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Theme and Variations

Scott Wilkinson

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♩ = 40 "Theme"

Oboe

Clarinet 1-
B \flat 2-3

Bassoon 1-2

Horn 2-
F 4-

Oboe

Clarinet 1-
2-3

Bassoon 1-2

Horn 2-
4-

Violin I
Violin II
Viola
Cello
Bass

10

VN I
VN II
Viola
Cello
Bass

(Var. I)

20

Horn 2ND
VN. I
VN. II
Viola
Cello
Bass

Mute off END DIV.
Mute off END DIV.
Mute off END DIV.
Mute off END DIV.
Mute off END DIV.

pp

Oboe 1-2
Clarinets 2-3
Horn 2ND
Viola
Cello
Bass

pp

30

Simile

Flute 1-2
Oboe 1-2
Clarinets 1-3
Bassoon 1-2
Horn 2ND

(Solo)
(a2)

NATIONAL BLUE PRINT CO.
NEW YORK CITY

40

Mf

f

ff

Flute
1-2

Oboe
1-2

Clarinet
1-2

Bassoon
1-2

Horn
1-2

Trumpet
1-2 Bb

Violin I

Violin II

Viola

Cello

Bass

Mf

f

ff

Div

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, with the first 12 staves for woodwinds and brass, and the last 12 staves for strings. The woodwinds include Flute 1-2, Piccolo, Oboe 1-2, Clarinet 1-3, Bassoon 1-2, and Horn 1-4. The brass includes Trumpet 1-2. The strings include Violin I, Violin II, Viola, Cello, and Bass. The score features dynamic markings such as 'ff', 'Dim', and 'P' across various measures. The notation includes notes, rests, and slurs, with some handwritten corrections and annotations.

Simile

Flute 1-2

Oboe 1-2

Clarinet 1-2, 3

Bassoon 1-2

Horn 2nd

Poco a Poco

Flute 1-2

Oboe 1-2

Clarinet 1-2, 3

Horn 2nd

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, with the first 12 staves containing the musical notation and the remaining 12 staves being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The instruments listed on the left are:

- Flute 1-2
- Oboe 1-2
- Clarinet 1-3
- Horn 2nd
- Violin I
- Violin II
- Viola
- Cello
- Bass

Dynamic markings include *Dim* (Diminuendo) and *pp* (pianissimo). A box containing the number **60** is present in the upper right section of the score.

Var. II (INTRO)

♩ = 92

Flute 1-2

Piccolo

Oboe 1-2

Clarinet 1-2, 3

Bassoon 1-2 (a2)?

Horn 1-2, 3-4

Trumpet 1-2, 3-4

Trombone 1-2, 3-4

Tuba

Tympani G, A, C, D st

Violin I

Violin II

Viola

Cello

Bass

Div

Div.

[illegible]

(Var. II.)
♩ = 92-100

Rit - - -

Flute 1-2

Piccolo

Oboe 1-2 = SECOND Oboe change to English Horn = P

Clarinet 1-2 Rit - - - P

3-4 P

Bassoon 1-2

Horn 1-2 Rit - - -

3-4

Trumpet 1-2

3-4

Trombone 1-2

3-4

Tuba

Tympani

Drums & Cym.

Violin I P P

Violin II P P

Viola Div.

Cello Rit - - - P PP

Bass P PP

80

English Horn

Clarinets 1-2,3

Horn - 1st

Violin I

Violin II

Cello

Bass

Musical notation for the first system, including staves for English Horn, Clarinets 1-2,3, Horn - 1st, Violin I, Violin II, Cello, and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, MP, MPP).

Gradual Cresc.

Flute 1-2 (a-2)

Piccolo

Oboe 1-2

English Horn

Clarinets 1-2, 3-4

Bassoon 1-2 (a-2)

Horn 1-2, 3-4

Trumpet 1-2, 3-4

Trombone 3-4

Violin I

Violin II

Viola

Cello

Bass

Mute P

Mute P

Mute P

open P

Change to Oboe

f

p

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, with the following instruments listed on the left:

- Flute 1-2
- Oboe 1-2
- Clarinet 1-3
- Bassoon 1-2
- Horn 1-2
- Trombone 3-4
- Violin I
- Violin II
- Viola
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- (a-2)** above the first staff.
- CRISC** (likely *Crescendo*) written across the top of the woodwind section.
- CHANGE to Eng. Horn** written above the Oboe 2 staff.
- CRISC** written across the bottom of the string section.
- MP** (Mezzo-Piano) written above the Trombone staff.

The score is written in 2/4 time, as indicated by the time signature at the end of each staff.

90

Clarinets 3-4

Bassoon 1-2

Horn 1-2 MP

Horn 3-4 MP

Trumpet 3-4

Trombone 3-4

Tuba

Viola

Cello

Bass

Div. STAND "T" FROM Section

Flute 1-2

English Horn

Clarinets 1-2

Clarinets 3-4

Bassoon 1-2

Trumpet 3-4

Violins

Viola

Cello (1st Stand)

Cello (Section)

Bass

(4-2) MF

Div. P

Poco - a - Poco - Dim

100

ff

Flute
1-2

Piccolo

Poco - a - Poco - Dim

Oboe
1-

Eng. Horn

change to oboe

Clarinets
1-2

Bassoon
1-2

Horn
1-2

3-4

Trumpet
1-2

3-4

Trombone
1-2

3-4

Tuba

Tympani

Drums
cym.

Poco - a - Poco - Dim

Violin I

Violin II

Viola

Cello
(1st Stand)

Low
(section)

Bass

Flute 1-2

Piccolo

Oboe 1-2

Clarinet 1-2

Bassoon 1-2

Horn 1-2 3-4

Trumpet 1-2 3-4

Trombone 1-2 3-4

Tuba

Tympani

Drums & Cym.

Violin I

Violin II

Viola

Cello

Bass

END. Dio

Poco-a-poco-Dim- $\frac{1}{2}$ -Rit-

110

Flute 1-2

Piccolo

Oboe 1-2

Clarinet 1-2, 3-4

Bassoon 1-2

Horn 1-2, 3-4

Trumpet 1-2, 3-4

Trombone 1-2, 3-4

Tuba

Tympani

Violin I

Violin II

Viola

Cello

Bass

Poco-a-poco-Dim- $\frac{1}{2}$ -Rit-

Poco-a-poco-Dim- $\frac{1}{2}$ -Rit-

Poco-a-poco-Dim- $\frac{1}{2}$ -Rit-

Poco-a-poco-Dim- $\frac{1}{2}$ -Rit-

Div=

st

st

Var. III
J. = 112 = Light & Detached =

= Light & Detached =

Oboe 1-2
 Clarinet 1-3
 Bassoon 1-2
 Horn 3rd
 Trombone 3-4
 Tympani
 Violin I
 Violin II
 Viola
 Cello
 Bass

Musical notation includes notes, rests, and dynamics such as *MP* (Mezzo-Piano) and *P* (Piano). Performance instructions include *sempre stacc.* (always staccato) and *Div = Arco* (Divisi = Arco).

Flute 1-2 MP (a-2)

Oboe 1-2 MP (a-2)

Bassoon 1-2

Horn 3-4

Trumpet 1st

Trombone 3-4

Violin I

Violin II

Viola

Cello

Bass

Flute 1-2

Oboe 1-2

Clarinet 1-3 MP

Bassoon 1-2

Horn 3-4

Trumpet 1st

Violin I

Violin II

Viola

Cello

Bass

ARCO →

ARCO

Flute
1-2

Oboe
1-
2-

Clarinet
1-
2, 3-

Bassoon
1-2

Horn
1-2
3-4

Trumpet
1-2
3-4

Trombone
3-4

Tympani

Violin I

Violin II

Viola

Cello

Bass

140

Flute

Oboe 1-2

Bassoon 1-2

Trumpet 1-2 3-4

Trombone 3-4

Tympani

Violin I

Violin II

Viola

Cello

Bass

Musical score for orchestra, measures 140-143. The score includes staves for Flute, Oboe 1-2, Bassoon 1-2, Trumpet 1-2 3-4, Trombone 3-4, Tympani, Violin I, Violin II, Viola, Cello, and Bass. The music is written in 2/4 time. Measure 140 features a key signature change to one sharp (F#) and a tempo marking of (a2). Measure 141 includes a dynamic marking of *p*. Measure 142 includes dynamic markings of *Mf* and *f*. Measure 143 includes a dynamic marking of *Mf*. The string section (Viola, Cello, Bass) plays a pizzicato (*Pizz.*) pattern in measures 142 and 143.

Flute
1-2

Piccolo

Oboe
1-2

Clarinet
1-2-3

Bassoon
1-2

Horn
1-2
3-4

Trumpet
1-2
3-4

Tympani

Violin I

Violin II

Viola

Cello

Bass

(REPEAT to PAGE 20)

150

Cut-off Second Time //

Flute 1-2

Piccolo

Oboe 1-2

Clarinet 1-2-3

Bassoon 1-2

Horn 1-2 3-4

Trumpet 1-2 3-4

Tympani

Violin I

Violin II

Viola

Cello

Bass

1. = 88

Clarinets 1-3 *pp*

Bassoon 1-2 *pp*

Horn 2nd 3rd 4th *pp*

Violin (solo) *mf*

Cello (solo) *mf*

Bass *p*

Rit.

ARCO

160

Oboe 1-2 *f*

Clarinets 1-3 *f*

Bassoon 1-2 *f*

Horn 2nd 3rd 4th *(MUTE)* *(open) p*

Trumpet 1-2 3-4 *f*

(a-2)

Oboe 1-2

Clarinets 1-3 *p*

Bassoon 1-2 *p*

Horn 2nd 3rd 4th *mp*

Cello *Div.*

ff **♯** **170** **GRADUAL Rit - - -**

Flute 1-2 **MP**

Oboe 1-2 **MP**

Clarinets 1-2, 3-4 **MP**

Bassoon 1-2

Horn 1-2, 3-4 **P**

Trumpet 1-2, 3-4

Trombone 1-2, 3-4 **ff**

Tuba **ff**

Tympani

Violin I

Violin II

Viola

Cello **END DIV.**

Bass

Vav. IV (INTRO.)

♩ = 68-72

1-
Clarinets
2,3

Bassoon
1-2

1-2
Horn
3-4

1-2
Trombone
Tuba³

Viola

Cello

Bass

Solo 2nd

Mf

p

Div.

MP

END DIV.

MP

MP

180

Bit.

Slight Accel -

1-
Clarinets
2,3

Bassoon
1-2

Viola

Cello

Bass

Pizz - MP

Slight Accel -

! = 88-92

Oboe
1-2
MP

Clarinet
4-3
MP

Bassoon
1-2
MP

Horn
1-2
MP

Violin I
MP

Violin II
MP

Viola
MP

Cello
MP

Bass
MP

Oboe
1-2
MP

Clarinet
1-2
MP

Bassoon
1-2
MP

Horn
1-2
MP

Trumpet
1-3
P

Violin I
MP

Violin II
MP

Viola
MP

Cello
MP

Bass
MP

Violin I
MP

Violin II
MP

Viola
MP

Cello
MP

Bass
MP

Flute 1-2
Piccolo
Oboe 1-2
Clarinet 1-2
Bassoon 1-2
Horn 1-2
Trumpet 1-4
Trombone 1-2
Tympani
Violin I
Violin II
Viola
Cello
Bass

NATCO NO. - 24
24 STAVE

-31-

NATIONAL BLUE PRINT CO.
NEW YORK CITY

$\text{♩} = 72$ (Slower)
 $\text{♩} = 88-92$
 = LEGATO =
 Rit = Tempo = 1 =
 (a-2) MP

Flute 1-2
 Oboe 1-2
 Clarinet 1-2-3
 Bassoon 1-2
 Horn 1, 2, 3, 4
 Trumpet 1-2
 Trombone 1-2, 3-4
 Violin I
 Violin II
 Viola
 Cello
 Bass

MP
 Rit.
 (a-2) PP
 (a-2) PP
 (a-2) PP
 (a-4) MP
 Cresc -
 PP
 Cresc -
 PP
 Cresc -
 PP
 Pizz -
 PP

Flute 1-2

Oboe 1-2

Clarinets 1, 2, 3

Bassoon 1-2

Horn 1, 2, 3, 4

Violin I

Violin II

Viola

Cello

Bass

Arco Div.

Flute 1-2

Oboe 1-2

Clarinets 1-2, 3

Bassoon 1-2

Horn 1-2, 3-4

Violin I

Violin II

Viola

Cello

Bass

Slower

$\text{♩} = 68-72$

200 (Sdo) MP

p

Flute 1-2

Clarinet 1-2, 3

Bassoon 1-2

Horn 2-3

Bass

ad. lib.

Flute (1)

Clarinet 1-2, 3

Bassoon 1-2

Horn 2-3

Bass

Flute (1)

Clarinet 1-2, 3

Bassoon 1-2

Horn 1-2, 3

Trumpet (1) (solo)

Vidlin I

Bass

210

MP

1-
Clavinet
2,3

Bassoon
1-2

1-2
Horn
3

Trumpet
(solo)

Violin I

Bass

1-
Clavinet
2,3

Bassoon
1-2

1-2
Horn
3

Trumpet
(solo)

Violin I

Bass

220

The image displays four horizontal musical staves, each consisting of five lines. They are arranged vertically and are completely empty, serving as a template for musical notation.

Flute 1-2

Piccolo

Oboe 1-2

Clarinet 1-2, 3

Bassoon 1-2

Horn 1-2, 3-4

Trumpet 1-2, 3-4

Trombone 1-2, 3-4

Tuba

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flute 1-2
- Piccolo
- Oboe 1-2
- Clarinets 1-2, 3
- Bassoon 1-2
- Horn 1-2, 3-4
- Trumpet 1-2, 3-4
- Trombone 1-2, 3-4
- Tuba
- Violin I
- Violin II
- Viola
- Cello
- Bass

The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). It also features various musical notations including notes, rests, and slurs. The page is numbered 38 at the bottom.

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, with the following instruments listed on the left:

- Flute 1-2
- Piccolo
- Oboe 1-2
- Clarinet 1-2, 3
- Bassoon 1-2
- Horn 1-2, 3-4
- Trumpet 1-3
- Trombone 1-2, 3-4
- Tuba
- Violin I
- Violin II
- Viola
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. A box containing the number "230" is visible in the upper right corner. The word "Mute" is written above the Trumpet staves, and "Div." is written above the Cello and Bass staves. The word "OPEN" is written above the Trumpet staves. The word "Mute" is also written above the Horn staves. The word "Mute" is written above the Trombone staves. The word "Mute" is written above the Tuba staff. The word "Mute" is written above the Violin I staff. The word "Mute" is written above the Violin II staff. The word "Mute" is written above the Viola staff. The word "Mute" is written above the Cello staff. The word "Mute" is written above the Bass staff.

Flute 1-2

Oboe 1-

Clarinet 1-2, 3

Bassoon 1-2

Horn 1-2, 3-4

Trombone 1-2, 3-4

Tuba

Tympani

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, grouped by instrument. The instruments listed are Flute 1-2, Oboe 1-, Clarinet 1-2, 3, Bassoon 1-2, Horn 1-2, 3-4, Trombone 1-2, 3-4, Tuba, Tympani, Violin I, Violin II, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, Div.). There are also handwritten annotations like (1) p and (3) p.

Violin I

Violin II

Viola

Cello

Bass

Mf

MP

END

Div.

Div.

Handwritten musical score for Violini I, Violini II, Viola, Cello, and Bass. The score is written on five staves with various musical notations including notes, rests, and dynamic markings like 'Div.' and 'Mf'.

Violin I
Violin II
Viola
Cello
Bass

The image shows a handwritten musical score for five instruments: Violin I, Violin II, Viola, Cello, and Bass. The score is written on five staves. The first staff is Violin I, the second is Violin II, the third is Viola, the fourth is Cello, and the fifth is Bass. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings like 'f' and 'Div'. The score is written in a cursive, handwritten style.

Handwritten musical score for Violin I, Violin II, Viola, Cello, and Bass. The score is for measures 250-254. It features a key signature of one flat (B-flat) and a common time signature (C). The Violin I part has a "250" marking above it. The Viola part has a "Div." marking above it. The Cello part has a "Div." marking above it. The Bass part has a "Div." marking above it. The score includes various musical notations such as notes, rests, and dynamic markings like "MP" and "p".

Violin I

Violin II

Viola

Cello

Bass

Div=

Div

Div

Violin I

Violin II

Viola

Cello

Bass

260

MP

Div=

Div=

Violin I

Violin II

Viola

Cello

Bass

Violin I

Violin II

Viola

Cello

Bass

Dim

pp

Div=

END

Div=

270

Violin I
Violin II
Viola
Cello
Bass

Dim

Clarinete I
Violin I
Violin II
Viola
Cello
Bass

PP

PPP

280

Var. VI
♩, ♩. = 80-88

Clarinete 1-3
Bassoon 1-2
Horn 3rd
Violin I
Violin II
Viola
Cello
Bass

ARCO Stacc = P

SEMPRE STACC - -

CRES 290 - -

Violin I
Violin II
Viola
Cello
Bass

Violin I
Violin II
Viola
Cello
Bass

300
MP
Clarinets 1-2, 3-
Violin I
Violin II
Viola
Cello
Bass

310

Clarinets 1-2, 3
Violin I
Violin II
Viola
Cello
Bass

320

Oboe 1-2
Clarinets 1-2, 3
Violin I
Violin II
Viola
Cello
Bass

330

Violin I
Violin II
Viola
Cello
Bass

(solo) *Mf*

Flute 1- *Mf*

Oboe 1- *Mf*

Clarinet 1- *MP*
2,3 *MP*

Bassoon 1-2 *MP*

Violin I *MP*

Violin II *MP*

Viola *MP*

Cello *MP*

Bass *MP*

340

Flute 1-

Oboe 1-

Clarinet 1-
2,3

Bassoon 1-2

Violin I

Violin II

Viola

Cello

Bass

P

PP

PP

PP

PP

PP

(REPEAT TO PAGE 44) **350**

Oboe 1-2

Clarinets 1-2, 3

Bassoon 1-2

Violin I

Violin II

Viola

Cello

Bass

Slightly Slower

Horn 1-2, 3-4

Trumpet 1-2, 3-4

Trombone 1-2, 3-4

Tuba

Cello

Bass

360

Clavinet
Bassoon
Horn
Trumpet
Trombone
Tuba
Tym -

370

Clavinet
Bassoon
Horn
Trumpet
Trombone
Tuba
Tym -
Violin II
Cello
Bass

f CRESO- - - f

P

Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves, grouped into five pairs. The instruments are: Horn (1-2 and 3-4), Trumpet (1-2 and 3-4), Trombone (1-2 and 3-4), Tuba, Cello, and Bass. The music is in 4/4 time and features a variety of dynamics including pp (pianissimo), f (forte), and ff (fortissimo). The notation includes notes, rests, and articulation marks.

Handwritten musical score for a symphony orchestra. The score is written on seven staves, each with a bracketed instrument name to its left:

- Clarinet**: Staves 1 and 2. Staff 1 has a dynamic marking *f* at the beginning.
- Trumpet**: Staves 3 and 4. Staff 3 has a dynamic marking *f* at the beginning.
- Violin I**: Staff 5.
- Violin II**: Staff 6.
- Viola**: Staff 7.
- Cello**: Staff 8.
- Bass**: Staff 9.

The score includes various musical notations:

- Dynamic markings**: *f* (forte) at the beginning of the Clarinet and Trumpet parts; *mf* (mezzo-forte) in the Bass part; *p* (piano) in the Violin I, Violin II, Viola, and Cello parts.
- Notes and rests**: The Clarinet and Trumpet parts have several notes, including eighth and sixteenth notes. The Violin I, Violin II, Viola, and Cello parts have notes with stems and flags. The Bass part has notes with stems and flags.
- Slurs and ties**: There are slurs over the first two measures of the Clarinet and Trumpet parts. There are ties between the first and second measures of the Violin I, Violin II, Viola, and Cello parts.
- Other markings**: There are some handwritten markings, possibly "DI" or "DI", in the Bass part.

390

Clarinet 1-2,3

Violin I

Violin II

Viola

Cello

Bass

Sempre STACC.

400

Clarinet 1-2,3

Violin I

Violin II

Viola

Cello

Bass

P

f

MP

410

Oboe

Clarinet 1-2,3

Violin I

Violin II

Viola

Cello

Bass

P

f

(solo) *MF*

Flute 1- *MP*

Oboe 1- *MP*

Clarinets 1-2 *MP*

Bassoon 1-2 *MP*

Violin I *MP*

Violin II *MP*

Viola *MP*

Cello *MP*

Bass *MP*

420

Flute 1-

Oboe 1-

Clarinets 1-2 *MP*

Bassoon 1-2 *P*

Violin I *PP*

Violin II *PP*

Viola *PP*

Cello *PP*

Bass *PP*

430

= LEGATO =

Oboe 1-2

Clarinets 1-2, 3

Bassoon 1-2

Horn 1-2, 3-4

MP

P

440

Horn 1-2, 3-4

Poco a Poco Rit.

♩ = 92

Var. VII

Horn 1-2, 3-4

Cello

Bass

MP

450

Oboe 1-2

Clarinets 1-2, 3

Cello

Bass

MP

Mf

460

1- Oboe
2- Oboe
1- Clarinet
23 Clarinet
Cello
Bass

Flute 1-2
Oboe 1-2
Clarinet
Horn 2ND

Violin I
Violin II
Viola
Cello
Bass

Flute 1-2

Oboe 1-2

Clarinets 1-2, 3

Horn 2ND

Violin I

Violin II

Viola

Cello

Bass

Flute 1-2

Oboe 1-2

Clarinets 1-2, 3

Horn 2ND

Trumpet 1-2, 3

Violin I

Violin II

Viola

Cello

Bass

LEGATO

470

Flute 1-2

Trumpet 1-3

Violin I

Cello

Bass

Flute 1-2

Oboe 1-2

Clarinet 1-2-3

Bassoon 1-2

Horn 1-3

Trumpet 1-3

Violin I

Violin II

Viola

Cello

Bass

Flute 1-2

Oboe 1-2

Clarinet 1-2-3

Bassoon 1-2

Horn 1-3

Violin I

Violin II

Viola

Cello

Bass

Poco - a - Poco - Din

480

Flute 1-2

Oboe 1-2

Clarinet 1-2-3

Bassoon 1-2

Horn 1-3

Violin I

Violin II

Viola

Cello

Bass

= Var. VIII = "Free Fugue"

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Flute 1-2
- Oboe 1-2
- Clarinet 1-2-3
- Bassoon 1-2
- Horn 1-2, 3-4
- Trumpet 1-2, 3-4
- Trombone 1-2, 3-4
- Tuba
- Tympani
- Violin I
- Violin II
- Viola
- Cello
- Bass

The score includes various musical notations, including notes, rests, slurs, and dynamic markings. The dynamic markings are:

- ppp* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)

The score is written in a single system, with the instruments grouped together. The notation is handwritten and appears to be a draft or a working score. The score includes a variety of musical symbols, including notes, rests, slurs, and dynamic markings. The instruments are listed on the left side of the page, and the corresponding staves are written to the right. The score is written in a single system, with the instruments grouped together. The notation is handwritten and appears to be a draft or a working score.

Handwritten musical score for measures 490-493. The score includes parts for Horn 2-4, Tympani, Violin I, Violin II, Viola, and Cello. The notation is in 4/4 time and features various musical symbols, including dynamics (f, ff), articulation (accents), and phrasing slurs. The key signature has one flat (B-flat).

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, with the following instruments listed on the left:

- Flute 1-2
- Piccolo
- Oboe 1-2
- Clarinet 1-2-3
- Horn 1-2 (first two staves)
- Horn 3-4 (second two staves)
- Trumpet 1-2 (first two staves)
- Trumpet 3-4 (second two staves)
- Trombone 1-2 (first two staves)
- Trombone 3-4 (second two staves)
- Tuba
- Violin I
- Violin II
- Viola
- Cello
- Bass

The score is divided into three measures. The first measure contains a forte (*f*) dynamic marking and a complex melodic line for the Horns. The second measure contains a complex melodic line for the Trumpets and Trombones. The third measure contains a complex melodic line for the Violins, Violas, Cellos, and Basses. The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings.

p f p f

Flute 1-2
 Piccolo
 Oboe 1-2
 Clarinet 1-2-3
 Bassoon 1-2
 Horn 1-2 3-4
 Trumpet 1-2 3-4
 Trombone 1-2 3-4
 Tuba
 Tympani
 Violin I
 Violin II
 Viola
 Cello
 Bass

500

Clarinet (1) *Mf*

Bassoon 1-2 *ff*

Horn 1-2 *ff*

Horn 3-4 *ff*

Trumpet 1-2 *ff*

Trumpet 3-4 *ff*

Trombone 1-2 *ff*

Trombone 3-4 *ff*

Tuba *ff*

Violin I *P* *Mf*

Violin II *P* *Mf* *MP*

Viola *P* *Mf* *MP*

Cello *P* *Mf* *MP*

Bass *P* *Mf* *MP*

Oboe *Mf* (1)

Clarinet (1) *MP*

510

Flute (1) *MP*

Oboe (1) *Mf*

Clarinet (1) *MP*

Bassoon (1) *Mf*

Flute 1-2

Oboe 1-2

Clarinet 1-2

Bassoon 1-2

Violin I

Violin II

Viola

Cello

Bass

f

(a-2)

Mf

Div:

Flute 1-2

Oboe 1-2

Clarinet 1-2

Bassoon 1-2

Violin I

Violin II

Viola

Cello

Bass

MP

Mf (a-2)

(a-2) Mf

MP

MP

MP

MP

Div:

520

Clarinet 1-2-3

Bassoon 1-2

Violin I

Violin II

Viola

Cello

Bass

Flute 1-2

Oboe 1-2

Clarinet 1-2-3

Bassoon 1-2

Horn 1-2, 3-4

Trumpet 1-2

Violin I

Violin II

Viola

Cello

Bass

Mf

f

END DIV

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flute 1-2**: Handwritten *ff* dynamic.
- Piccolo**: Handwritten *ff* dynamic.
- Oboe 1-2**: Handwritten *ff* dynamic.
- Clarinets 1-2**: Handwritten *ff* dynamic.
- Bassoon 1-2**: Handwritten *ff* dynamic.
- Horn 1-2**: Handwritten *ff* dynamic.
- Horn 3-4**: Handwritten *ff* dynamic.
- Trumpet 1-2**: Handwritten *ff* dynamic.
- Trumpet 3-4**: Handwritten *ff* dynamic.
- Trombone 1-2**: Handwritten *ff* dynamic.
- Trombone 3-4**: Handwritten *ff* dynamic.
- Tuba**: Handwritten *ff* dynamic.
- Tympani**: Handwritten *ff* dynamic.
- Violin I**: Handwritten *ff* dynamic.
- Violin II**: Handwritten *ff* dynamic.
- Viola**: Handwritten *ff* dynamic.
- Cello**: Handwritten *ff* dynamic.
- Bass**: Handwritten *ff* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten *(1) p* is visible in the Oboe part.

530

Flute (1-2)

Oboe (1-2)

Bassoon (1-2)

Violin II

Viola

Cello

Bass

(a-2)

MP

(a-2)

(a-2)

MP

Flute (1-2)

Oboe (1-2)

Bassoon (1-2)

Violin II

Viola

Cello

Bass

Flute (1-2)

Oboe (1-2)

Bassoon 1-2

Horn 1-2-3-4

Trumpet 1-2

Trumpet 3-4

Trombone 1-2

Trombone 3-4

Tuba

Violin II

Viola

Cello

Bass

MS (a-4)

MP (a-7)

MP

MP (1/2)

MP (3/4)

MP

Poco-a-Poco-Cresc—

This image shows a single page of blank music manuscript paper. It features five horizontal staves, each consisting of five parallel lines. The paper is white and appears slightly aged or off-white. There are some faint, dark smudges and marks scattered across the surface, particularly near the top and bottom edges, which might be ink bleed-through from the reverse side or dust. No musical notation, clefs, or other markings are present on the page.

= Slightly Slower =

Flute 1-2

Oboe 1-2

Clarinets 1-2, 3-4

Bassoon 1-2

Horn 1-2, 3-4

Trumpet 1-2, 3-4

Trombone 1-2, 3-4

Tuba

Tympani

Violin I

Violin II

Viola

Cello

Bass

(Solo 2nd)

MP

(4 - Cellos)

(2 - Basses)

P

550

(Second Time Only)

Flute

Clarinet 1- 2,3

Bassoon 1- 2-

Horn 2ND

Violin (solo)

Cello

Bass

(Second Time Only)

Flute

Clarinet 1- 2,3

Bassoon 1- 2-

Horn 2ND

Violin (solo)

Cello

Bass

(REPEAT TO PAGE 67)

Flute

Clarinets 1-2-3

Bassoon 1-2

Horn 2nd

Violin (solo)

Cello

Bass

560
Poco - a - Poco - Dim

Flute

Clarinets 1-2-3

Bassoon 1-2

Horn 2nd

Violin (solo)

Cello

Bass

Flute (1-2)
Piccolo
Oboe (1-2)
Clarinets (A-3)
1-2-3
Trumpet 1-2-3
Trombone 1-2-3
Tuba
Tympani
Violin I
Violin II
Viola
Cello
Bass

ff

Flute 1-2

Piccolo

Oboe 1-2

Clarinet 1-2-3

Bassoon 1-2

Horn 1-2

Horn 3-4

Trumpet 1-2

Trumpet 3-4

Trombone 1-2

Trombone 3-4

Tuba

Drum { Snare, Bass }

Tympani

Violin I

Violin II

Viola

Cello

Bass

Flute 1-2

Piccolo

Oboe 1-2

Clavier 1-2-3

Bassoon 1-2

Horn 1-2 3-4

Trumpet 1-2 3-4

Trombone 1-2 3-4

Tuba

Drum {SNARE Bass}

Tympani

Violin I

Violin II

Viola

Cello

Bass

Flute

Piccolo

Oboe

Clarinet

Bassoon

Horn 1-2

Horn 3-4

Trumpet 1-2

Trumpet 3-4

Trombone 1-2

Trombone 3-4

Tuba

Drum {Snare Bass}

Tympani

Violin I

Violin II

Viola

Cello

Bass

Flute 1-2

Piccolo

Oboe 1-2

Clarinets 1-2-3

Bassoon 1-2

Horn 1-2 3-4

Trumpet 1-2 3-4

Trombone 1-2 3-4

Tuba

Drum { Snare Bass

Tympani

Violin I

Violin II

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is written on 24 staves, with dynamic markings such as *ff* and *Div.* (divisi) indicating fortissimo and divided parts.

Woodwinds: Flute (1-2), Piccolo, Oboe (1-2), Clarinet (1-2, 3), Bassoon (1-2), Horn (1-2, 3-4).

Brass: Trumpet (1-2, 3-4), Trombone (1-2, 3-4), Tuba.

Percussion: Drum (Snare, Bass), Tympani.

Strings: Violin I, Violin II, Viola, Cello, Bass.

The score includes various musical notations, including notes, rests, and dynamic markings, indicating a complex orchestral arrangement.

Flute 1-2
 Piccolo
 Oboe 1-2
 Clarinet 1-2, 3
 Bassoon 1-2
 Horn 1-2, 3-4
 Trumpet 1-2, 3-4
 Trombone 1-2, 3-4
 Tuba
 Drum { SNARE, BASS }
 Tympani
 Violin I
 Violin II
 Viola
 Cello
 Bass

NATCO NO. - 24
 24 STAVE

-78-

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 NEW YORK CITY

600

pp = PRESTO =

Flute 1-2

Piccolo

Oboe 1-2

Clarinet 1-2, 3

Bassoon 1-2

Horn 1-2, 3-4

Trumpet 1-2, 3-4

Trombone 1-2, 3-4

Tuba

Drum { SNARE, Bass }

Tympani

Violin I

Violin II

Viola

Cello

Bass

PP

P

P

P

PP

Poco - a - Poco - CRESC

Flute 1-2

Oboe 1-2

Clarinets 1-2, 3

Bassoon 1-2

The woodwind section consists of four staves. The Flute and Oboe staves are in treble clef, while the Clarinets and Bassoon staves are in bass clef. Each staff has a first and second part. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'.

Poco - a - Poco - CRESC

Violin I

Violin II

Viola

Cello

Bass

The string section consists of five staves. The Violin I and Violin II staves are in treble clef, while the Viola, Cello, and Bass staves are in bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'.

610

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, with the following instruments listed on the left:

- Flute 1-2
- Piccolo
- Oboe 1-2
- Clarinets 1-2, 3
- Bassoon 1-2
- Horn 1-2, 3-4
- Trumpet 1-2, 3-4
- Trombone 1-2, 3-4
- Tuba
- Drum (Snare, Bass)
- Tympani
- Violin I
- Violin II
- Viola
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also handwritten annotations like *(a-2)* and *Div.* (divisi). The score is written in a system of 24 staves, with the first staff being the Flute 1-2 part.

CRES

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, with the following instruments listed on the left:

- Flute 1-2
- Piccolo
- Oboe 1-2
- Clarinet 1-2, 3
- Bassoon 1-2
- Horn 1-2, 3-4
- Trumpet 1-2, 3-4
- Trombone 1-2, 3-4
- Tuba
- Drum (SNARE, BASS)
- Tympani
- Violin I
- Violin II
- Viola
- Cello
- Bass

The score is marked with "CRES" (Crescendo) in several places, indicating a gradual increase in volume. The notation includes various musical symbols such as notes, rests, and dynamic markings.

616

Flute 1-2

Piccolo

Oboe 1-2

Clarinet 1-2, 3

Bassoon 1-2

Horn 1-2, 3-4

Trumpet 1-2, 3-4

Trombone 1-2, 3-4

Tuba

Drum { SNARE, BASS }

Tympani

Violin I

Violin II

Viola

Cello

Bass