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# Spring

Scott Wilkinson

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*To de Profundis*  
*David Poole, Conductor*

# SPRING

*For*  
*Four-part Chorus of*  
*Male Voices*  
*A Cappella*

Thomas Nashe  
(1567 – 1601)

Scott Wilkinson

# SPRING

Thomas Nashe  
(1567 – 1601)

Spring, the sweet Spring, is the year's pleasant king;  
Then blooms each thing, then maids dance in a ring,  
Cold doth not sting, the pretty birds do sing-  
Cuckoo, jug-jug, pu-we, to-witta-woo!

The palm and may make country houses gay,  
Lambs frisk and play, the shepherds pipe all day,  
And we hear aye birds tune this merry lay-  
Cuckoo, jug-jug, pu-we, to-witta-woo!

The fields breathe sweet, the daisies kiss our feet,  
Young lovers meet, old wives a-sunning sit,  
In every street these tunes our ears do greet-  
Cuckoo, jug-jug, pu-we, to-witta-woo!  
Spring, the sweet Spring!

Thomas Nashe (1567 - 1601)

# Spring

Scott Wilkinson

*Slow (Free)*

1st Tenor *f* *mf*  $\text{♩} = c. 84$   
Spring, the sweet Spring, is the year's— pleas - ant

2nd Tenor *f* *mf*  
Spring, the sweet Spring, is the year's— pleas - ant

1st Bass *f* *mf*  
Spring, the sweet Spring, is the year's— pleas - ant

2nd Bass *f* *mf*  
Spring, the sweet Spring, is the year's— pleas - ant

Piano for rehearsal only  $\text{♩} = c. 84$

5  
king; then blooms each thing,— then maids dance in a ring,

king; then blooms each thing,— then maids dance in a ring,

king; then blooms each thing,— then maids dance in a ring,

king; then blooms each thing,— then maids dance in a ring,

10

the pret - ty birds do sing, do sing

cold doth not sting, the pret - ty birds do sing, do sing.

cold doth not sting, the pret - ty birds do sing, do sing.

cold doth not sting, do sing.

15

Tempo

accel. e cresc.

Cuck - oo, jug - jug, pu - we, to - wit-ta - woo!

Cuck - oo, jug - jug, pu - we, to - wit-ta - woo!

Cuck - oo, jug - jug, pu - we, to - wit-ta - woo!

Cuck - oo, jug - jug, pu - we, to - wit-ta - woo!

*sempre* *f*

Cuck - oo, jug - jug, pu - we, to - wit-ta, to - wit-ta, to - wit-ta-woo!

*sempre* *f*

Cuck - oo, jug - jug, pu - we, to - wit-ta, to - wit-ta, to - wit-ta-woo!

*sempre* *f*

Cuck - oo, jug - jug, pu - we, to - wit-ta, to - wit-ta, to - wit-ta-woo!

*sempre* *f*

Cuck - oo, jug - jug, pu - we, to - wit-ta, to - wit-ta, to - wit-ta-woo!

*sempre*

Tempo *mp* 25

The palm and may, — and may make coun - try hous - es gay,

Tempo *mp*

The palm and may, — and may make coun - try hous - es gay,

Tempo *mp*

The palm and may, — and may make coun - try hous - es, coun - try hous - es gay,

Tempo *mp*

The palm and may, — and may make coun - try hous - es, coun - try hous - es gay,

30

lambs frisk and play, the shep-herds pipe, pipe, pipe all day, and we

lambs frisk and play, the shep-herds pipe, pipe, pipe all day, and we

lambs frisk, lambs frisk, the shep-herds pipe all day, and we

lambs frisk, lambs frisk, the shep-herds pipe all day, and we

35

hear aye birds, hear aye birds tune this mer - ry lay. *rit.*

hear aye birds, hear aye birds tune this mer - ry lay. *rit.*

hear aye birds, hear aye birds, tune this mer - ry, mer-ry lay, this lay.— *rit.*

hear aye birds, hear aye birds, tune this mer - ry, mer-ry lay, this lay.— *rit.*

40

*accel. e cresc.***Tempo**

Cuck - oo, jug - jug, pu - we, to - wit-ta - woo!\_\_\_\_\_

Cuck - oo, jug - jug, pu - we, to - wit-ta - woo!\_\_\_\_\_

Cuck - oo, jug - jug, pu - we, to - wit-ta - woo!\_\_\_\_\_

Cuck - oo, jug - jug, pu - we, to - wit-ta - woo!\_\_\_\_\_

45

*sempre*

Cuck - oo, jug - jug, pu - we, to - wit-ta, to - wit-ta, to - wit-ta-woo!

Cuck - oo, jug - jug, pu - we, to - wit-ta, to - wit-ta, to - wit-ta-woo!

Cuck - oo, jug - jug, pu - we, to - wit-ta, to - wit-ta, to - wit-ta-woo!

Cuck - oo, jug - jug, pu - we, to - wit-ta, to - wit-ta, to - wit-ta-woo!



(Rather free)

50

*mp* *poco ten.* *ten.*

The fields breathe sweet, the dai-sies kiss our feet, — young

*mp* *poco ten.* *ten.*

The fields breathe sweet, the dai-sies kiss our feet, — young

*mp* *poco ten.* *ten.*

The fields breathe sweet — the dai-sies kiss our feet, — young

*mp* *poco ten.* *ten.*

The field breathe sweet the dai-sies kiss our feet, young

(Rather free)

 $\text{♩} = c. 92$ 

*rit.*  $\text{♩} = c. 84$

lov - ers meet, old wives a - sun-ning sit, — In eve - ry street, yes eve -

*rit.*  $\text{♩} = c. 84$

lov - ers meet, old wives a - sun-ning sit, — In eve - ry street, yes, eve -

*rit.*  $\text{♩} = c. 84$

lov - ers meet, old wives a - sun-ning sit, — Eve - ry street, eve -

*rit.*  $\text{♩} = c. 84$

lov - ers meet, old wives a - sun-ning sit, — Eve - ry street, eve -

*rit.* *Tempo mp*

ry street these tunes our ears do greet. Cuck - oo, jug - jug,

*rit.* *Tempo mp*

ry street these tunes our ears do greet. Cuck - oo, jug - jug,

*rit.* *Tempo mp*

ry street these tunes our ears do greet. Cuck - oo, jug - jug,

*rit.* *Tempo mp*

ry street these tunes do greet. Cuck - oo, jug - jug,

*rit.* *Tempo*

*accel. e cresc.*

*accel. e cresc.*

pu - we, to - wit - ta - woo! Cuck - oo, jug - jug,

*accel. e cresc.*

pu - we, to - wit - ta - woo! Cuck - oo, jug - jug,

*accel. e cresc.*

pu - we, to - wit - ta - woo! Cuck - oo, jug - jug,

*accel. e cresc.*

pu - we, to - wit - ta - woo! Cuck - oo, jug - jug,

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The tempo/mood is marked *sempre*. The first three staves have lyrics: "pu - we, to - wit - ta, to - wit - ta, to - wit - ta,". The fourth staff has lyrics: "pu - we, to - wit - ta, to - wit - ta, to - wit - ta,". The piano accompaniment consists of two staves. The first three staves have a dynamic marking of *f* at the end of the phrase.

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The tempo/mood is marked *P*. The lyrics are: "Cuck - oo, jug - jug, pu - we, cuck - oo, jug - jug, pu - we,". The piano accompaniment consists of two staves. The first three staves have a dynamic marking of *P* at the beginning of the phrase.

Piano accompaniment for the second system, consisting of two staves. The key signature is one sharp (F#). The tempo/mood is marked *P*.

*accel. molto* **Maestoso** *ff* *div.*

pu - we, pu - we, pu - we, pu - we, the sweet Spring,

*accel. molto* **Maestoso** *ff*

pu - we, pu - we, pu - we, pu - we, the sweet Spring,

*accel. molto* **Maestoso** *ff*

pu - we, pu - we, pu - we, pu - we, the sweet Spring,

*accel. molto* **Maestoso** *ff*

pu - we, pu - we, pu - we, pu - we, the sweet Spring,

75

Spring, the sweet Spring. (Spring, sweet Spring.)

Spring, the sweet Spring. (Spring, sweet Spring.)

Spring, the sweet Spring.

Spring, the sweet Spring.

\*Optional - one voice, each part.