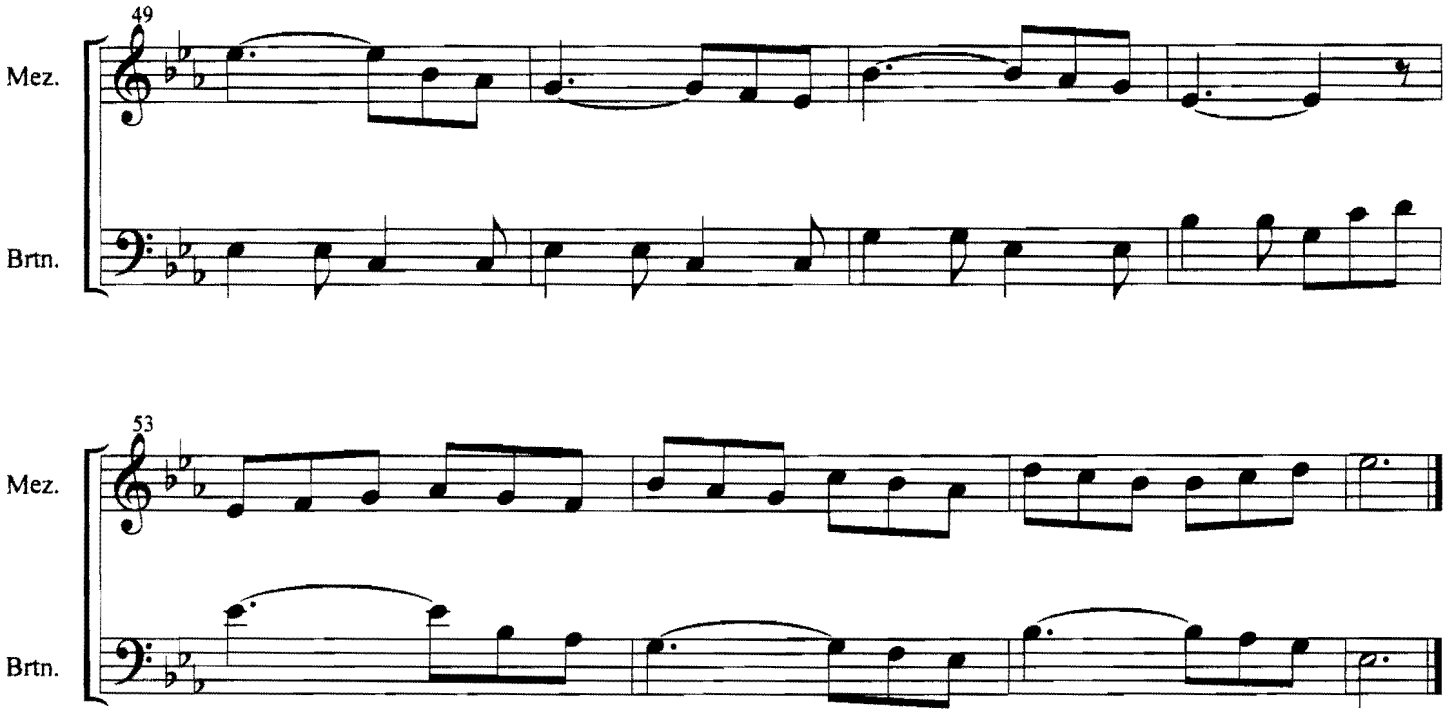
Vocalise in E FLAT

Alan Stringer



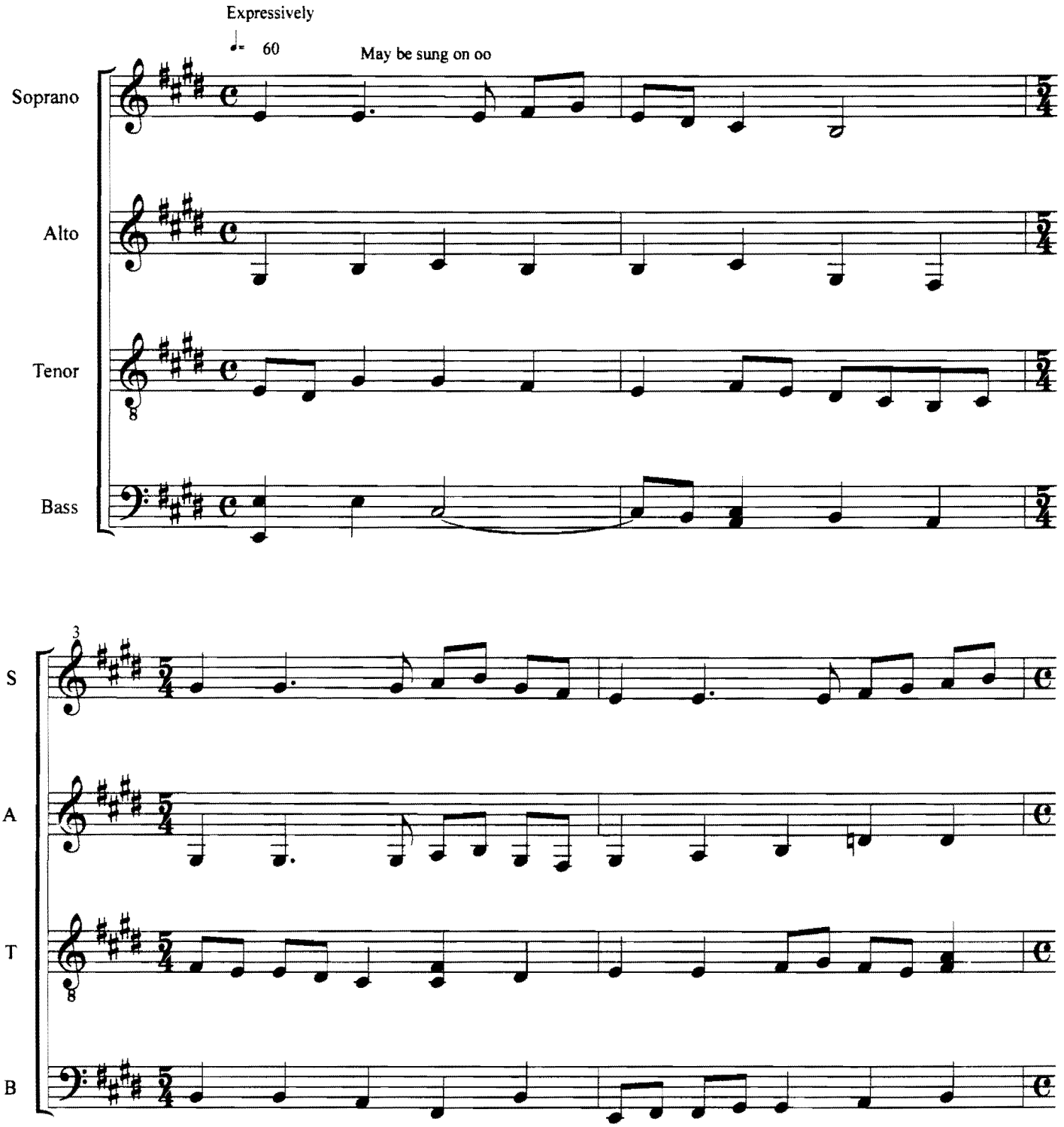

17
Mez.
Brtn.
21
Mez.
Brtn.
25
Mez.
Brtn.
29
Mez.
Brtn.

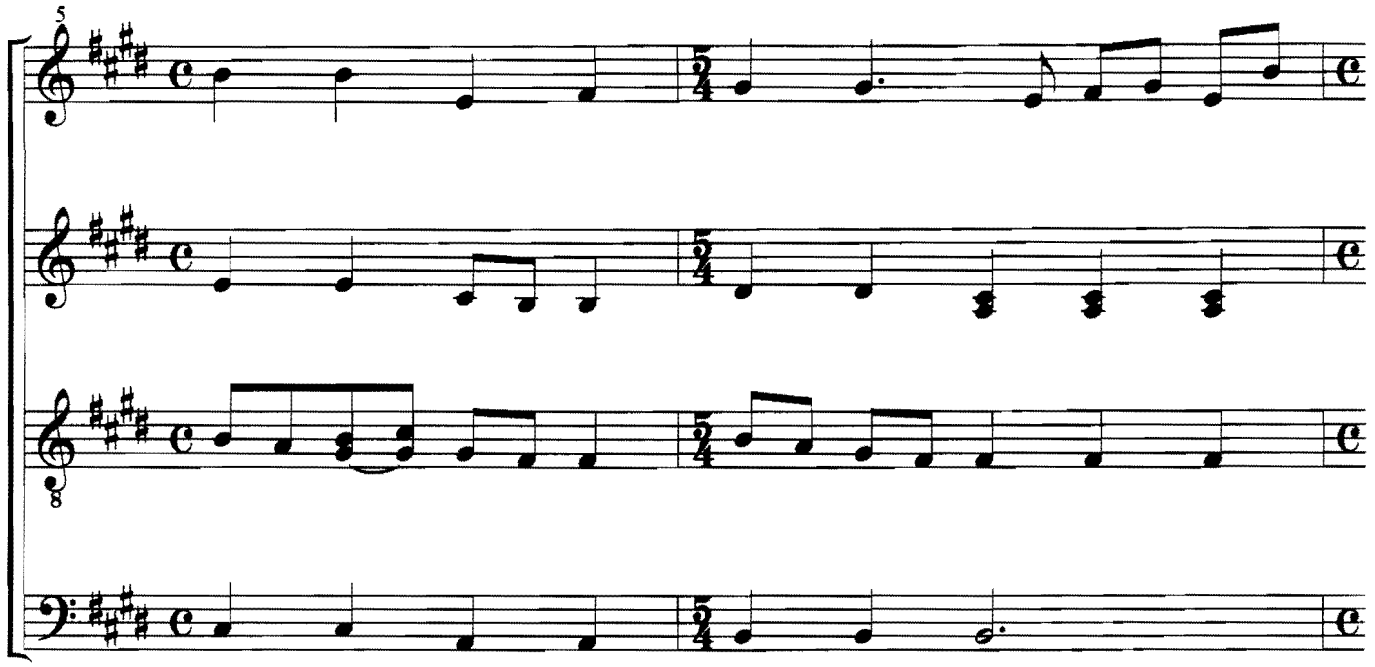

33
Mez.
Brtn.
37
Mez.
Brtn.
41
Mez.
Brtn.
45
Mez.
Brtn.

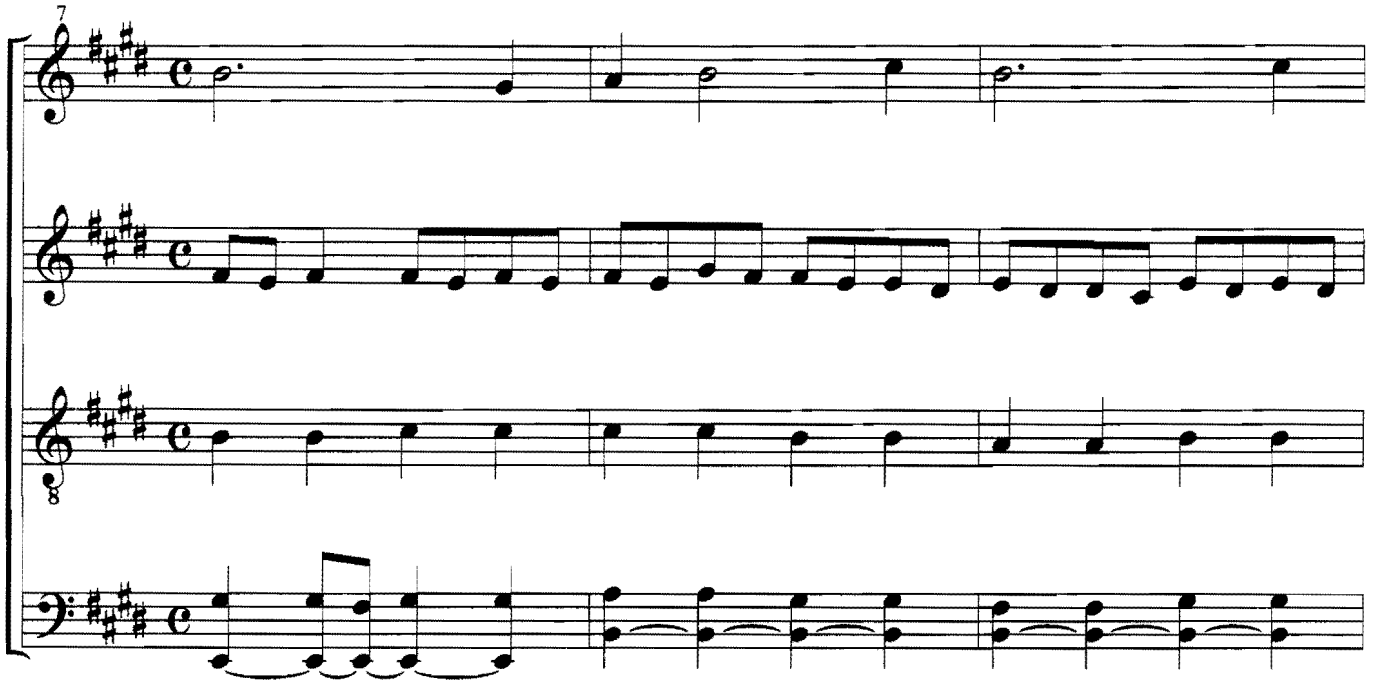

49
Mez.
Brtn.
53
Mez.
Brtn.

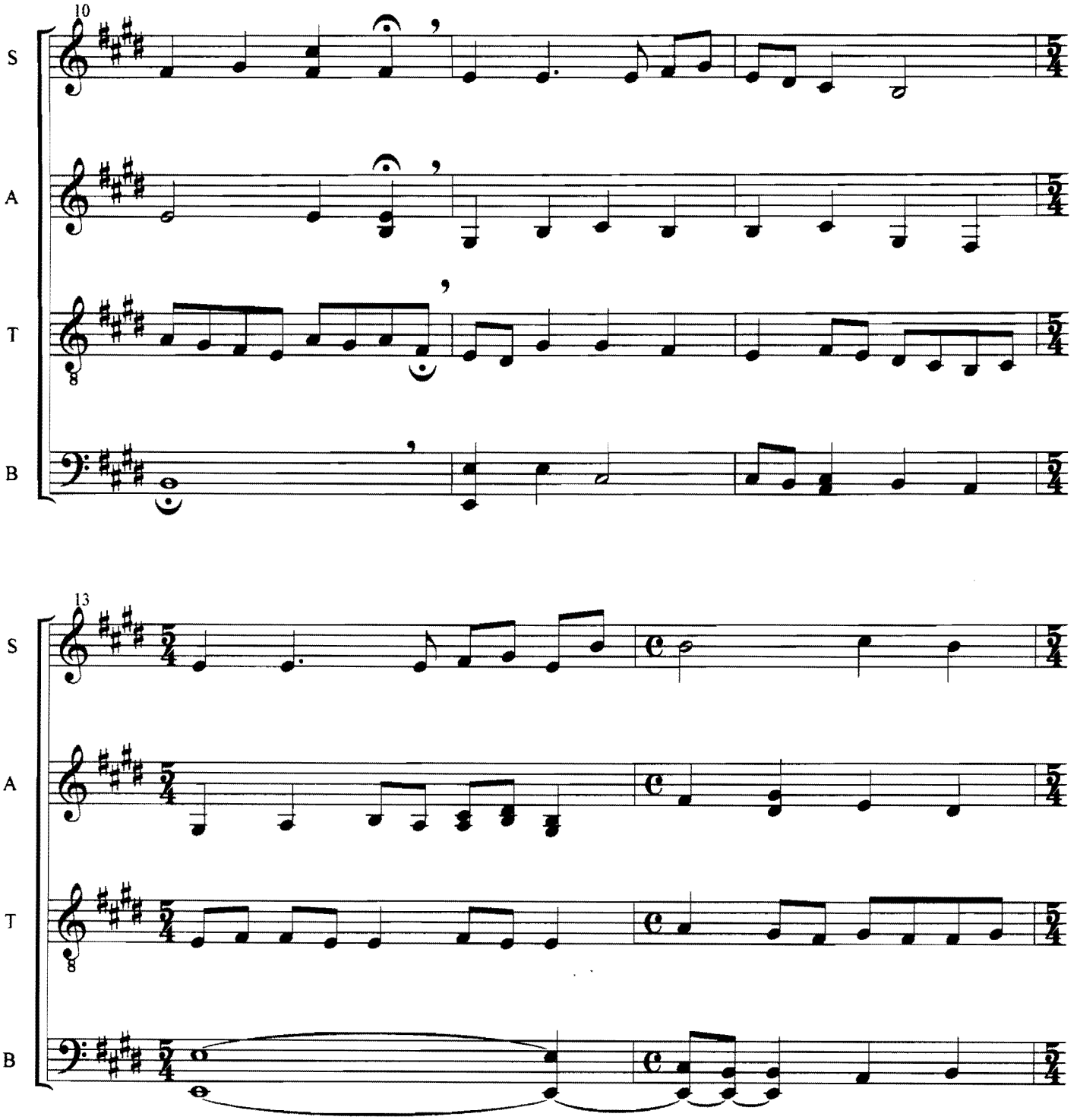
Vocalise in E

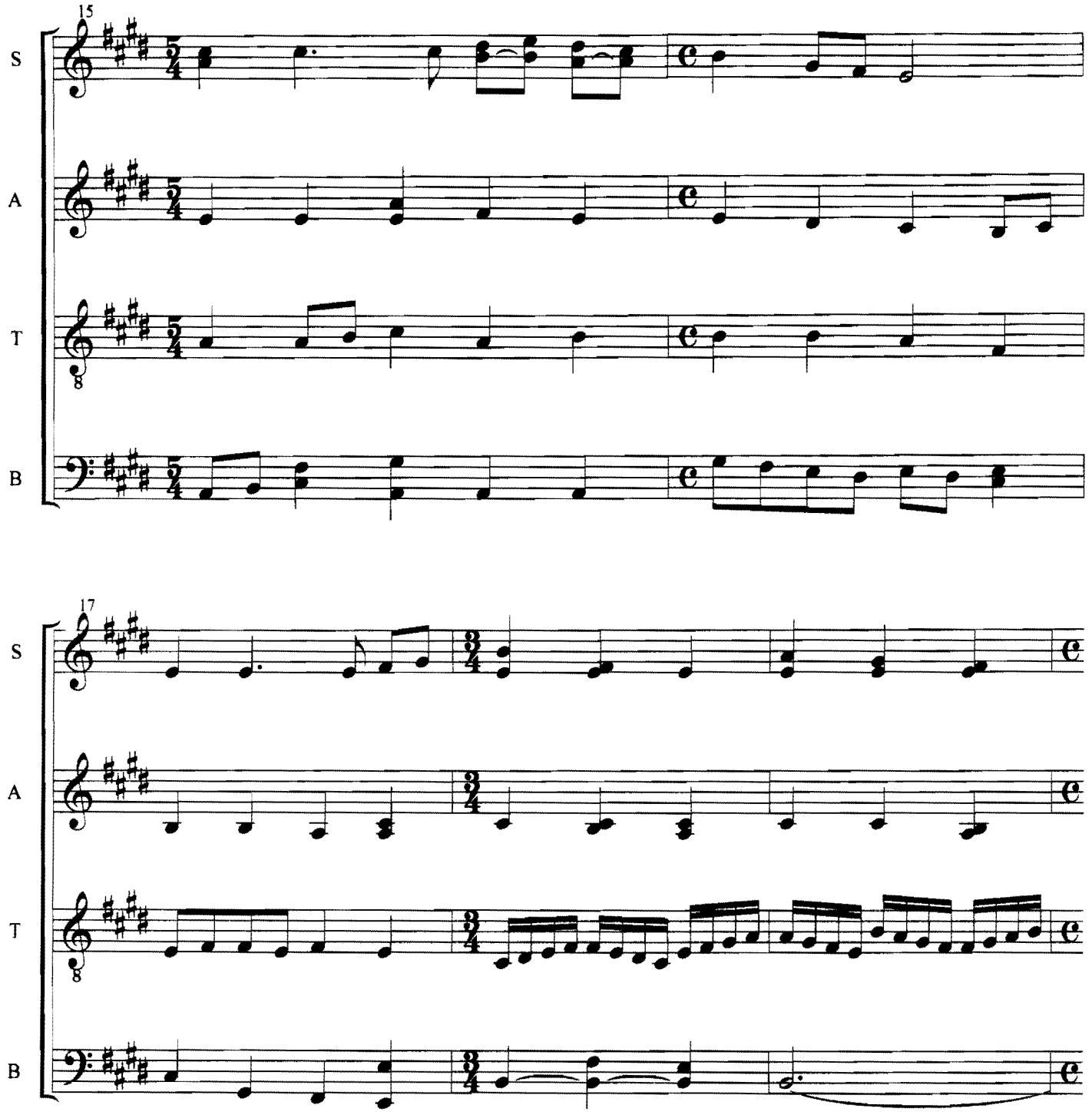
Alan Stringer

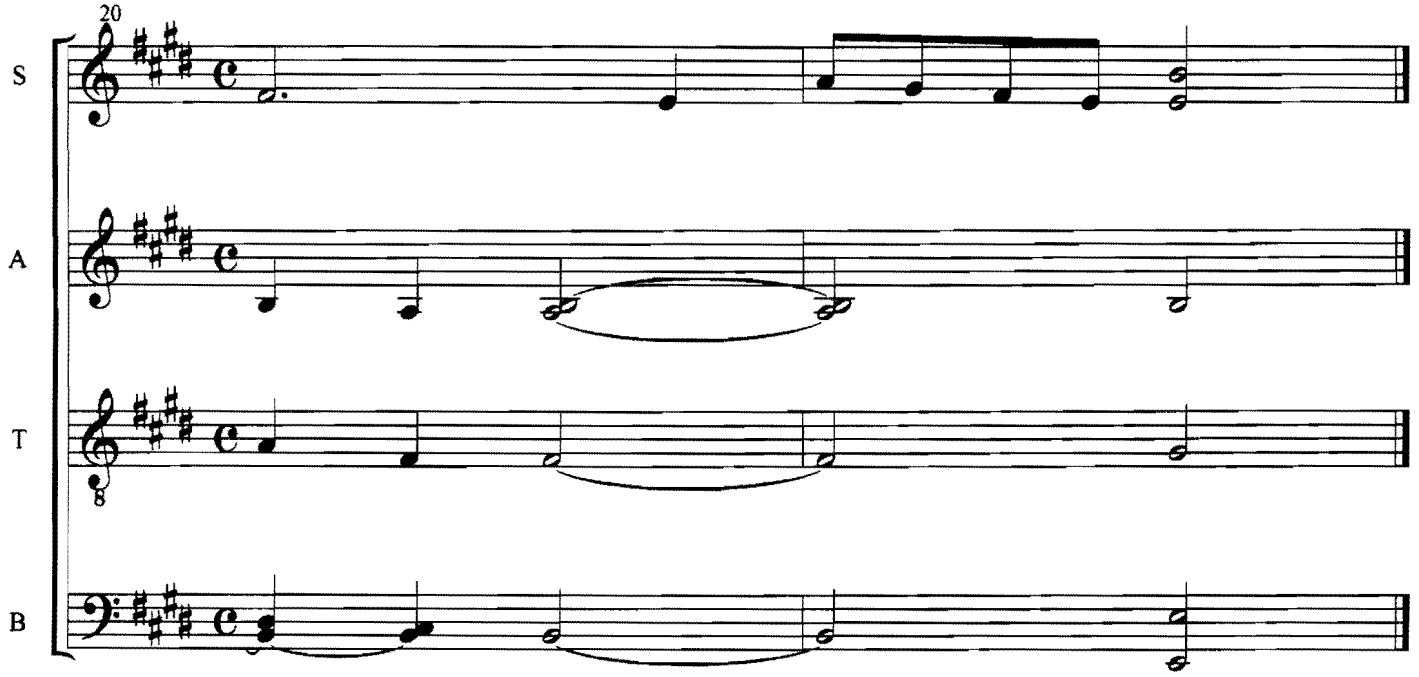



5
S
A
T
B


7
S
A
T
B


10
S
A
T
B
13
S
A
T
B


15
S
A
T
B
17
S
A
T
B


20
S
A
T
B

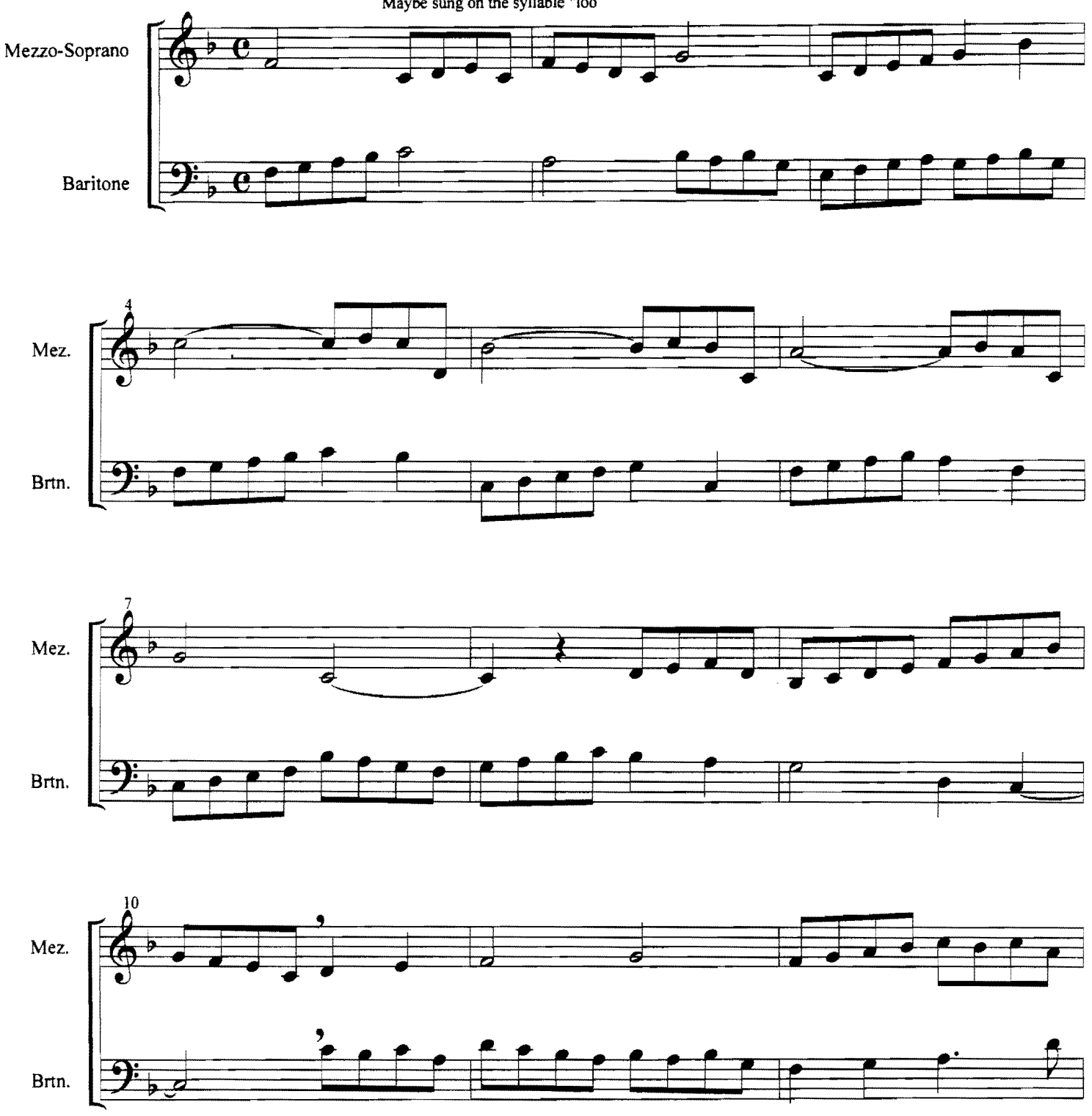
Vocalise in F

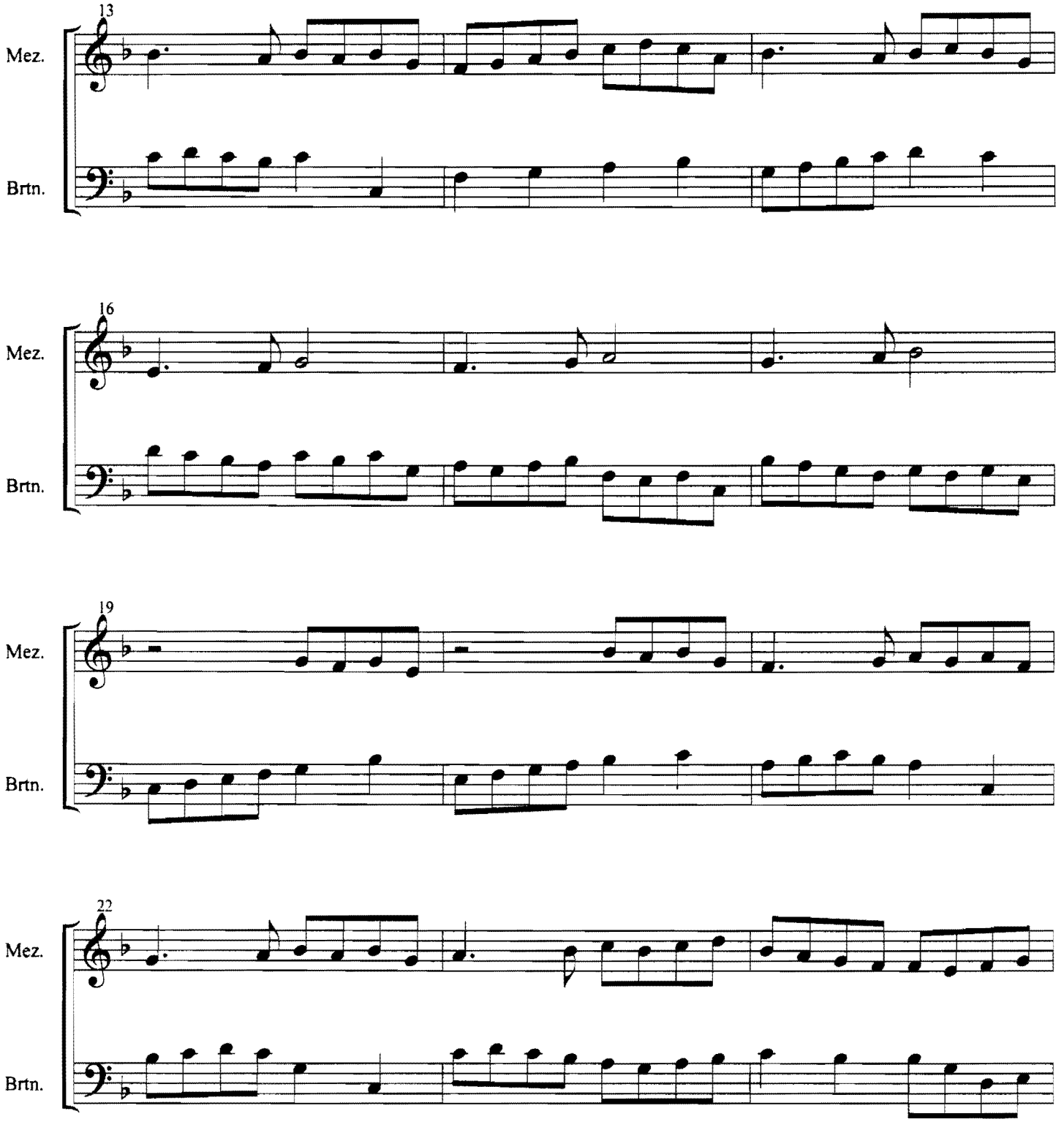
Alan Stringer

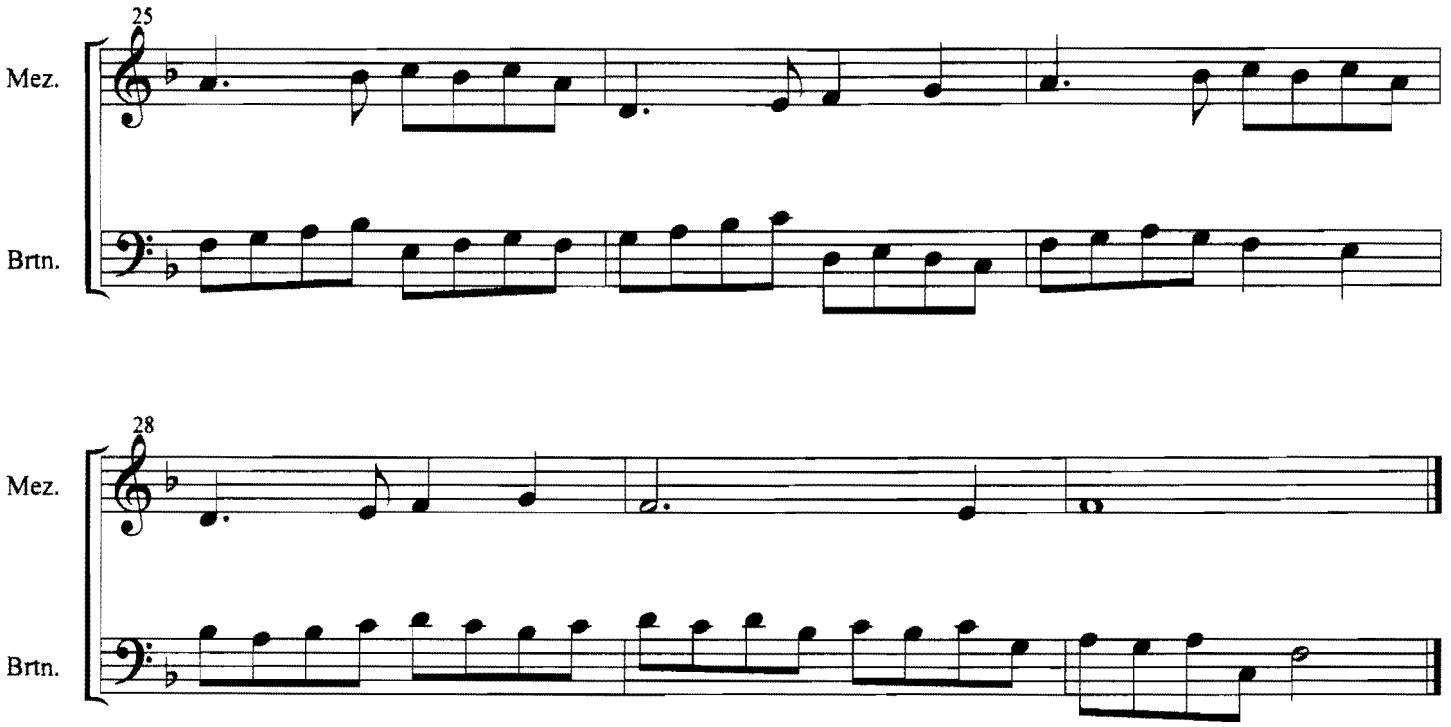
Rapid, detached, in Baroque style

♩= 144

Maybe sung on the syllable "loo"

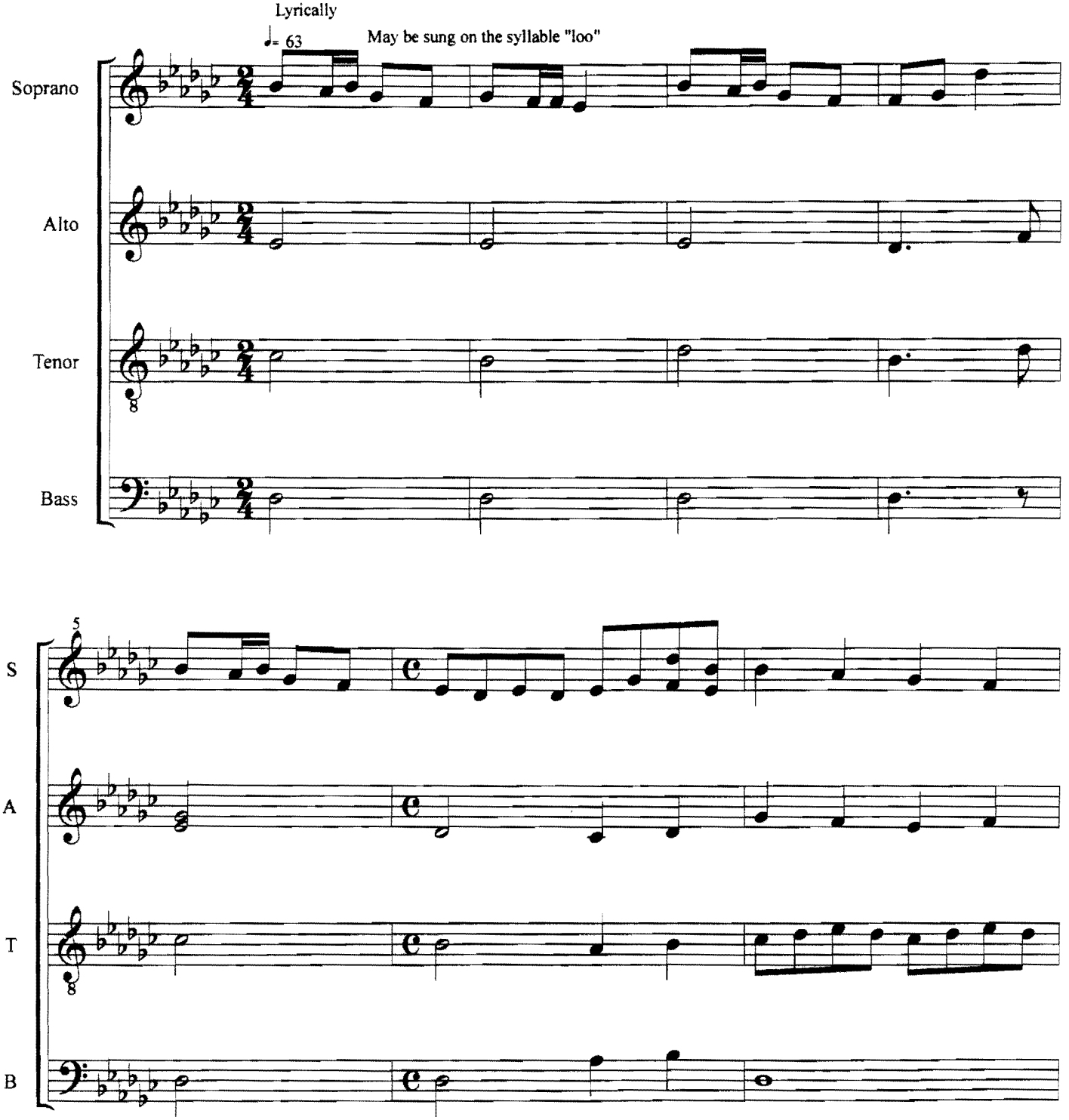


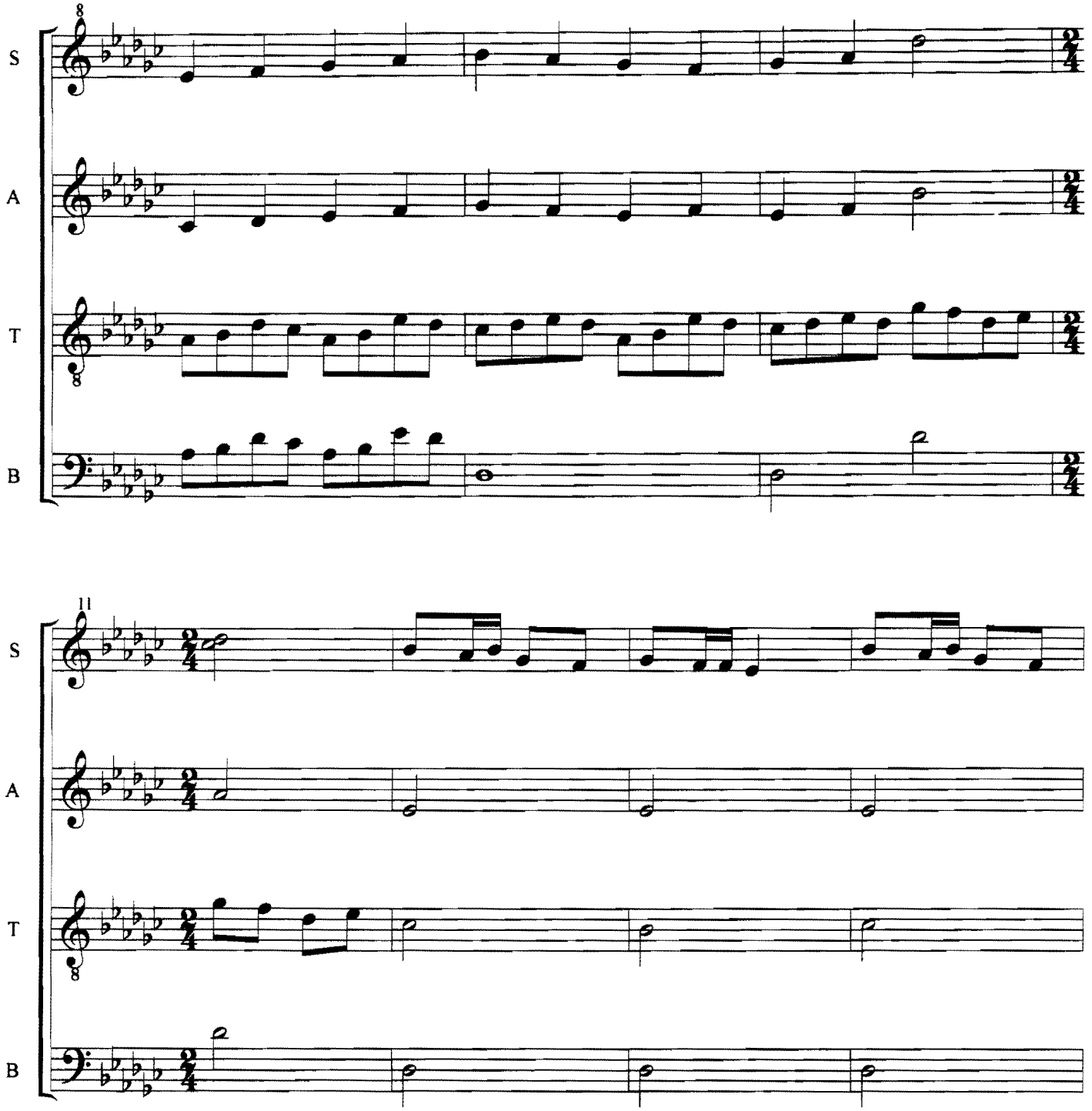

13
Mez.
Brtn.
16
Mez.
Brtn.
19
Mez.
Brtn.
22
Mez.
Brtn.

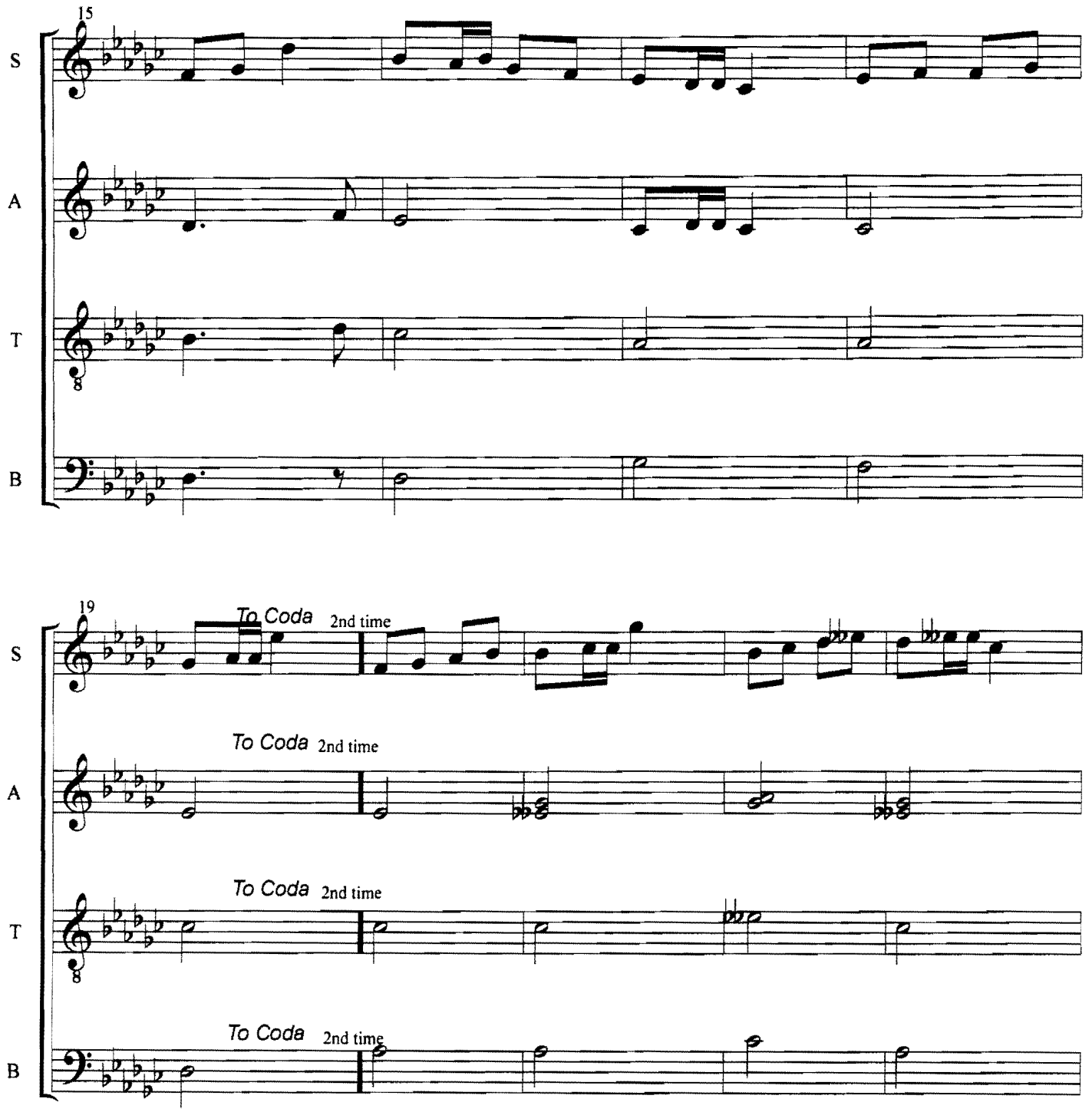

25
Mez.
Brtn.
28
Mez.
Brtn.

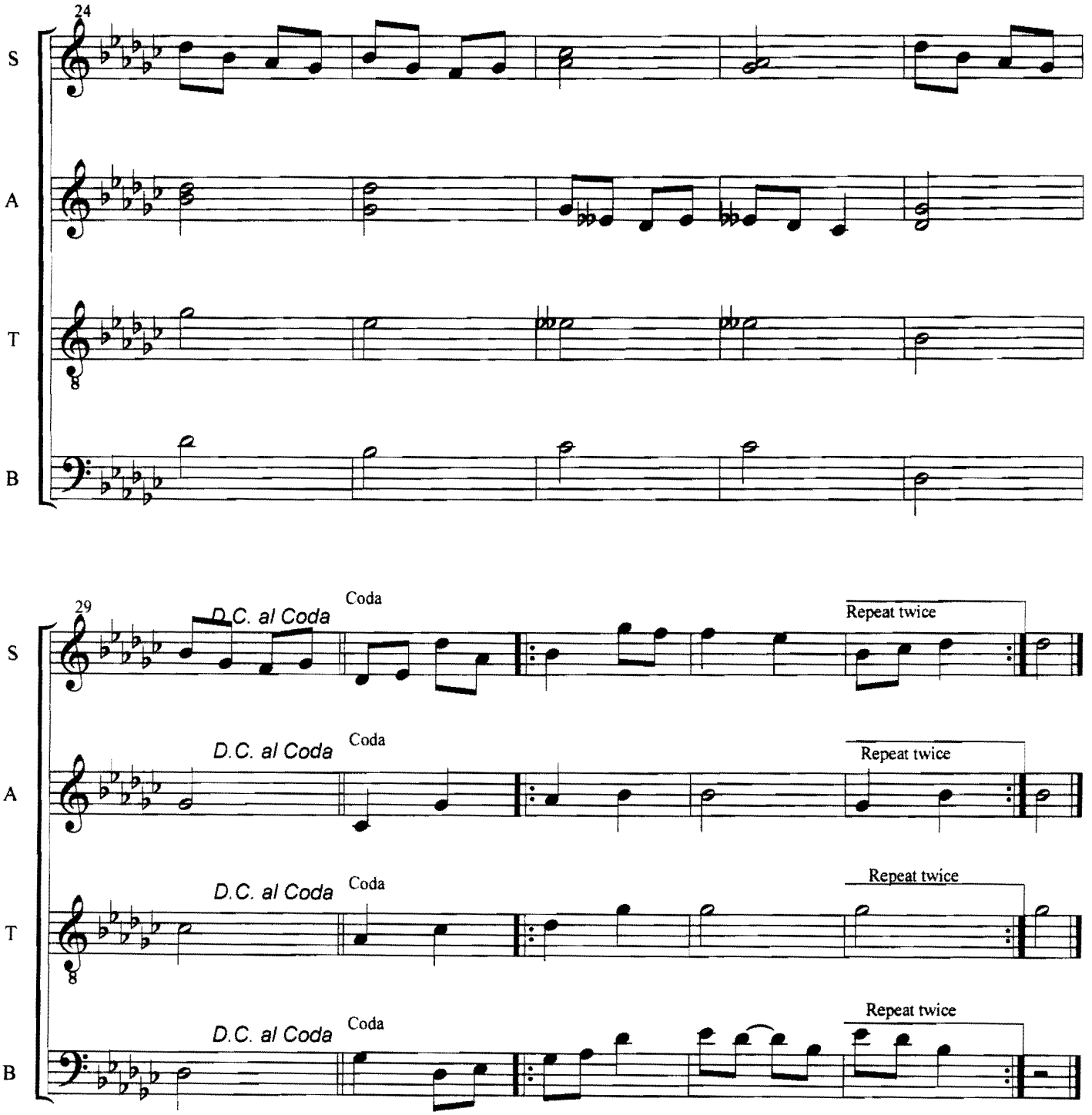
Vocalise in G Flat

Alan Stringer



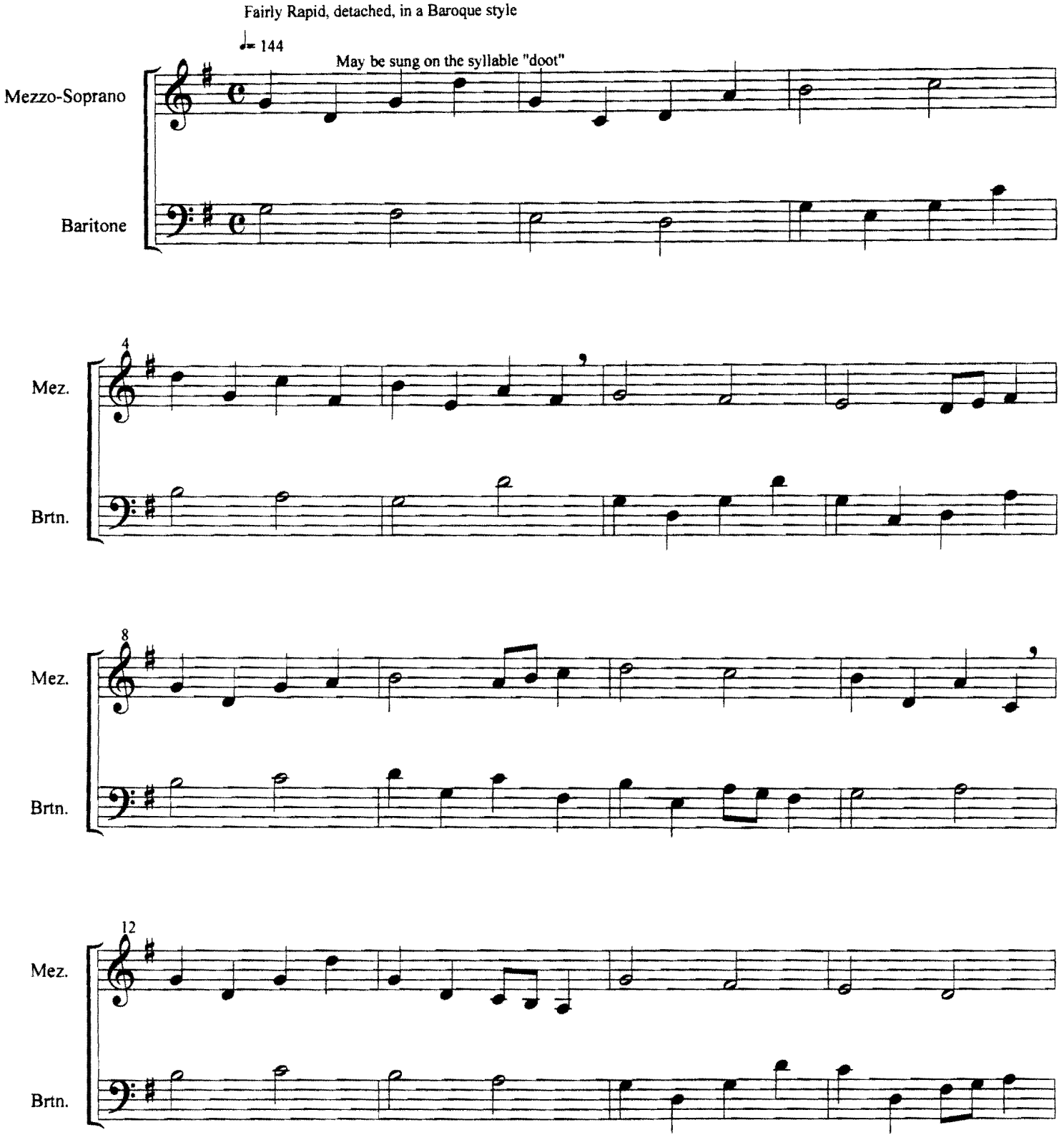

8
S
A
T
B
11
S
A
T
B

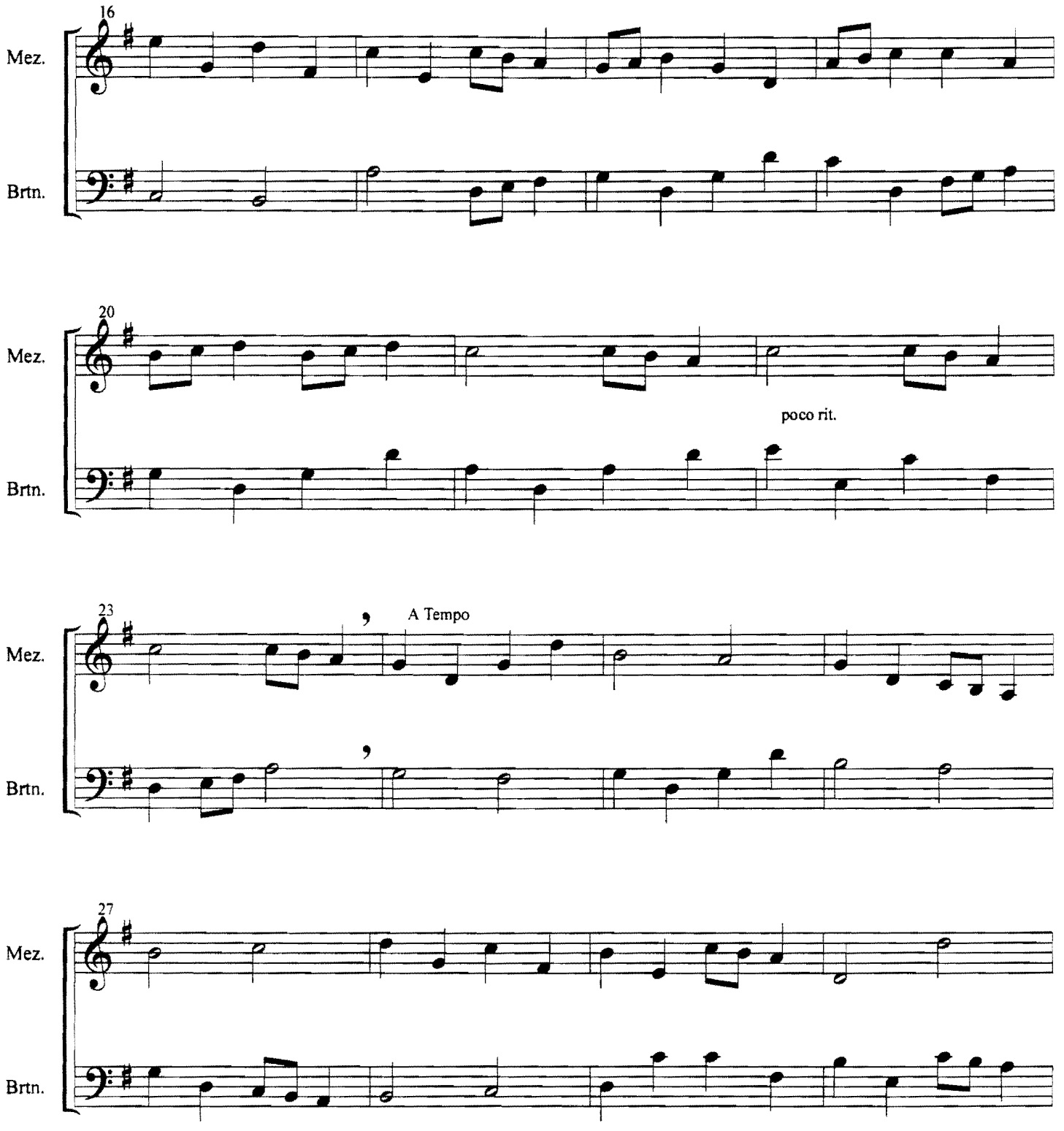

15
S
A
T
B
19
To Coda 2nd time
To Coda 2nd time
To Coda 2nd time
To Coda 2nd time

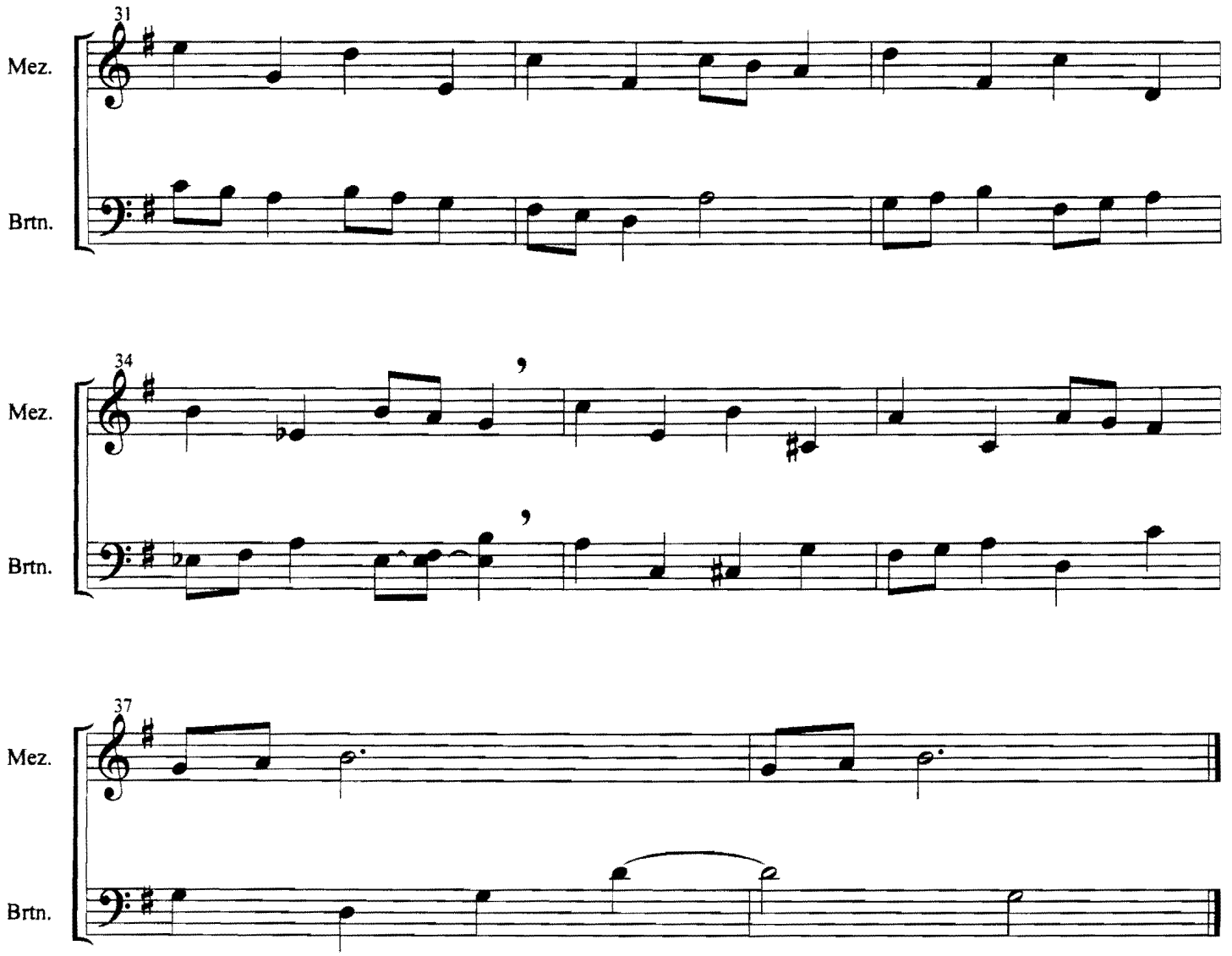

24
S
A
T
B
29
D.C. al Coda
Coda
Repeat twice

Vocalise in G

Alan Stringer

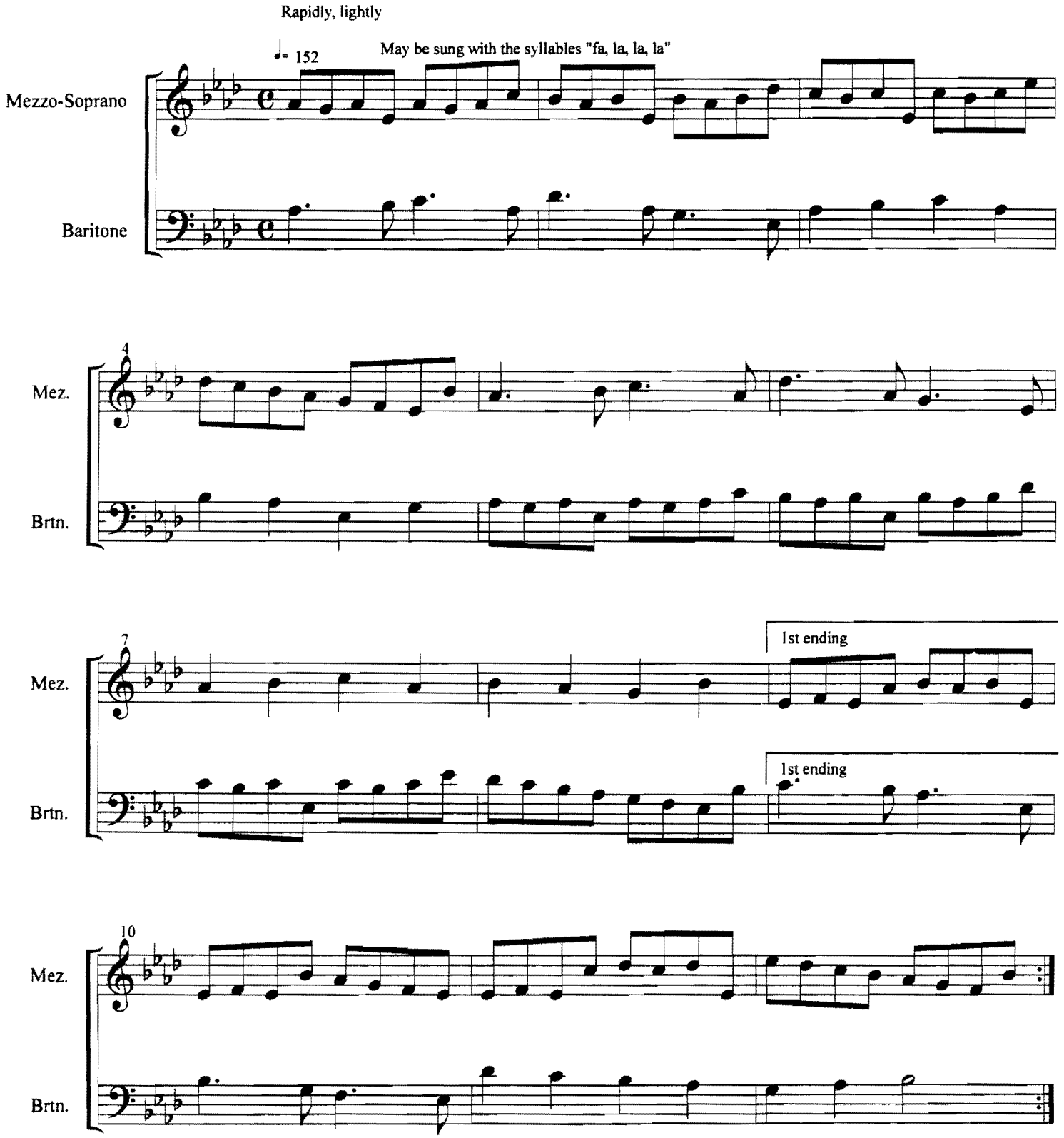


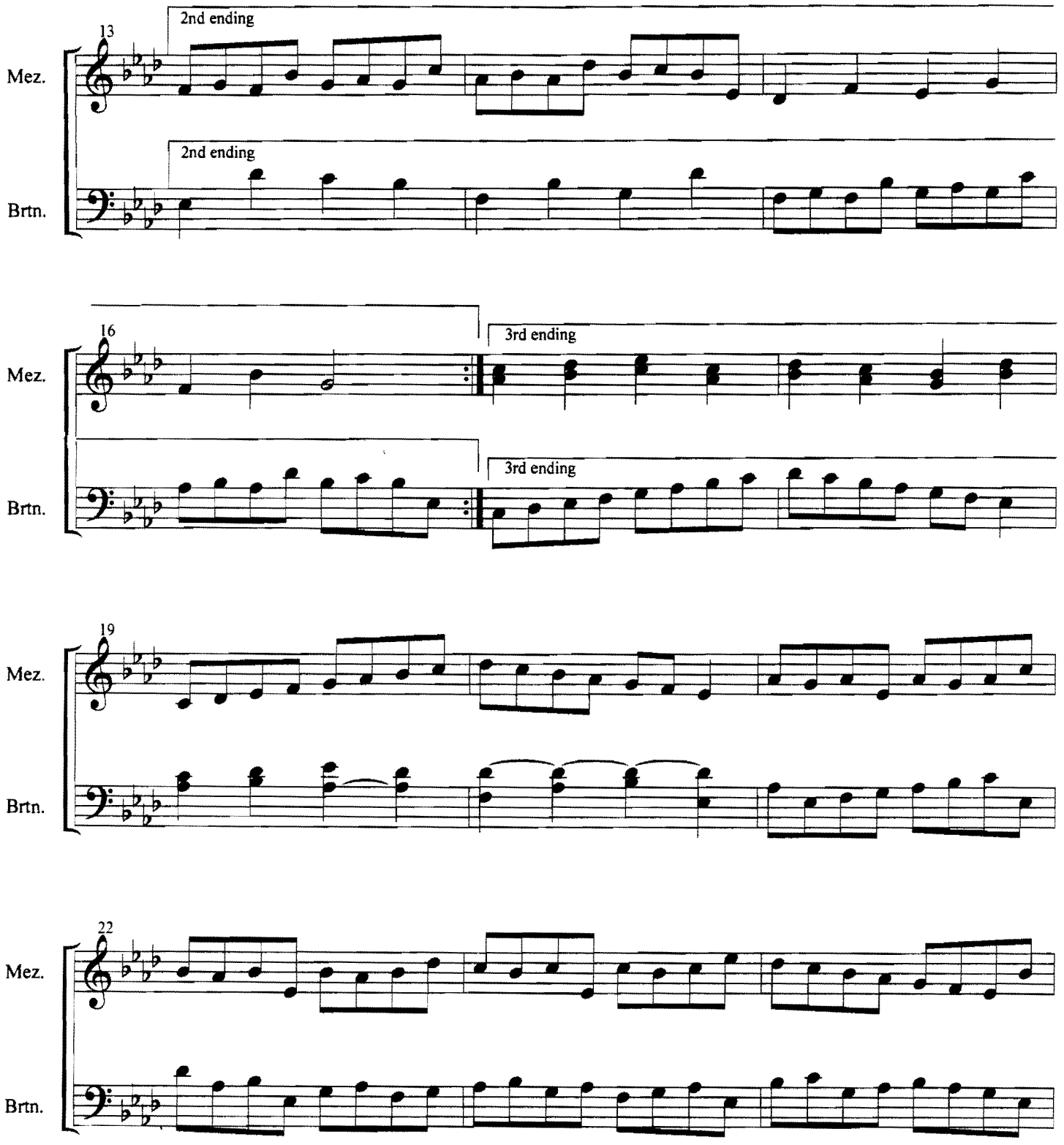

16
Mez.
Brtn.
20
Mez.
poco rit.
Brtn.
23
Mez.
A Tempo
Brtn.
27
Mez.
Brtn.

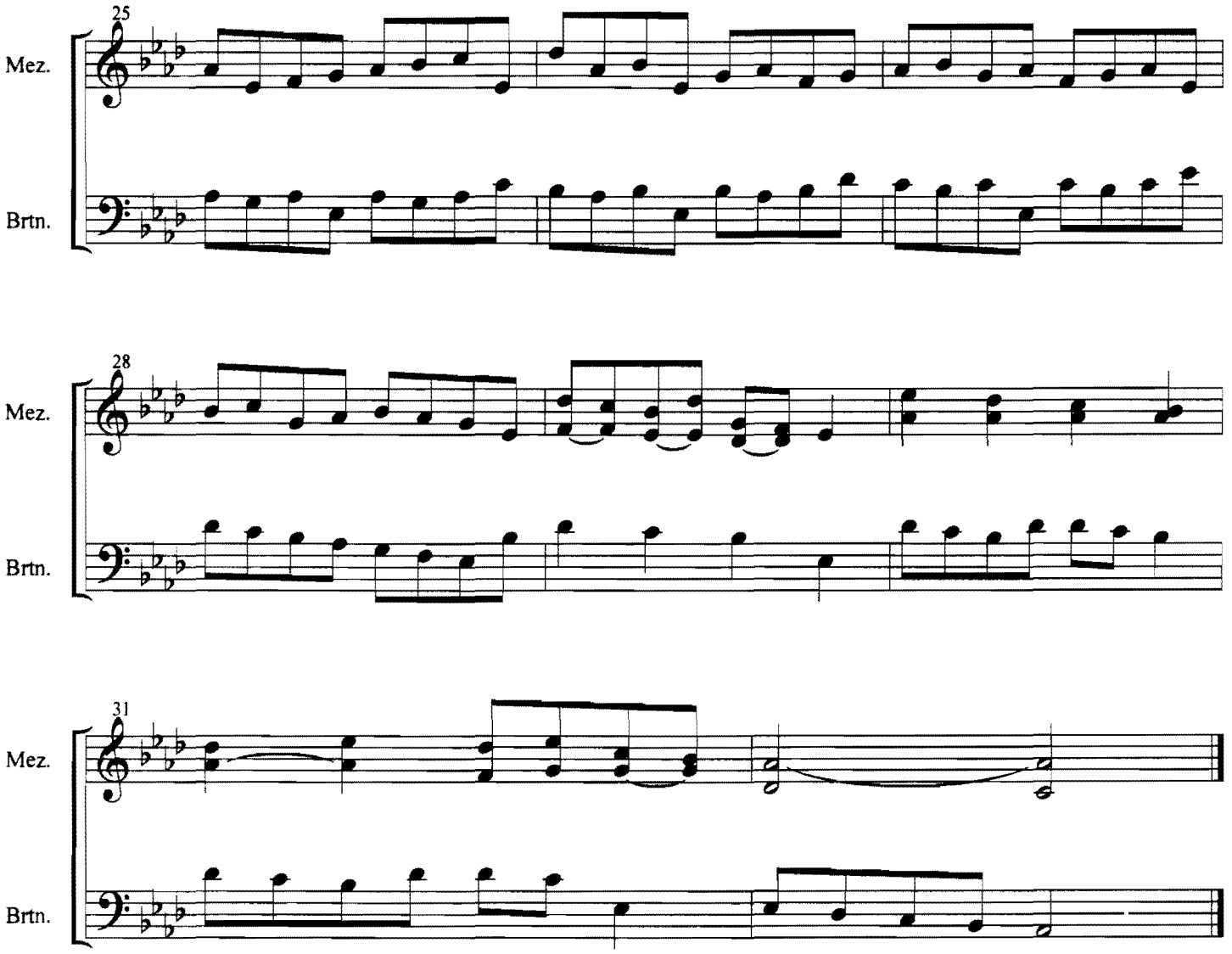

31
Mez.
Brtn.
34
Mez.
Brtn.
37
Mez.
Brtn.

Vocalise in A-Flat

Alan Stringer

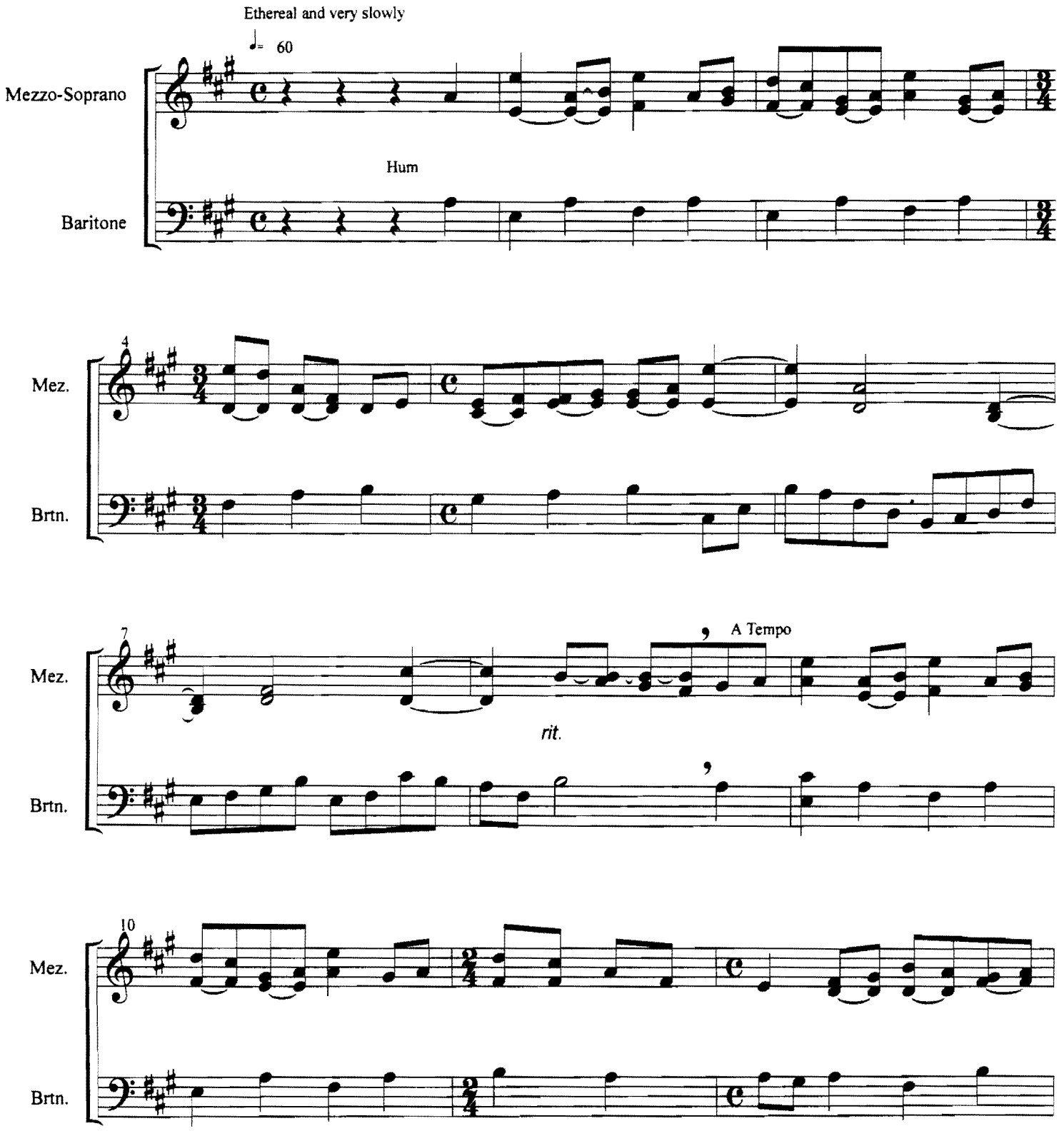


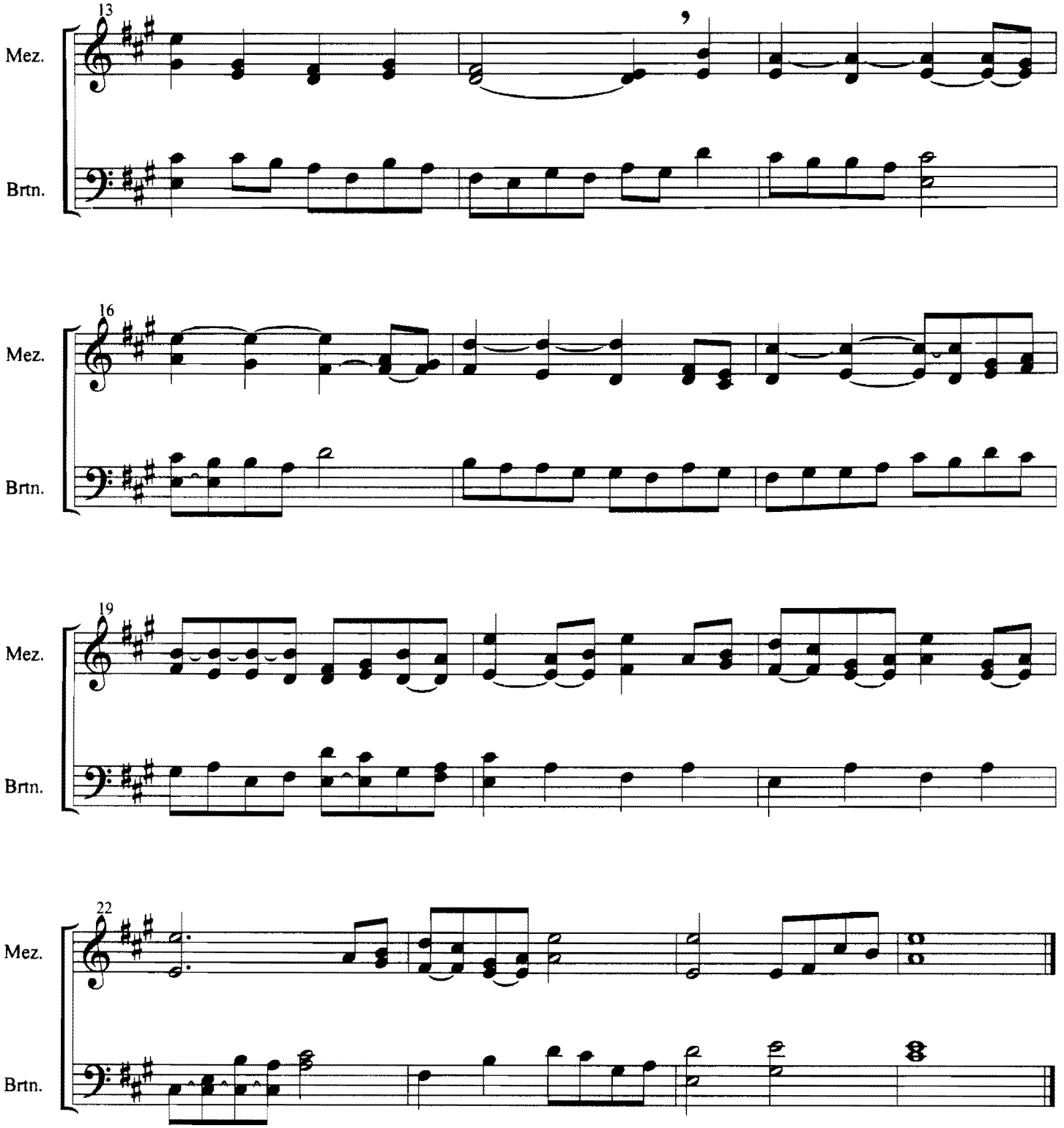

13
2nd ending
Mez.
2nd ending
Brtn.
16
3rd ending
Mez.
3rd ending
Brtn.
19
Mez.
Brtn.
22
Mez.
Brtn.


25
Mez.
Brtn.
28
Mez.
Brtn.
31
Mez.
Brtn.

Vocalise in A

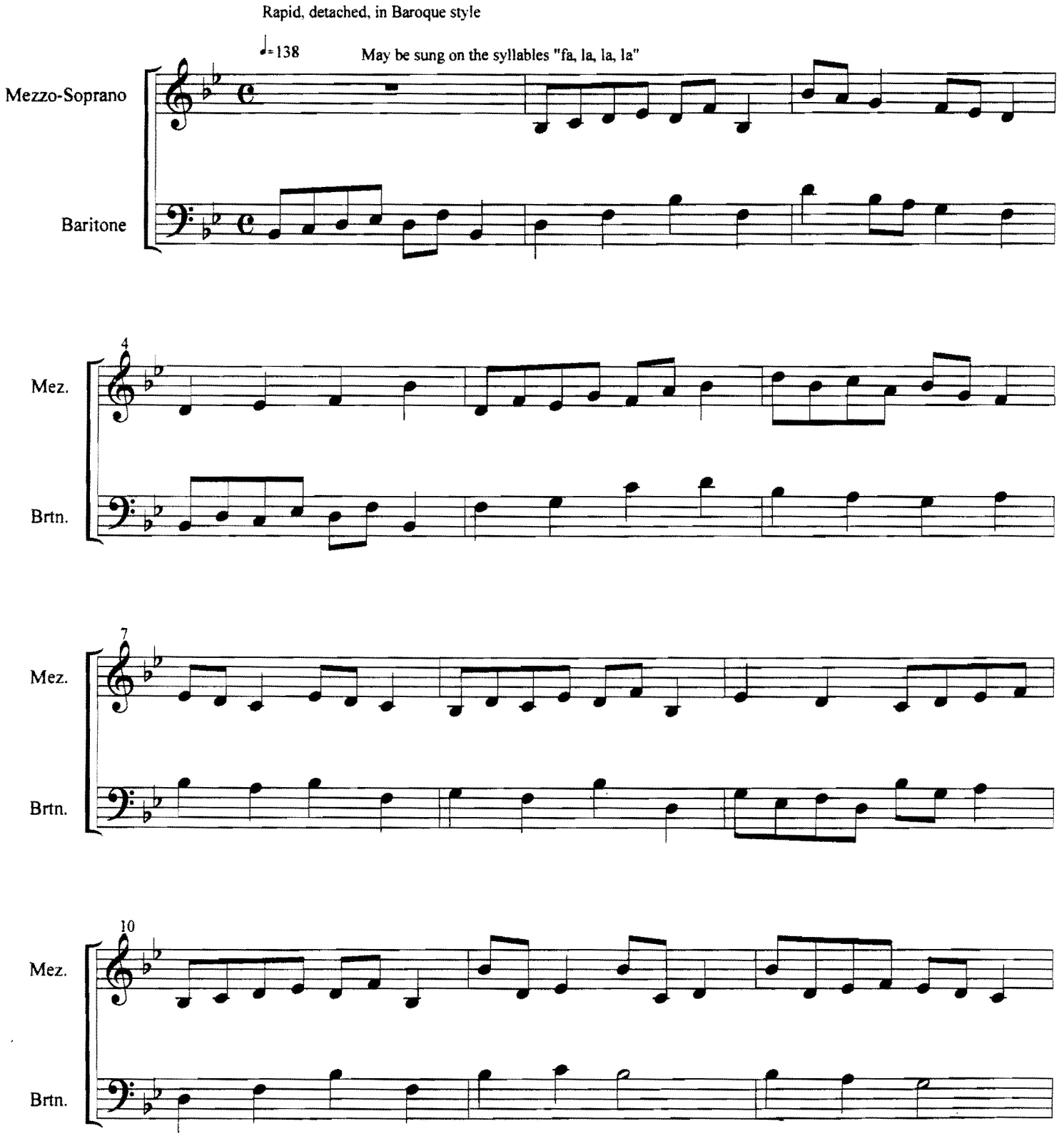
Alan Stringer

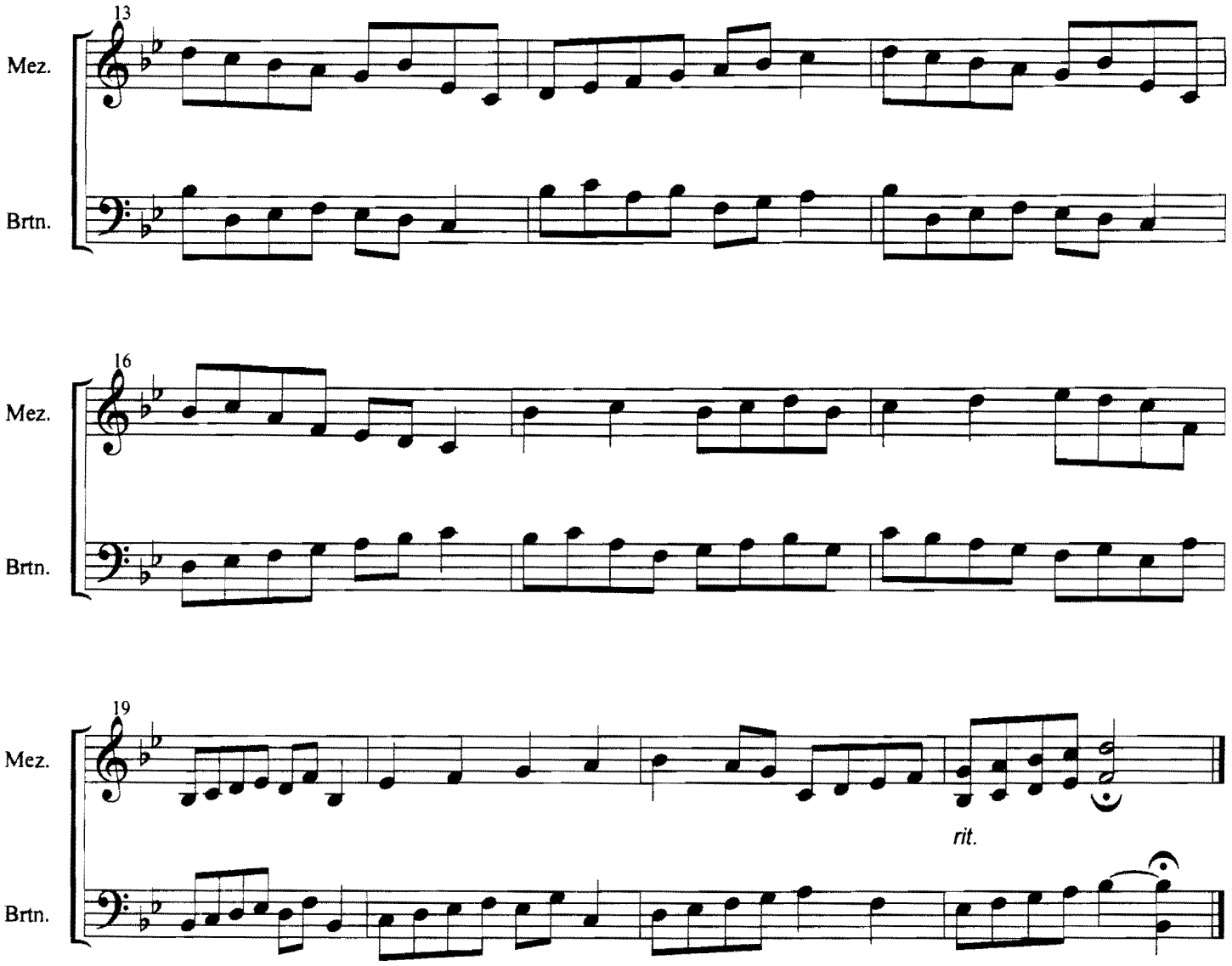



13
Mez.
Brtn.
16
Mez.
Brtn.
19
Mez.
Brtn.
22
Mez.
Brtn.

Vocalise in B-Flat

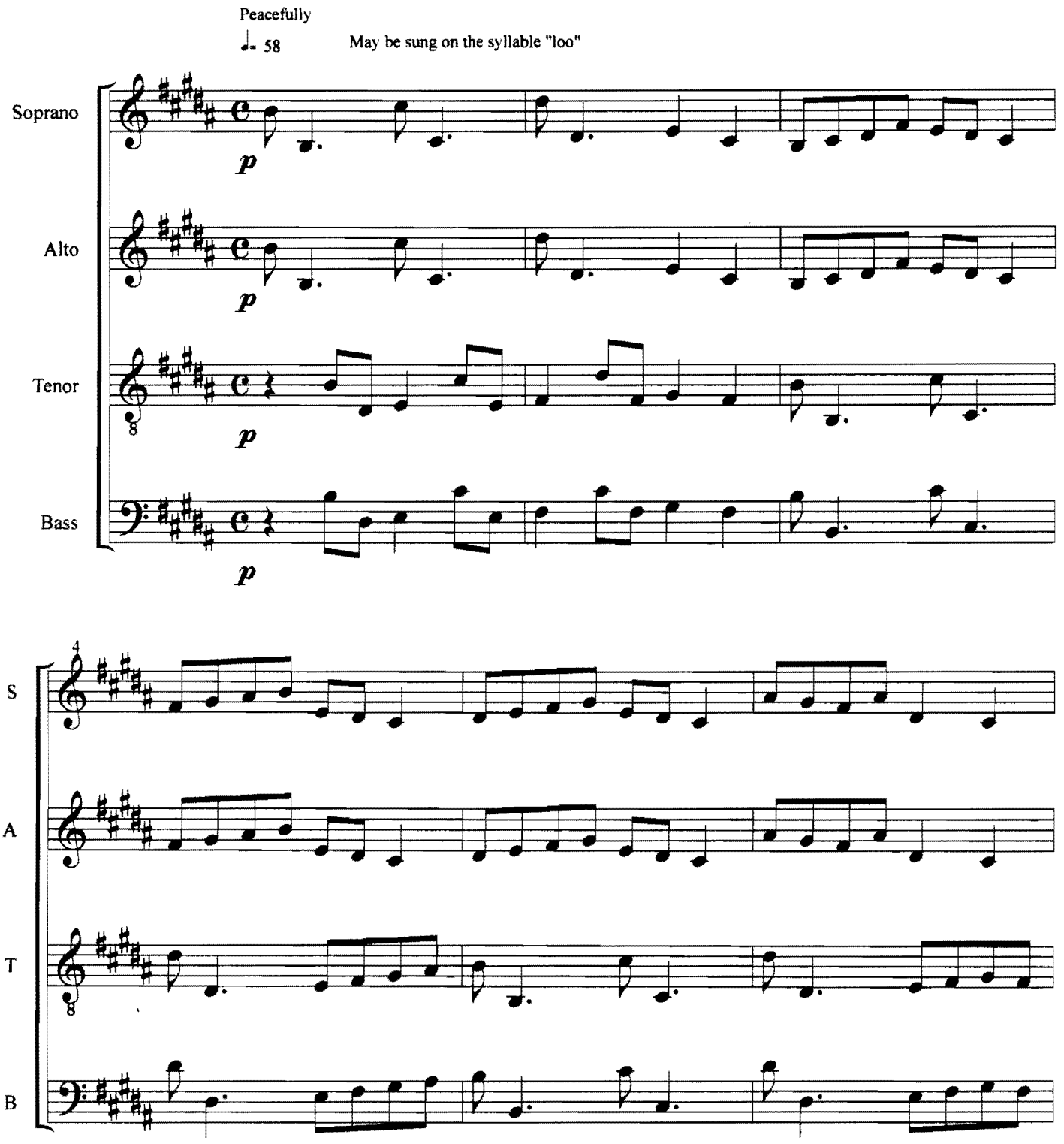
Alan Stringer

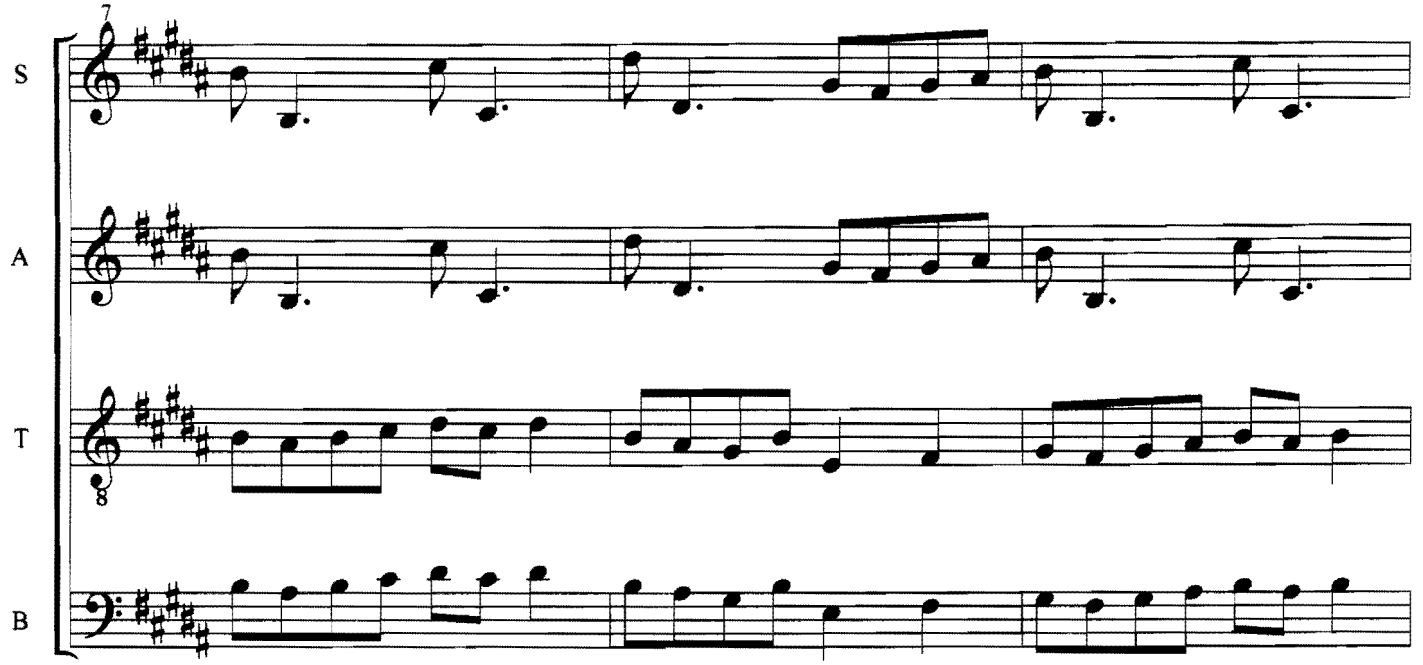


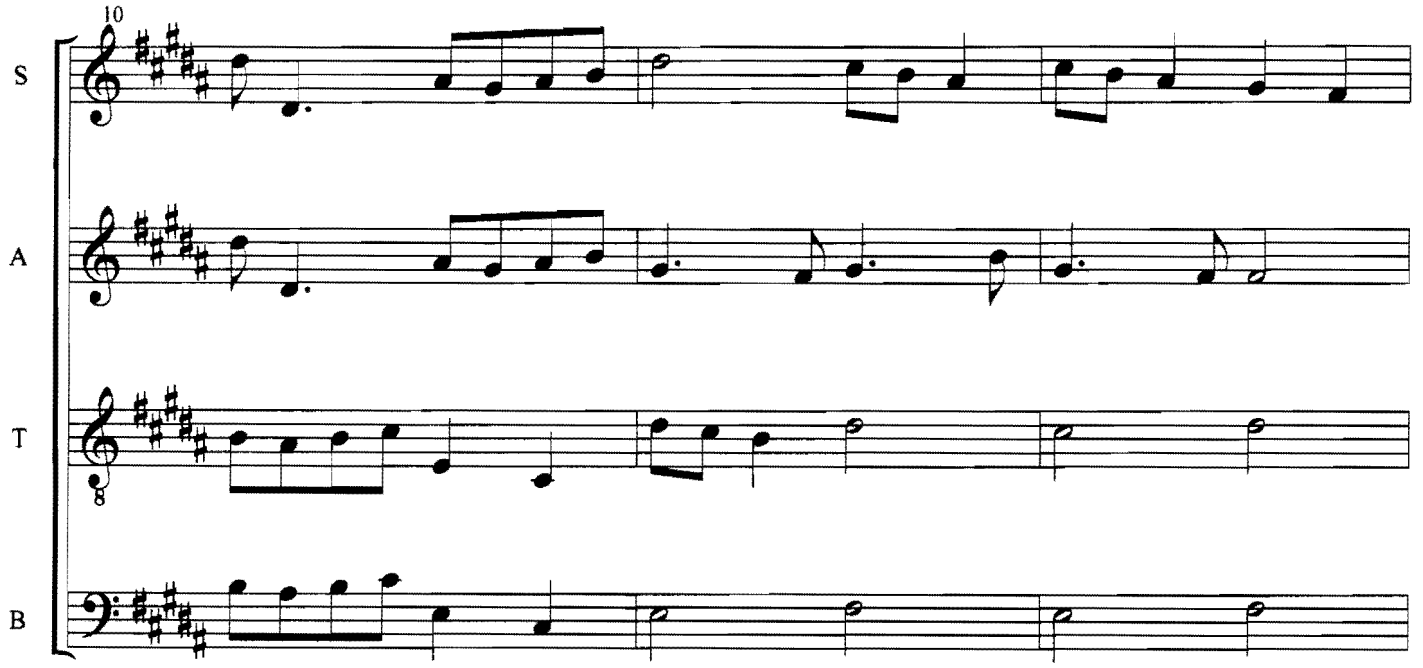

13
Mez.
Brtn.
16
Mez.
Brtn.
19
Mez.
rit.
Brtn.

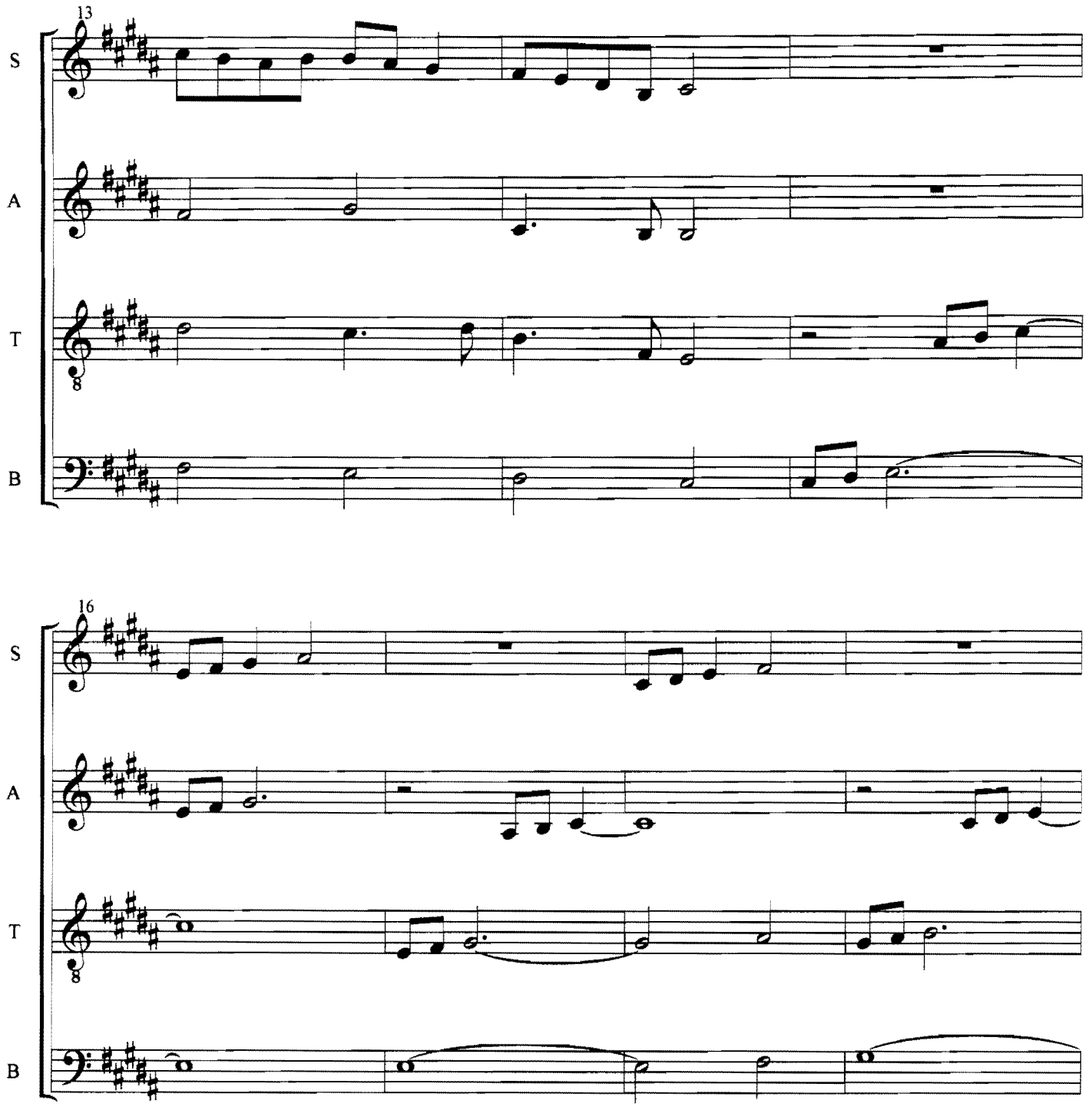
Vocalise in B

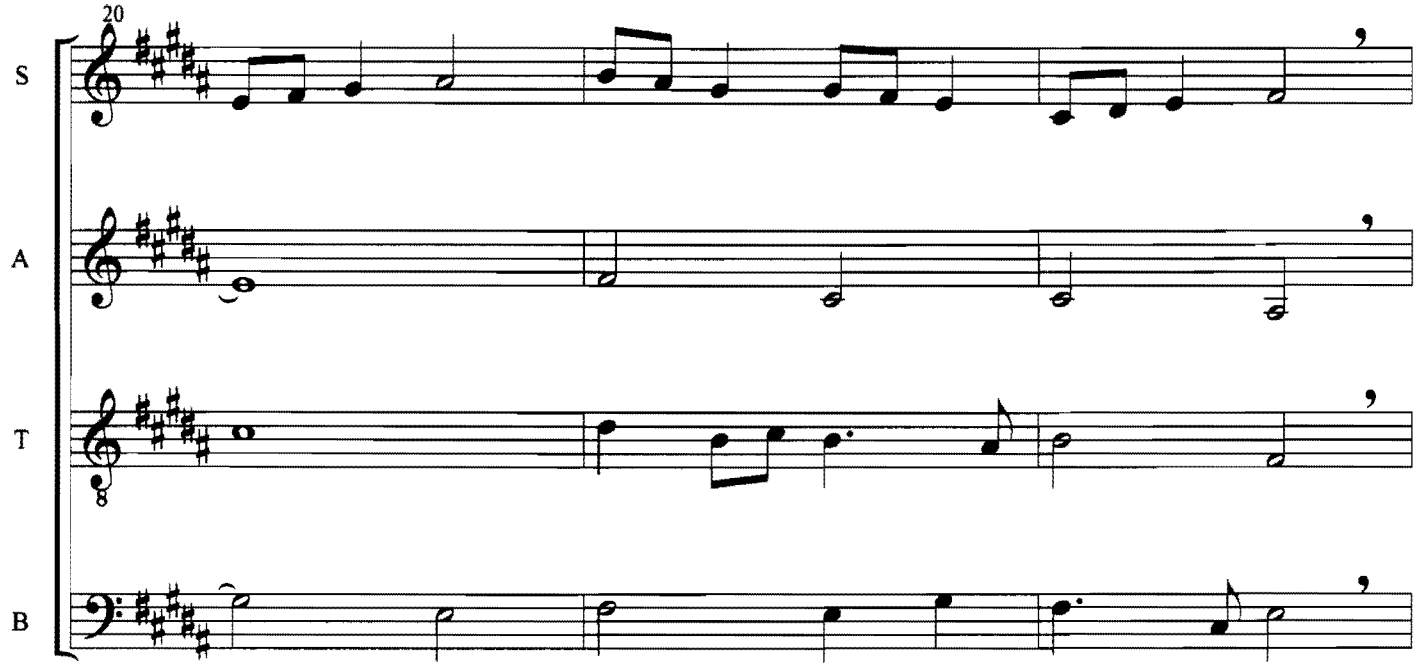
Alan Stringer

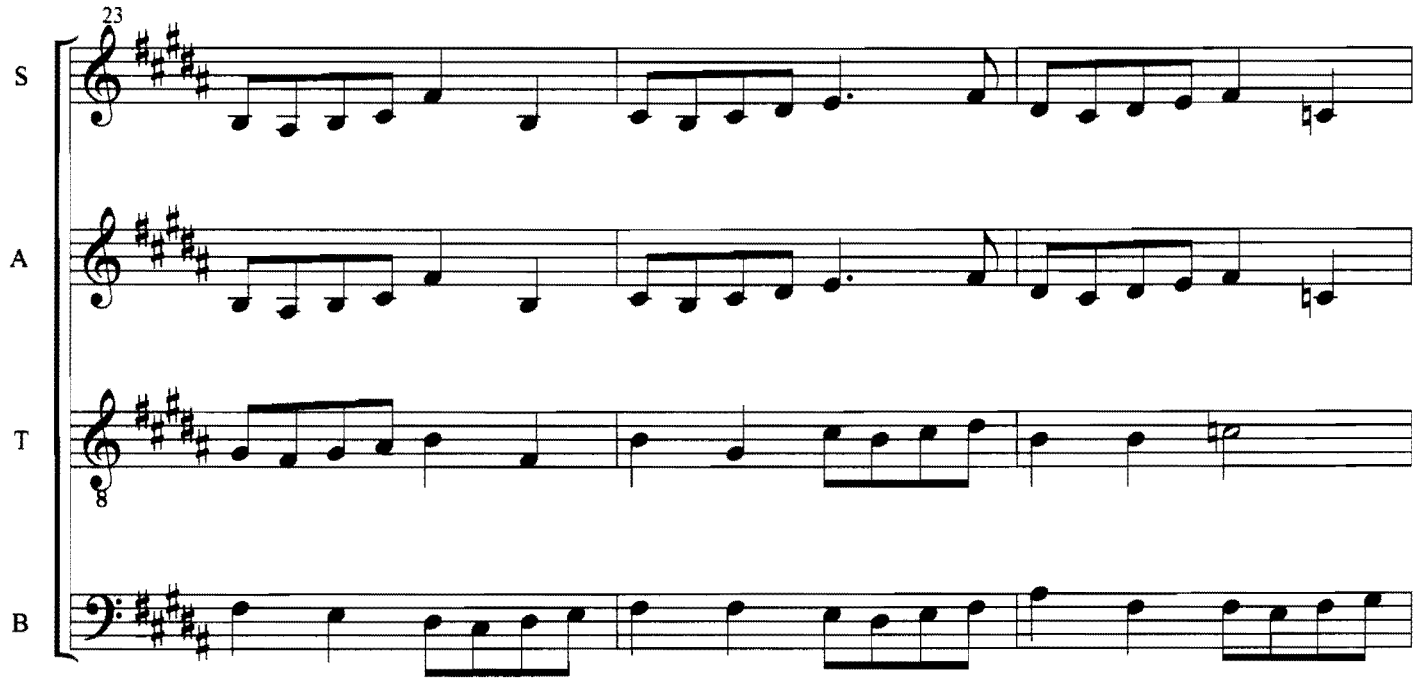


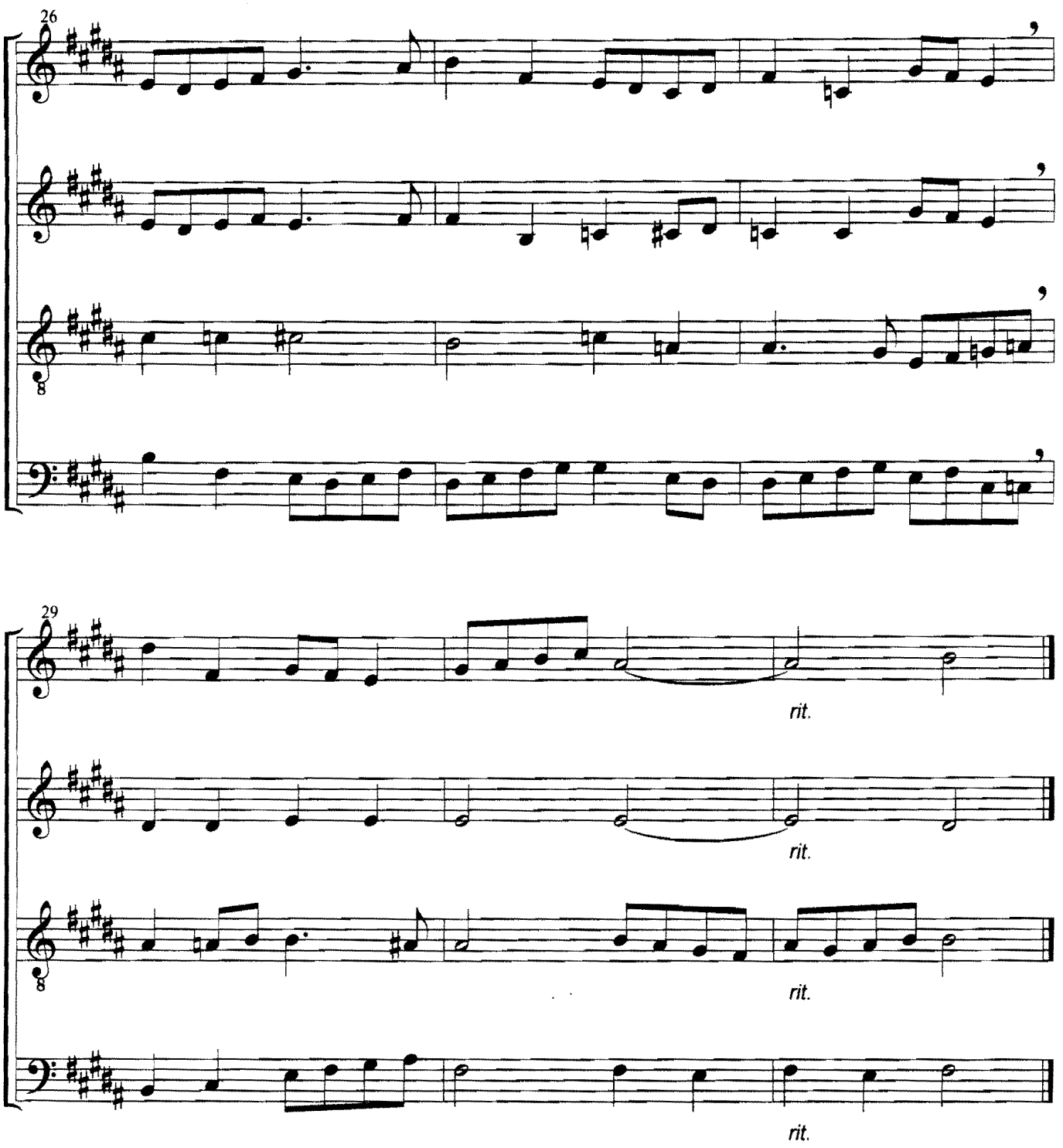

7
S
A
T
B


10
S
A
T
B


13
S
A
T
8
B
16
S
A
T
8
B


20
S
A
T
B


23
S
A
T
B


26
S
A
T
B
29
S
A
T
B
rit.
rit.
rit.
rit.