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Special Exhibits and Museum Displays for the A.A.A.S. Meeting

Department of Anthropology

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SPECIAL EXHIBITS AND MUSEUM DISPLAYS FOR THE
A. A. A. S. MEETING

The American Museum of Natural History traveling loan collection, on display for the meeting, contained Middle American pottery bowls and figurines, as well as a stone metate, and a stone figurine.

Southwestern pottery on exhibit included wares from Sonora, Durango, Sinaloa, and Nayarit; Kuaua and Puaray glazes and painted wares; Paako wares; Pajarito plateau wares; and Mr. Halseth's collection of Maricopa pottery.

The chipped stones and bones of extinct horse and camel from Sandia Cave were on exhibit, with photographs of excavations and cross section drawings of the fill.

A series of polished stone celts from Andros Island, Bahamas, loaned by Mr. John M. Goggin; a collection of stone work from the Tiquex province; and Dr. Renaud's exhibit of flint chipping from Southwestern Wyoming were displayed.

The C. H. Park loan collection contained examples of Plains beading and porcupine quilling. It also contained a slate palette from Texas which was very like a slate palette from the Hohokam, also on exhibit.

An ethno-conchologic display included a collection of unworked shell along with worked shells from excavations, and modern Indian shell work. Shells from excavations were mainly olivella shell necklaces from Kuaua and Puaray but there were also abalone pendants, abalone beads from Arizona, shell celts and hammers from Florida, miscellaneous shell pendants and cut beads from Chaco, Puaray, Chihuahua and Jemez.

The Museum of New Mexico displayed a series of Indian paintings of Indian dances on the walls of the lecture room.

The models of pit houses and pueblo ruins on display were constructed by the museum class at the University of New Mexico.



DEPARTMENTAL NEWS

The Anthropology department of U.N.M. recently announced a new scholastic policy. Realizing that many individuals desire from college more of a cultural background than specialized training, the department is now offering both a cultural and a professional curriculum in anthropology. Each will entail the general studies in anthropology and a certain amount of specialization, but, in contrast to the professional curriculum, the cultural will not involve comprehensive examinations for graduation, nor so large a number of language and