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## The Yugo-Slav

E. Knezevich

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|         |                     |       |          |                                      |                     |         |           |
|---------|---------------------|-------|----------|--------------------------------------|---------------------|---------|-----------|
|         |                     |       |          | 86                                   |                     |         |           |
| maximum | length              | male  | 190.0mm. | maximum                              | length              | female  | 182.8 mm. |
| minimum | "                   | "     | 169.8mm. | minimum                              | "                   | "       | 168.0 mm. |
| Maximum | breadth             | male  | 152.6mm. | maximum                              | breadth             | female  | 152.0mm.  |
| minimum | "                   | "     | 137.2mm. | minimum                              | "                   | "       | 137.2mm.  |
| maximum | auricular height    | male  | 148.0mm. | maximum                              | auricular height    | female  | 143.3mm.  |
| minimum | auricular height    | male  | 132.1mm. | minimum                              | auricular height    | female  | 133.5mm.  |
| maximum | cephalic index      | male  | 84.25    | maximum                              | cephalic index      | female  | 86.72     |
| minimum | cephalic index      | male  | 73.60    | minimum                              | cephalic index      | female  | 70.79     |
| average | cephalic index      | male  | 78.65    | average                              | cephalic index      | female  | 83.48     |
| maximum | length height index | male  | 81.91    | maximum                              | length height index | female  | 82.80     |
| minimum | length height index | male  | 73.80    | minimum                              | length height index | female  | 75.90     |
| average | length height index | male  | 77.11    | average                              | length height index | female  | 80.05     |
| maximum | nasal index         | male  | 69.5     | maximum                              | nasal index         | female  | 64.7      |
| minimum | "                   | "     | 48.0     | minimum                              | "                   | "       | 50.1      |
| average | "                   | "     | 60.6     | average                              | "                   | "       | 51.4      |
| maximum | stature             | males | 1920mm.  | maximum                              | stature             | females | 1727mm.   |
| minimum | "                   | "     | 1490mm.  | minimum                              | "                   | "       | 1450mm.   |
| average | "                   | "     | 1772mm.  | average                              | "                   | "       | 1673mm.   |
|         |                     |       |          | mean average for both groups 1722mm. |                     |         |           |

The above table was taken from a series of two hundred measurements. A compass and sliding calipers were the instruments used.

H. Meyers

#### THE Y UGO-SLAV

I shall naturally be somewhat prejudiced in this situation. A fault which is quite excusable - a comment that indicates how deeply imbedded the fault lies.

This sketchy paper is more of an introduction to matters Slavic than one filled with 'meaty' details. This may be a relief to those of us whose daily, unvaried fare is minute, uniformly shaped facts flavored by the wit of instructors which often, to be frank, due to lack of synthetical ability and to the spontaneous humor of the Greeks, makes knowledge all the more like the notorious army diet.

What should interest the ethnologist: Here can be seen an entire history of a people who have always been, more or less, about the center of development in western civilization. In spite of being surrounded by groups of people which normally would have removed any distinctive trait, they hold a unique position which is not to be envied.

physical, from without or from within. For this reason, we know, modern so-called peoples are what they are today. And for this reason, Europe is what it is today. But here with the Jugo-slavs (southern slave) we can actually study what does happen when this process is overdone. Under natural conditions, the Jugo-Slavs, with the East meeting the West as it does, would have flourished like any of the other great groups in historical culture. But there, due to a strange centrifugal action caused by too many entering factors, their culture which commenced to flower again and again was destroyed so utterly that recovery was a continuous slow process. The sequence of injection of new elements was so rapid that instead of a slow progress of cultural digestion we actually see the removal of the entrails, the very organs which signify all phases or methods of group education. This is but one interest which the ethnologist would uncover.

That of the physical anthropological aspect: These reasons we can easily guess. Here are seen the Jugo-slavs who differ so greatly from their neighbors in stature, cranial and so forth. His origin is still unintelligible because of its puzzling mysteriousness. To say that the physical anthropologist is to solve the matter is like expecting him to know Peter's grandfather through the acquaintance with little Peter. And then we all know the simile - trying to unscramble eggs which have been scrambled - an impossibility.

Psychological and literary material: I find a week or so ago in the New York Times that courses for those interest in the southern Slavs were being evolved in an Eastern University. Even in this tourist journalistic account the report elaborated with statements which expressed amazement ~~in~~ at the western world for overlooking such a literary gold-mine.

While reading the above mentioned news paper article I recalled the words of Max Eastman, "Sorrow is a great mother of poetry". To appreciate Eastman's remark one might turn to Serbian literature. Of all the most truly spontaneous literatures that have ever existed, the Serbian holds a lofty rank.

Grim and our Gothe place the Serbian epic poems side by side with the Illiad and the Odessy, two of man's greatest works.

Now, with the above, I conclude by saying : to study the Yugo-slav is of great value and interest indeed.

E. Knezevich?

#### TARAH UMARA BELT WEAVING AND DESIGN

The Tarahumaras are a Mexican Indian tribe, speaking a language of the Uto-Aztecan stock, who dwell in the high Sierras and deep barrancos of the southwestern part of Chihuahua. They are a very large (between twenty and forty thousand) and primitive group whose mainstay is agriculture and some hunting. The tribe has comparatively few handicrafts, but it is famous for its weaving. Belts, mantas, blankets, ribbons and fajas are woven, but for the purpose of this article I will consider only the belts or girdles which are so skillfully and beautifully made.

The archaeological researches of Zingg have shown that in early Post-Hispanic times the art of weaving belts decorated with transversal bands was practiced. The girdles made now-a-days are all made of wool, prepared by the natives themselves from their own sheep.