

1986

Trichotomy

Scott Wilkinson

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Recommended Citation

Wilkinson, Scott. "Trichotomy." (1986). https://digitalrepository.unm.edu/nm_composer_archive/136

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SCORE

FOR THE
BEMENT HIGH SCHOOL BAND

TRICHOTOMY

FOR BAND

SEDT WILKINSON

TRICHOTOMY

(♩=C.76)

1.

SCOTT WILKINSON

FLUTE

OBOE

1.

CLARINETS 2.

3.

ALTO
CLARINET

BASS
CLARINET

BASSOON

ALTO 1.
SAXOPHONES 2.

TENOR
SAXOPHONE

BARITONE
SAXOPHONE

1.

CORNETS 2.

3.

HORNS
(F)

1.

2.

3.

TROMBONES

BARITONE

TUBA

TIMPANI

PERCUSSION

PIANO
SCORE*

*Score not an exact reduction of
all parts, melody & harmony is
maintained.

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FLUTE

OBOE

1.

2.

3.

ALTO CLARINET

BASS CLARINET

BASSOON

ALTO 1.

PHONES 2.

TENOR PHONE

ITONE PHONE

1.

2.

3.

HORNS (F)

1.

2.

3.

ITONE

TUBA

TIMPANI

PERCUSSION

PIANO SCORE

FLUTE

OBOE

1.

2.

3.

ALTO CLARINET

BASS CLARINET

BASSOON

ALTO 1.

XOPHONES 2.

TENOR AXOPHONE

BARITONE AXOPHONE

1.

CORNETS 2.

3.

HORNS (F) 1.

2.

TROMBONES 1.

2.

3.

BARITONE

TUBA

TIMPANI

PERCUSSION

PIANO SCORE

The Sound of Silence

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten systems of staves, each with a different instrument part. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" (pianissimo) and "f" (forte). The score is divided into sections by bar lines and includes a "Solo" section for the guitar. The title "The Sound of Silence" is written at the top left.

FLUTE

OBOE

1.

2.

3.

ALTO CLARINET

BASS CLARINET

BASSOON

ALTO 1.

2.

TENOR

BARITONE

1.

2.

3.

HORNS (F)

1.

2.

3.

BARITONE

TUBA

TIMPANI

PERCUSSION

PIANO SCORE

f *cresc.* *e* *rit.* *30* *35*

FLUTE

OBOE

1.

CLARINETS 2.

3.

ALTO CLARINET

BASS CLARINET

BASSOON

ALTO 1.

SAXOPHONES 2.

TENOR SAXOPHONE

BARITONE SAXOPHONE

1.

CORNETS 2.

3.

HORNS (F) 1.

2.

TROMBONES 1.

2.

3.

BARITONE

TUBA

TIMPANI

PERCUSSION

PIANO SCORE

LEGATO (♩ = C. 80)

Musical score for various instruments, including Flute, Oboe, Clarinets, Bassoon, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Horns, Trombones, Tuba, Timpani, Percussion, and Piano Score. The score is marked with dynamics such as *mp* (mezzo-piano) and *p* (piano), and includes performance instructions like *Solo* and *CUE*. The tempo is indicated as *LEGATO* (♩ = C. 80). The score is divided into measures, with some measures marked with a bracket and the number 5.

FLUTE

OBOE

CLARINETS 1.

CLARINETS 2.

CLARINETS 3.

ALTO CLARINET

BASS CLARINET

BASSOON

ALTO 1.

ALTO 2.

TENOR SAXOPHONE

BARITONE SAXOPHONE

CORNETS 1.

CORNETS 2.

CORNETS 3.

HORNS 1.

HORNS 2.

HORNS (F)

TROMBONES 1.

TROMBONES 2.

TROMBONES 3.

BARITONE

TUBA

TIMPANI

PERCUSSION

PIANO SCORE

FLUTE *f* *18th OPT.* *PLAY* *mp*

OBOE *mp*

1. *mp*

CLARINETS 2. *mp*

3. *mp*

ALTO CLARINET *mp*

BASS CLARINET *p* *PLAY*

BASSOON *p*

ALTO 1. *p* *10*

SAXOPHONES 2. *p*

TENOR SAXOPHONE *p*

BARITONE SAXOPHONE *p*

1. *10*

CORNETS 2. *10*

3. *10*

1. *10*

HORNS (F) 2. *10*

1. *10*

TROMBONES 2. *10*

3. *10*

BARITONE *PLAY*

TUBA *10*

TIMPANI *10*

PERCUSSION *10*

PIANO SCORE *10*

15

FLUTE

OBOE

1.

SARINETS 2.

3.

ALTO CLARINET

BASS CLARINET

BASSOON

15

ALTO 1.
XOPHONES 2.

TENOR AXOPHONE

BARITONE AXOPHONE

15

1.

CORNETS 2.

3.

HORNS (F)

1.

2.
TROMBONES 3.

BARITONE

TUBA

15

TIMPANI

PERCUSSION

15

PIANO SCORE

15

20

20

20

20

Handwritten musical score for various instruments including Flute, Oboe, Sarinets, Alto Clarinet, Bass Clarinet, Bassoon, Alto Xophones, Tenor Axophone, Baritone Axophone, Cornets, Horns (F), Trombones, Baritone, Tuba, Timpani, Percussion, and Piano Score. The score includes measures 15, 20, and 25, with various musical notations and dynamics.

A LITTLE FASTER

Handwritten musical score for a concert band, titled "A LITTLE FASTER" at the top right. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: FLUTE, OBOE, CLARINETS 1., 2., 3., ALTO CLARINET, BASS CLARINET, BASSOON, ALTO 1., SAXOPHONES 2., TENOR SAXOPHONE, BARITONE SAXOPHONE, CORNETS 1., 2., 3., HORNS (F) 1., 2., TROMBONES 1., 2., 3., BARITONE, TUBA, TIMPANI, PERCUSSION, and PIANO SCORE. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*). A rehearsal mark "25" is present on several staves. The tempo instruction "A LITTLE FASTER" is repeated at the top right and bottom right of the score.

FLUTE

OBOE

1.

2.

3.

ALTO CLARINET

BASS CLARINET

BASSOON

ALTO 1.

2.

TENOR

BARITONE

1.

2.

3.

HORNS (F)

1.

2.

3.

BARITONE

TUBA

TIMPANI

PERCUSSION

PIANO SCORE

OBOE

1

CLARINETS 2.

3.

ALTO
CLARINET

BASS
CLARINET

BASSOON

ALTO 1.
SAXOPHONES 2.

TENOR
SAXOPHONE

BARITONE
SAXOPHONE

1

CORNETS 2

3

HORNS
(F)

TROMBONES

BARITONE

TUBA

TIMPANI

PERCUSSION

PIANO
SCORE

50 Poco Rit. 55 a tempo

FLUTE

OBOE

1. CLARINETS 2. 3.

ALTO CLARINET

BASS CLARINET

BASSOON

50 mf 55 a tempo

ALTO 1. SAXOPHONES 2.

TENOR SAXOPHONE

BARITONE SAXOPHONE

50 Poco Rit. 55 a tempo

1. CORNETS 2. 3.

1. 2. 3. HORNS (F)

TROMBONES

BARITONE

TUBA

50 Poco Rit. 55 a tempo

TIMPANI

PERCUSSION

50 Poco Rit. 55 a tempo

PIANO SCORE

FLUTE *SOLO* *p* *pp* *60*

OBOE

CLARINETS 1. *p* *pp*

2.

3.

ALTO CLARINET

BASS CLARINET

BASSOON *mf* *mp* *pp*

SAXOPHONES 1. *mf* *mp* *pp*

2. *mf* *mp* *pp*

TENOR SAXOPHONE *mf* *pp*

BARITONE SAXOPHONE *mf*

CORNETS 1. *mf* *mp* *pp*

2. *mf* *mp* *pp*

3. *mf* *mp* *pp*

HORNS (F) 1. *mf* *mp* *pp*

2. *mf* *mp* *pp*

TROMBONES 1. *mf* *mp* *pp*

2. *mf* *mp* *pp*

3. *mf* *mp* *pp*

BARITONE *mf* *mp* *pp*

TUBA *mf* *mp* *pp*

TIMPANI *mf* *mp* *pp* *PCUS*

PERCUSSION

PIANO SCORE *mf* *mp* *pp*

16

FLUTE

OBOE

1.

CLARINETS 2.

3.

ALTO CLARINET

BASS CLARINET

BASSOON

ALTO 1.

SAXOPHONES 2.

TENOR SAXOPHONE

BARITONE SAXOPHONE

1.

CORNETS 2.

3.

1.

2.

3.

BARITONE

TUBA

TIMPANI

PERCUSSION

PIANO SCORE

BELLS

15 tutti 20

FLUTE

OBOE

1. 2. 3.

CLARINETS 2.

3.

ALTO CLARINET

BASS CLARINET

BASSOON

15 20

ALTO 1.

SAXOPHONES 2.

TENOR SAXOPHONE

BARITONE SAXOPHONE

15 20

1.

CORNETS 2.

3.

1. 2.

HORNS (F)

1. 2. 3.

TROMBONES

BARITONE

TUBA

15 20

TIMPANI

PERCUSSION

15 20

PIANO SCORE

[illegible]

* Cymbal may join triangle.

20

FLUTE

OBOE

1.

CLARINETS 2.

3.

ALTO CLARINET

BASS CLARINET

BASSOON

ALTO 1.

SAXOPHONES 2.

TENOR SAXOPHONE

BARITONE SAXOPHONE

1.

CORNETS 2.

3.

HORNS (F) 1.

2.

TROMBONES 1.

2.

3.

BARITONE

TUBA

TIMPANI

PERCUSSION

PIANO SCORE

[illegible]

22

FLUTE

OBOE

1.

CLARINETS 2.

3.

ALTO CLARINET

BASS CLARINET

BASSOON

ALTQ 1.

SAXOPHONES 2.

TENOR SAXOPHONE

BARITONE SAXOPHONE

1.

CORNETS 2.

3.

HORNS (F)

1.

2.

TROMBONES 1.

2.

3.

BARITONE

TUBA

TIMPANI

PERCUSSION

PIANO SCORE

[illegible]

TRIO (2ND TIME)

55 60

FLUTE mp-mf (2ND TIME)

OBOE (2ND TIME)

1. mf (2ND TIME)

CLARINETS 2. (2ND TIME)

3.

ALTO CLARINET

BASS CLARINET

BASSOON mp-mf

55 60

ALTO 1. SAXOPHONES 2. mp-mf

TENOR SAXOPHONE

BARITONE SAXOPHONE

55 60

1. TRIO mp-mf (2ND TIME)

CORNETS 2. mf (2ND TIME)

3. BOTH TIMES

HORNS (F) mp-mf

1. (2ND TIME)

TROMBONES 2. 1+2 mf

3. BOTH TIMES

BARITONE mf

TUBA mp-mf

55 60

TIMPANI

PERCUSSION Bells SN. DR. 1.

PIANO SCORE

Musical score for a symphony orchestra, featuring parts for Flute, Oboe, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Bassoon, Saxophones (Alto 1, 2, Tenor, Baritone), Horns (1, 2), Trombones (1, 2, 3), Baritone, Tuba, Timpani, Percussion, and Piano Score.

The score is written in 4/4 time and includes dynamic markings such as *mf*, *mp*, *f*, and *cresc.* (crescendo). Rehearsal marks are present at measures 65 and 66. The score concludes with the instruction "OPT. TO END".

Handwritten annotations include "BOTH TIMES" and "2ND TIME" above certain measures, and "PLAY" above the Bass Clarinet and Bassoon parts. There are also handwritten "X" marks on the right margin next to the Oboe, Saxophones, and Piano Score staves.

FLUTE

OBOE

1.

2.

3.

ALTO CLARINET

BASS CLARINET

BASSOON

ALTO 1.

PHONES 2.

TENOR PHONE

ITONE PHONE

1.

2.

3.

HORNS (F)

1.

2.

3.

TONE

TUBA

IMPANI

CUSSION

PIANO

SCORE

FLUTE

OBOE

1.

CLARINETS 2.

3.

ALTO CLARINET

BASS CLARINET

BASSOON

ALTO 1.

SAXOPHONES 2.

TENOR SAXOPHONE

BARITONE SAXOPHONE

1.

CORNETS 2.

3.

HORNS 1.

(F) 2.

TROMBONES 1.

2.

3.

BARITONE

TUBA

TIMPANI

PERCUSSION

PIANO SCORE

FLUTE

OBOE

1.

CLARINETS 2.

3.

ALTO CLARINET

BASS CLARINET

BASSOON

ALTO 1.

SAXOPHONES 2.

TENOR SAXOPHONE

BARITONE SAXOPHONE

1.

CORNETS 2.

3.

HORNS (F) 1.

2.

TROMBONES 1.

2.

3.

BARITONE

TUBA

TIMPANI

PERCUSSION

PIANO SCORE

