

1994

# Simple Gifts

Michael Mauldin

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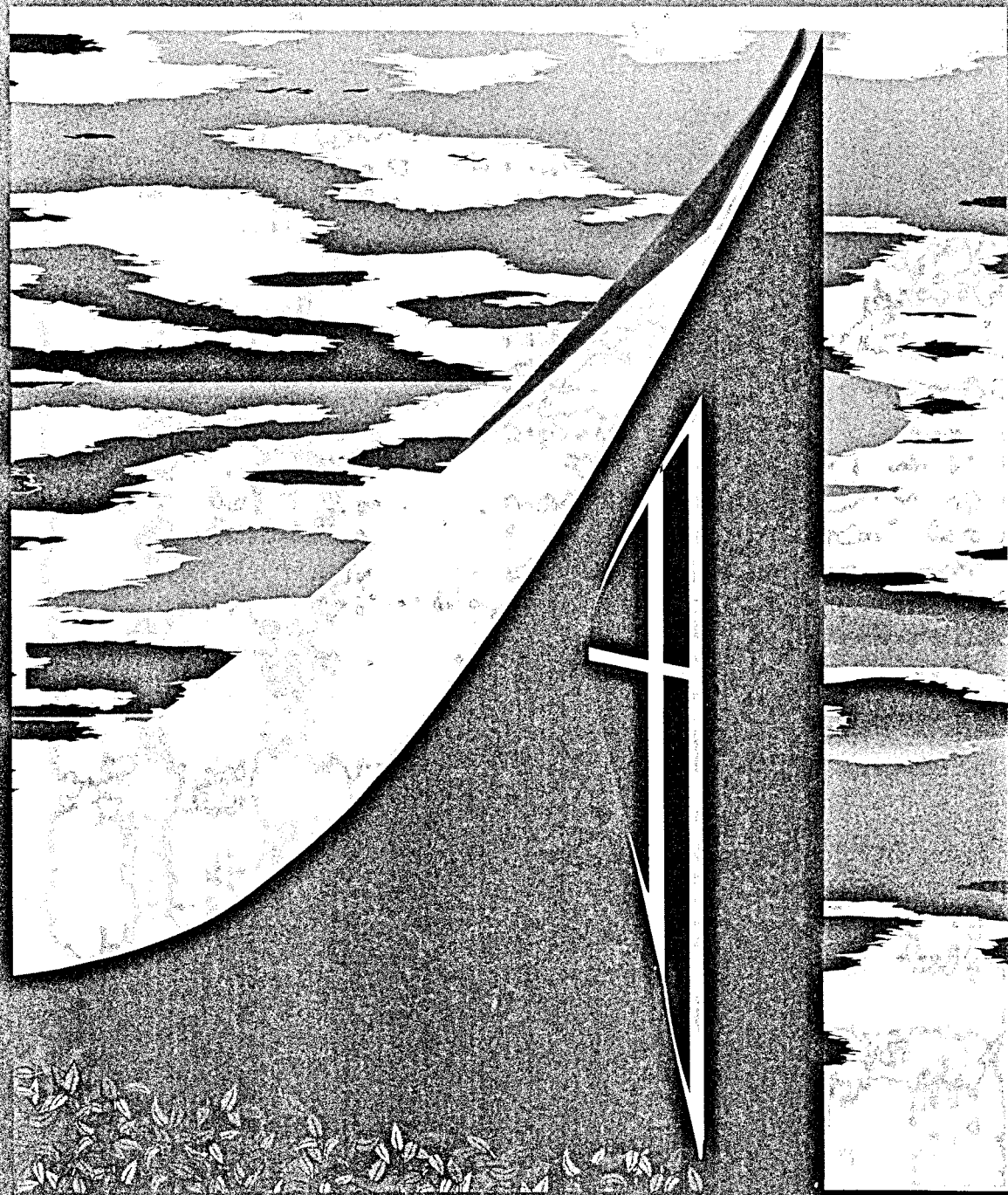
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# Simple Gifts

Michael Mauldin, Arr.

Selected by Bradley Ellingboe



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## About the Arranger



Michael Mauldin is Music Director of the Albuquerque Boy Choir. He is also pianist, composer, director of the Mauldin School of Music in Albuquerque, and instructor at the University of New Mexico, Valencia.

Mauldin settled in New Mexico for "the space, the light, and the timelessness." He first fell in love with the area as a child when his family enjoyed vacations at Ghost Ranch, a Presbyterian church camp.

Some of his instrumental compositions are available on Opus One recordings. His *Fajada Butte: An Epiphany* was performed by the National Repertory Orchestra at the 20th anniversary celebration concert of the National Endowment for the Arts at the Kennedy Center in 1985.

Mauldin received Bachelor and Master of Music degrees from Washburn University (Topeka) and the University of New Mexico respectively.

## Simple Gifts

SA, Piano

Shaker Song  
arr. by Michael Mauldin

Lightly (♩ = 60)

Soprano  
Alto

Piano

*mp*

*mf*

8va

(8va)

5

5

9

9

'Tis the gift to be sim-ple, 'tis the gift to be free, 'tis the

gift to come down where you ought to be, and when we find our-selves in the

Duration: ca. 2:10

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4  
 place just right, 'twill be in the val - ley of love and de - light.  
 (8va)

15 *mf*  
 When true sim -  
 (8va)

pli - ci - ty is gained, to bow and to bend we shan't be a - shamed. To  
 (8va)

19  
 turn, turn will be our de - light, till by turn - ing, turn - ing we  
 19 (8va)

Soprano  
come 'round right.

Alto  
come 'round right.  
(8va) -

*mf*  
'Tis the

25 *mp*  
'tis the gift, 'tis the gift, 'tis the

gift to be sim - ple, 'tis the gift to be free, 'tis the gift to come down

25 *loco*  
*mf*

*mf* 29  
gift, and when we find our-selves in the place just right, 'twill

(*mf*)  
where you ought to be, and when we find the place just right, 'twill

29

be in the val - ley of love and de - light. *mp*

be in the val - ley of love and de - light. *mp*

*mp*

*unis. mf*

To

*mf* *mp* *mf*

37 turn, turn will be our de - light, till by turn - ing, turn - ing we

37

come 'round right. *f* 42 'Tis the gift to be sim - ple, 'tis the

42 *mf*

Soprano

gift to be free, 'tis the gift to come down where you ought to be, and

[46] Soprano

when we find our-selves in the place just right, Twill be in the val-ley of

Alto

and when we find the place just right, twill be in the val-ley of

[46]

love and de-light. *mf*

love and de-light. *mf*

(*mf*)

52 *mf*

When true sim - pli - ci - ty is gained, turn, turn will

*mf*

When true sim - pli - ci - ty is gained,

52

*mp* *Slower* *mf*

be — our de - light, round right, — by

*mp* *Slower* *mf*

turn, turn will be — our de - light, — by

*Slower* *mf*

58 *a tempo*

turn - ing, turn - ing we come round right.

58 *a tempo*

*mp*

*rit.*

*mp*