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Trio (Straight Blues)

William Wood

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TRIO (Straight Blues)

W. Wood
(1981)

Slowly (♩ = c. 48)
(Tempo I)

Flute [B 4] 6 5 4 3 2 1

Bassoon [B 4] 6 5 4 3 2 1

Harp { 6 4 5 4 3 2 1

Fl. [B 5] 6 5 4 3 2 1

Bsn. [B 5] 6 5 4 3 2 1

Hp. { 5 4 3 2 1 (L.V.)

Fl. [B 10] 6 5 4 3 2 1

Bsn. [B 10] 6 5 4 3 2 1

Hp. { 3 4 5 4 3 2 1

Fl. *poco* *mp*

Bsn. *mp* *p* *mp* *mp*

Hp. *mp* (L.V.) *mp* (L.V.)

20

Fl. *poco rit.* *Piu mosso* (♩ = c. 60) *p* *mp* *mf*

Bsn. *p* *mp* *mf*

Hp. *poco rit.* *Piu mosso* (♩ = c. 60) *mp* (L.V.) *mp* (L.V.) *mp*

Fl. *mp* *mf*

Bsn. *mp* *mf*

Hp. *mp* (L.V.) *mp* *mf* (L.V.) *mf* (L.V. *Sempre*)

30 growing more intense

Fl. *poco f*

Bsn. *poco f*

growing more intense

Hp.

Fl. *poco rit.* *meno mosso* *Tempo I (♩ = c. 48)*

Bsn. *dim.* *mp* *espr.*

Hp. *poco rit.* *meno mosso* *Tempo I (♩ = c. 48)*

sf marc. *gliss. (L.V.)* *mp*

Fl. *p* *mp* *mf* *140*

Bsn. *p* *mp* *p* *mp* *mf*

tp. *p* *E^b A^b* *(L.V.)*

Fl. *poco rit.*

Bsn. *mp*

Hp. *(L.V.)* *poco rit.* *DC#B EF#GA^b* *p*

Fl. *Fast-Playful (♩. = c. 80) (Tempo II)* *ff marc.* *mf*

Bsn. *ff marc.* *mf*

Hp. *ff marc.* *(L.V.)* *ff marc.* *(L.V.)*

Fl. *ff marc.*

Bsn. *ff marc.*

Hp. *ff (secco)* *ff marc.* *(L.V.)* *mp*

Fl. 60

Bsn.

Hp. (L.V.)

f marc.

Fl.

Bsn.

Hp. (L.V.)

f marc.

Fl. 70

Bsn.

Hp.

mf

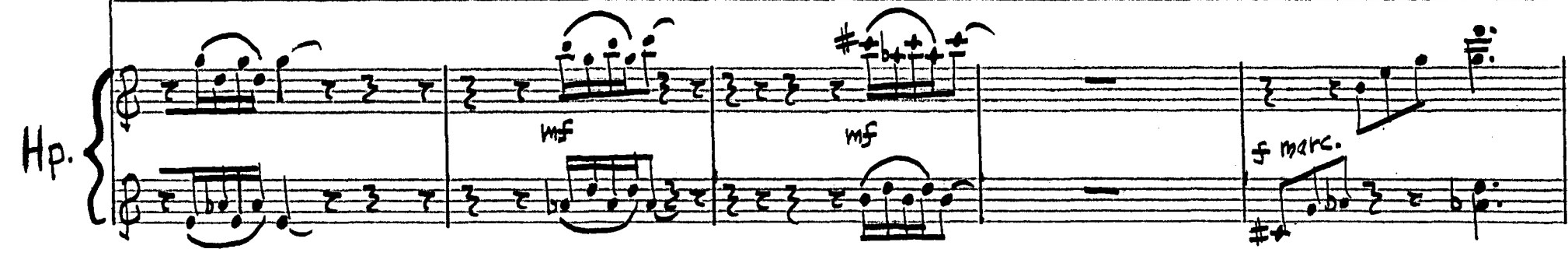
Fl. 

Bsn. 

Hp. 

Fl. 

Bsn. 

Hp. 

Fl. 

Bsn. 

Hp. 



Fl. 90

Bsn.

Hp. *sf marc.* (L.V.) *sf (L.V.)* *mp*

Fl.

Bsn.

Hp.

Fl. 100

Bsn.

Hp.

Allarg. *Tempo II (♩. = c. 80)*

Fl. *f* *mf*

Bsn. *f* *mp* *mf*

Hp. *mp* (secco) *mp* (secco)

110

Fl. *poco f* *mf*

Bsn. *mp* *mf* *poco f* *mf*

Hp. *mp* (secco) *mp* *poco f* *mf*

Fl. *mf* *f marc.* *mf*

Bsn. *mf* *f marc.* *mf*

Hp. *mp* *f marc.* *sf* *f*

120

Fl.

Bsn.

Hp.

Fl.

Bsn.

Hp.

130

Fl.

Bsn.

Hp.

Fl. *molto* *Slowly* ($\text{♩} = c. 42$) (Tempo III) 140

Bsn. *molto* *p* *mp espr.*

Hp. *Slowly* ($\text{♩} = c. 42$) (Tempo III) (L.V.)

Fl. *pp* *poco rit.*

Bsn. *p* *cresc.*

Hp. *pp* *poco rit.* (L.V.) *cresc.*

Fl. *in Tempo* ($\text{♩} = c. 42$) 150


Bsn. *mf* *mp*

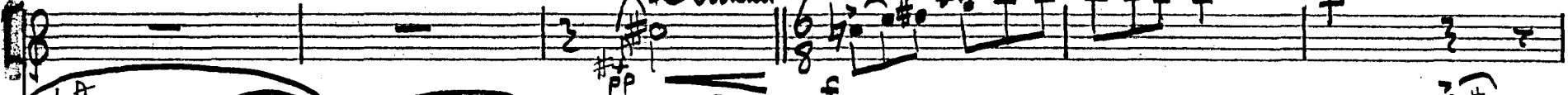
Hp. *in Tempo* ($\text{♩} = c. 42$)

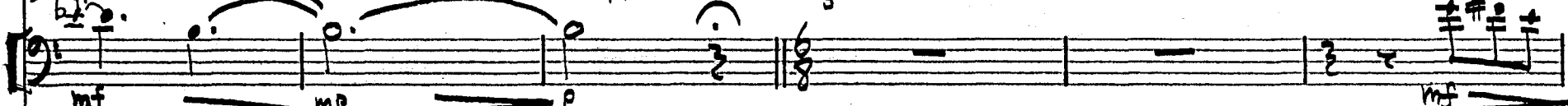
Fl. 


Bsn. 

Hp. 

160 

Fl. 

Bsn. 

Hp. 

170 

Fl. 

Bsn. 

Hp. 

Fl. *mp* *p sub.* *poco rit.* **Tempo II**

Bsn. *mp* *p sub.*

Hp. *f (secco)* *mp* *p* *poco rit.* **Tempo II**

Fl. **180**

Bsn.

Hp. (L.V.)

Fl. *mp*

Bsn.

Hp. (L.V.)



190

Fl. *mf*

Bsn. *mp* *mf* *cresc.*

Hp. *mf*

Fl. *mf*

Bsn. *mf*

Hp. *ff marc.* *mf marc. e dim.*

200

Fl. *mp* *poco*

Bsn. *mp* *poco* *mf*

Hp. *mp (L.V.)* *mp marc.* *mf (L.V.)*

Fl. Bsn. Hp.

210

mp sub. cresc. (mf) (f)

mp sub. cresc. (mf) (f)

p cresc. (f) D \sharp C \sharp E \sharp G \sharp

220

Fl.

Bsn.

Hp.

Fl.

Bsn.

Hp.

230

Fl.

Bsn.

Hp.

marc.

marc.

marc.

marc.

marc.

sub.

(L.V.)

(L.V.)

Fl. *dim.* *mf* *dim.* *mp*

3sn. *dim.* *mf*

Hp. *mp* *sub.*

240

Fl. *mp* (light stacc.)

Bsn. *mp*

Hp. (ord.) *p* (L.V.) *mp*

250

Fl. *p* *sub.*

Bsn. *mp*

Hp. (ord.) *mp* *dim.*



Fl.
 Bsn.
 Hp.

poco rit. **Slowly-Gently (♩ = c. 42)** 260
 Fl.
 Bsn.
 Hp.
Poco rit. **Slowly-Gently (♩ = c. 42)**
 DC#B EFGA
 pp legato

Fl.
 Bsn.
 Hp.

270

Fl.

Bsn.

mp

Hp.

pp

280

Fl.

Bsn.

Hp.

mp

Slower

Fl.

Bsn.

Hp.

(L.V.)

mp

niente

niente

Slower

12/13/8

A/b, MM.