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The Wind

Scott Wilkinson

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Score

The Wind

*Seven Songs for
Soprano, Bb Clarinet, and Piano*



By Scott Wilkinson

The Wind

Seven Songs for Soprano, Bb Clarinet, and Piano

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15 *mf*

dark and light, and light, sun and rain, and rain, sun and

20

rain, and rain, sun and rain. And ev - er

f *mp*

east-er - ly it blows, it blows And west-er-ly a - gain

p *p*

25 *mp* a -

mf *mp*

30 gain. *p*

8/18/06

II. Who Has Seen The Wind?

C. Rossetti
♩ = c. 63

Scott Wilkinson

mp Who has seen the wind? *mp* Nei - ther

p *p*

5

I nor you

10

mp But when the leaves, the leaves hang trem - bling,

poco a poco rit... *p* Tempo

trem - ling The wind is

poco a poco rit... *pp* *p* Tempo

15 *mp*

pass - ing through Who, who

mp

20 *mp*

has seen the wind? Nei - ther

mp

25 *mf*

you nor I But when the

mf

poco rit. - - - - -

trees, when the trees bow down their heads, their heads

poco rit. - - - - -

poco rit. - - - - -

30 *Tempo* *mp*

The wind, the wind is pass - ing,

Tempo *mf* *mp*

mf *mp* *8va* *8va*

P 35 *rall.* - - - *e dim* *Morendo*

pass - ing by, pass - ing by.

p *rall.* - - - *e dim* *Morendo*

mp *e dim* *Morendo*

III.
Dirge

P.B. Shelley

Scott Wilkinson

 $\text{♩} = \text{c. } 62$

f

Rough wind that

f

moan - est loud

p

5

f

f

Grief, grief too sad for

f

3

3

10

Tempo

rit. *pp*, *f*

song, for song, Wild wind

rit. *pp*, *f*

Tempo

3

3

15

p

when sul - len cloud knells, knells all the

p

p

3

3

8^{vb}

night the night long thenight long

8^{vb}

20

Sad storm

mp

mp

whose tears are vain, are

25

vain. Bare woods whose branch - es strain.

3 3

simile

30

f

Deep cave and

f

f

35

drea - ry main Wail, wail for the

mf

f

ff

world's wrong.

f 3 3

12/4/06

IV. Song

W. B. Yeats
♩ = 112-116

Scott Wilkinson

mp

The wind blows out of the

mp

mp

5

gates of the day, the wind blows o - ver the

10 *f*

lone - ly of heart, and the lone - ly of heart is _____

mp *f*

15 *mf a tempo*

with - ered a - way. While the faer - ies dance in a

p *pp* *mf a tempo*

20 *mp Delicato* *poco rit.* *a tempo*

place a - part, shak - ing their milk - white feet in a ring, feet in a ring,

mp Delicato *poco rit.* *a tempo*

6

f *poco rit.* *a tempo (giocoso)* *mf*

toss - ing their milk-white arms in the air. For they hear the wind laugh and

25

mur-mur and sing of a land where e - ven the old are fair, and e - ven the wise are

poco rit. *a tempo* *mf* *poco rit.* *a tempo* *mp*

mer - ry of tongue.

mp Rather Free 35 *rit.* *mf* *a tempo (giocoso)*

But I heard a reed of Cool - an - ey say, when the wind has laughed and

6

accel. *mp* Tempo 40

mur-mured and sung the lone - ly of heart

mp

accel. *ff* *mp* Tempo

rit. *mp* Tempo

The lone - ly of heart is

mp

rit. *mp* Tempo *8va*

45

with - ered, with - ered a - way a - -

50 *p*

way.

p *pp*

11/1/06

v.
The Sky Is Low

E. Dickinson

Scott Wilkinson

$\text{♩} = c. 92$

mp *mp*

5 *mf* The sky is

mp

10 low the clouds are mean a

15 *mf* tra - veling flake of snow, a - cross a

mf

mf 20 mp

barn or through a rut de -

mf mp

25 f

bates, de - bates, de - bates if it should go

mp f

f mp f

30

Dim. Poco a Poco

mp

Dim. Poco a Poco

mp Dim. Poco a Poco

35

f

A nar - row wind com -

p

plains all day how some

mf *f*

40

- one treat - ed him

p

mf Poco Meno 45 (Rather free) , *ten.* Tempo *mp* *cresc.* *al fine*

Na - ture _____ like us, is some - times
Tempo

p *mf*

Poco Meno (Rather free) , *ten.* Tempo *cresc.* *al fine*

mf *mp*

50 *f*

caught _____ with - out her di - a - - - -

mp cresc. al fine *f*

f

55 *ff*

di - a - dem.

ff

VI.
Gull's Flight

Jean Wilkinson Martinis

Scott Wilkinson

 $\text{♩} = c. 60$ (Cantabile)

5

mp

Gulls flight

tra - ces the path of the wind,

mp

10

birds know its name call to it, It an - swers,

poco a

poco rit. 15 *Tempo*

an - swers, bend - ing and soft - en - ing round the trees,

poco rit. 20 *Tempo*

wind breaks free the leaf from the tree, In au - tumn to

rit. f

f 25 *Tempo*

car - ry it dip ping, sink ing, tumb - ling,

f *to - - - - - Tempo*

mp 3 Flit-ted and pushed a - long 30 *mf* Danc-ing with friends

mp

mp *mf*

to the wind's gust - - ing pulse

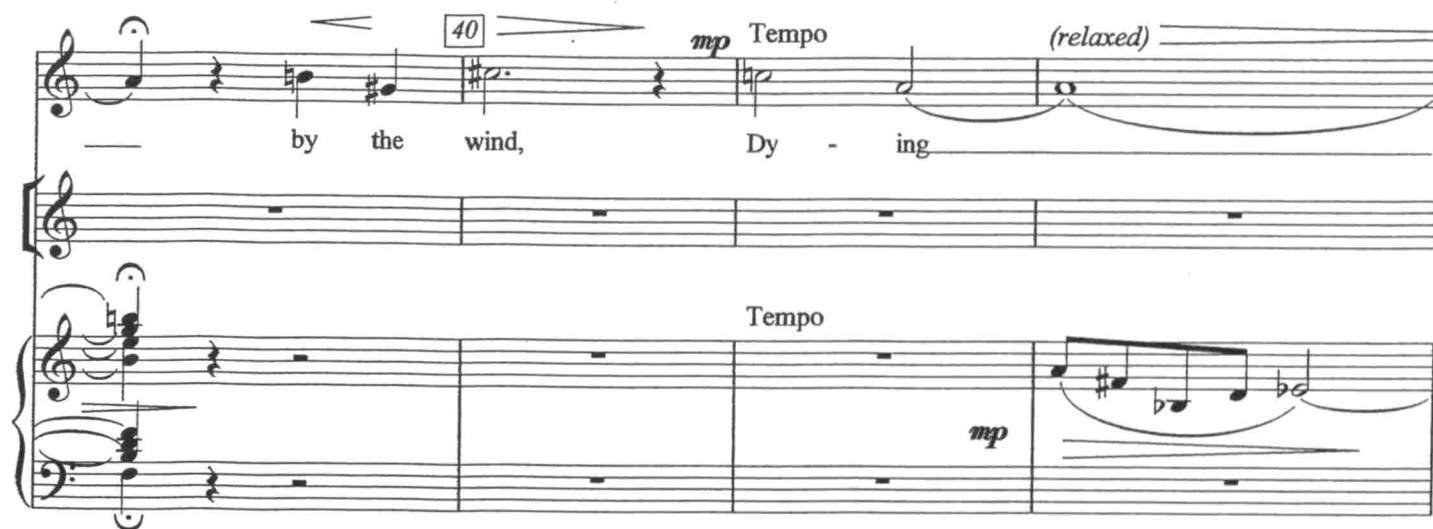
mf

35 *rit.* // *mp* The leaf at last laid to rest *rit.*

rit. *mp* *rit.*

40 *mp* Tempo (relaxed)

by the wind, Dy - ing



45

gent - ly in - to the, the



50 *p*

earth.



VII.
The Wind

E.A.

Scott Wilkinson

 $\text{♩} = \text{c. } 92$

First system of the musical score. It consists of three staves: a vocal line (treble clef), a guitar line (treble clef), and a piano accompaniment (grand staff). The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked as approximately 92 beats per minute. Dynamics include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

Second system of the musical score, starting at measure 5. It continues with the vocal, guitar, and piano staves. The vocal line has the lyrics "The". Dynamics include *mf* and *p* (piano).

Third system of the musical score, starting at measure 10. It continues with the vocal, guitar, and piano staves. The vocal line has the lyrics "wind, the wind. The". Dynamics include *mf* and *rit.* (ritardando). The system concludes with a double bar line and the word "Tempo" followed by another double bar line.

Tempo

mp *f* *mp*

15

wind is in an aw - ful huff, aw - ful huff he's

20

mp *f*

lean and mean and all that stuff, Snap - ping twigs and toss - ing hats.

ff *mf*

Mak - ing a mess with trash and dirt

25 *f* No pro-tec-tion *mp* on - ly my shirt!

30 *p* Per-haps if

35 *poco a poco cresc.* he were big and fat, a guile - less guy and all of that, the clev - er

f 40

sun could shout, could shout "E- nough!" "E - nough!"

mp *cresc.* *al* *fine* - - - 45

And that mean old wind would stuff, would

f 50

stuff, would stuff, stuff his huff!

The Wind

(Text)

1. *Autumn Comes and Autumn Goes*

Gordon Getty

Autumn comes and autumn goes,
Dark and light, sun and rain,
And ever easterly it blows
And westerly again.

2. *Who Has Seen the Wind?*

Christina Rossetti

Who has seen the wind?
Neither I nor you:
But when the leaves hang trembling
The wind is passing through.

Who has seen the wind?
Neither you nor I:
But when the trees bow down their heads
The wind is passing by.

3. *Dirge*

Percy Bysshe Shelley

Rough wind, that moanest loud
Grief too sad for song;
Wild wind, when sullen cloud
Knells all the night long;
Sad storm, whose tears are vain,
Bare woods whose branches strain,
Deep cave and dreary main-
Wail, wail for the world's wrong!

4. *Song* (From The *Land of Hearts Desire*) William Butler Yeats

"The wind blows out of the gates of the day,
 The wind blows over the lonely of heart,
 And the lonely of heart is withered away;
 While the faeries dance in a place apart,
 Shaking their milk-white feet in a ring,
 Tossing their milk-white arms in the air;
 For they hear the wind laugh and murmur and sing
 Of a land where even the old are fair,
 And even the wise are merry of tongue;
 But I heard a reed of Coolaney say -
 When the wind has laughed and murmured and sung,
 The lonely of heart is withered away."

5. *The Sky Is Low*

Emily Dickinson

The sky is low, the clouds are mean,
 A traveling flake of snow
 Across a barn or through a rut
 Debates if it will go.

A narrow wind complains all day
 How some one treated him;
 Nature, like us, is sometimes caught
 Without her diadem.

6. *Gulls Flight*

Jean Wilkinson Martinis

Gulls flight traces the path of the wind
 Birds know its name, call to it,
 It answers
 Bending and softening round the trees
 Wind breaks free the leaf from the tree,
 In autumn to carry it dipping, sinking, tumbling,
 Flitted and pushed along

Dancing with friends to the wind's gusting pulse
The leaf at last laid to rest by the wind,
Dying gently into the earth.

7. *The Wind*

E.A.

The wind is in an awful huff
He's lean and mean and all that stuff-
Snapping twigs and tossing hats,
Making a mess with trash and dirt,
No protection - only my shirt!

Perhaps if he were big and fat,
A guileless guy and all of that,
The clever sun should shout "Enough!"
And that mean old wind would stuff his huff!

Bb Clarinet

The Wind

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Emily Dickinson
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Jean Wilkinson Martinis
7. The Wind
E.A.

For Keith Lemmons

The WindSeven Songs for
Soprano, Bb Clarinet, and Piano

Bb Clarinet

1. Autumn Comes

Gordon Getty*

Scott Wilkinson

♩ = c. 56 Legato

mp

5

10

mp

15

2

mp

20

blows—

it

p

25

p

30

p

*From Three Elizabethan Songs Used with permission

2. Who Has Seen The Wind?

C. Rossetti

Scott Wilkinson

 $\text{♩} = c. 63$

Who has *p* *tr trb trb*

5 *p* *trb trb tr*

10

poco a poco rit. - - - - - *Tempo* **15** *mp*

20 *3* *mp*

25 *mf* *3* *3* *poco rit.* - - -

30 *Tempo* *mf* *mp*

35 *tr* *rall.* - - - - - *e dim* - - - - - *Morendo* *p*

P.B. Shelley

Scott Wilkinson

[illegible]

4. Song

W. B. Yeats

From The *Land of Hearts Desire*

Scott Wilkinson

 $\text{♩} = 112 - 116$ (Relaxed)

Musical score for Bb Clarinet, "4. Song" by W.B. Yeats. The score is in 4/4 time and consists of 50 measures. It includes various dynamics (mp, f, mf, p), articulations (Delicato, poco rit., rit., accel.), and tempo markings (Tempo, Tempo (giocososo), Tacet al Fine'). The lyrics are: "while the Mer-ry of tongue The lone - ly way."

Measures 1-4: *mp*
 Measures 5-9: *mp*
 Measures 10-14: *f*
 Measures 15-19: *mp*
 Measures 20-24: *mp*, *Delicato*, *rit.*
 Measures 25-29: *f*, *poco rit.*, *Tempo (giocososo)*
 Measures 30-34: *3*, *Mer-ry of tongue*, *poco rit.*, *mf*, *Tempo*
 Measures 35-39: *6*, *(Rather free)*, *rit.*, *When the*, *Tempo (giocososo)*, *accel.*
 Measures 40-44: *40*, *mp*, *rit.*, *The lone - ly*
 Measures 45-49: *45*, *50*
 Measures 50-54: *A*, *way.*, *Tacet al Fine'*, *p*

E. Dickinson

5. The Sky Is Low

Scott Wilkinson

$\text{♩} = \text{c. } 92$

mp *mp* *mf* *mf* *mp* *f* *mp* *p* *mf* *f* *p* *mf* *p* *mf* *f* *ff*

5 10 15 20 3 25 30 35 2 40 45 50 55

Dim. *Poco* *a* *Poco*

Poco *Meno (Rather free)* *Tempo 2*

cresc. al Fine Like us, is

1/3-8/07
(SA/ALB)

6. Gull's Flight

Scott Wilkinson

Jean Wilkinson Martinis
♩ = c. 60 (Cantabile)

Musical score for Bb Clarinet, titled "6. Gull's Flight" by Scott Wilkinson. The score is in 3/2 time and consists of 50 measures. It includes various musical notations such as dynamics (*mp*, *mf*, *f*, *p*), articulation (accents, slurs), and performance instructions (*poco a poco rit.*, *to Tempo*, *rit.*, *Gent-ly*). Measure numbers 3, 10, 15, 20, 25, 30, 35, 45, and 50 are marked in boxes. The score ends with a double bar line and a final dynamic of *p*.

7. The Wind

E.A.

Scott Wilkinson

 $\text{♩} = c. 92$

3 *mf* *p*

10 *rit.* *Tempo 2* 15 *f*

20 *mp* *f*

25 *mf* *mf*

30 *mp* 35 *poco a* *p*

40 *poco cresc.* *f*

45 *mp* *cresc. al fine*

50 *f*