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This We Know

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Chief Seattle

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For the New Mexico Women's Chorus

This We Know

Chief Seattle

Alan Stringer
ASCAP

mm 69

Soprano
Teach your child - ren *p*

Alto
Teach your child - ren *p*

Tenor
8

Bass

Piano
p

S.

 what we taught our child - ren: that the earth is our moth - er.

A.

 what we taught our child - ren: that the earth is our moth - er

Tn.

 what we taught our child - ren: that the earth is our moth - er

B.

 what we taught our child - ren: that the earth is our moth - er

Pno.

6 3

S. What - ev - er be - falls the earth be - falls the sons and

A. What - ev - er be - falls the earth be - falls the sons and

Tn.

B.

Pno.

The musical score is written for five parts: Soprano (S.), Alto (A.), Tenor (Tn.), Bass (B.), and Piano (Pno.). The time signature is 5/4, and the key signature has one sharp (F#). The Soprano and Alto parts have lyrics: "What - ev - er be - falls the earth be - falls the sons and". The Tenor and Bass parts are silent. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a fermata over the final measure.


8

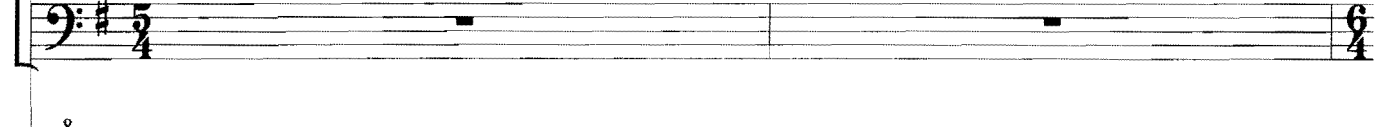
S. 

daugh - ters of the earth. If men spit up - on the ground.

A. 

daugh - ters of the earth. If men spit up - on the ground.

Tn. 

B. 

Pno. 

10

S. they spit up - on them - selves. *mf* This we know:

A. they spit up - on them - selves. *mf* This we know:

Tn. *mf* This we know:

B. *mf* This we know:

Pno. *mf* *mf*

The musical score is written for five parts: Soprano (S.), Alto (A.), Tenor (Tn.), Bass (B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 6/4. The Soprano and Alto parts have lyrics: 'they spit up - on them - selves.' and 'This we know:'. The Tenor and Bass parts have the lyrics: 'This we know:'. The Piano part has dynamic markings of *mf* and *ff*. The score is divided into two systems by a double bar line. The first system contains measures 10 through 13, and the second system contains measures 14 through 17. The Soprano and Alto parts end with a double bar line and a repeat sign. The Tenor and Bass parts end with a double bar line. The Piano part ends with a double bar line.

12

S. All things are con - nec - - - - - ted, like the

A. All things are con - nec - - - - - ted, like the

Tn. 8 All things are con - nec - - - - - ted, like the

B. All things are con - nec - - - - - ted, like the

Pno. 12 7 6. All things are con - nec - - - - - ted, like the

13 3

S. blood which un - ites one fam - i - ly. All things are con - nec - ted

A. 3 blood which un - ites one fam - i - ly. All things are con - nec - ted

Tn. 8 blood which un - ites one fam - i - ly. All things are con - nec - ted

B. blood which un - ites one fam - i - ly. All things are con - nec - ted

Pno. 13 3 blood which un - ites one fam - i - ly. All things are con - nec - ted

15

S. like the blood *p* that con - nects one fam - i - ly.

A. like the blood *p* that con - nects one fam - i - ly.

Tn. 8 like the blood *p* that con - nects one fam - i - ly.

B. like the blood *p* that con - nects one fam - i - ly.

Pno. 15 like the blood *p* that con - nects one fam - i - ly.

The musical score is written for five parts: Soprano (S.), Alto (A.), Tenor (Tn.), Bass (B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 7/4. The lyrics are 'like the blood *p* that con - nects one fam - i - ly.' The piano part features a melodic line in the right hand and a more active line in the left hand, with a crescendo leading to a forte (f) dynamic.

- 9 -

18

S. *f* falls the sons and daugh - ters of the earth.

A. *f* falls the sons and daugh - ters of the earth.

Tn. *f* falls the sons and daugh - ters of the earth.

B. *f* falls the sons and daugh - ters of the earth.

Pno. *f* falls the sons and daugh - ters of the earth.

The musical score is written for five parts: Soprano (S.), Alto (A.), Tenor (Tn.), Bass (B.), and Piano (Pno.). The score begins at measure 18. The key signature is one sharp (F#). The time signature is 7/4. The lyrics for all parts are 'falls the sons and daugh - ters of the earth.' The piano part features a complex rhythmic pattern with many eighth and sixteenth notes, starting with a forte (*f*) dynamic.

20

S. We did not weave the web of life.

A. We did not weave the web of life.

Tn. We did not weave the web of life.

B. We did not weave the web of life.

Pno. 20 We did not weave the web of life.

22

S. We are mere - ly a strand in it.

A. We are mere - ly a strand in it.

Tn. We are mere - ly a strand in it.

B. We are mere - ly a strand in it.

Pno. 22 We are mere - ly a strand in it.

24

S. What - ev - er we do to the web

A. What - ev - er we do to the web

Tn. What - ev - er we do to the web

B. What - ev - er we do to the web

Pno. 24 What - ev - er we do to the web

The musical score is written for a choir and piano. It consists of five staves. The first four staves are for the vocal parts: Soprano (S.), Alto (A.), Tenor (Tn.), and Bass (B.). The fifth staff is for the piano (Pno.). The key signature is one sharp (F#). The time signature starts as 5/4, changes to 6/4 in measure 25, and returns to 5/4 in measure 26. The lyrics 'What - ev - er we do to the web' are written below each vocal staff. The piano part has a melodic line in the right hand and a more rhythmic line in the left hand. The measure numbers 24, 25, and 26 are indicated at the beginning of each measure.

26

S. we do to our - - -

A. we do to our - - -

Tn. we do to our - - -

B. we do to our - - -

Pno. 26 we do to our - - -

28

S.

selves.

A.

selves.

Tn.

selves.

B.

selves.

Pno.

28

selves.