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## Sur une statue

Alan Stringer

Paul Verlaine

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722 X Stringer Box II No. 27 Paul Verlaine "Sur une Statue" Alon Stringer

♩ = 88

Stringer  
Box II  
No. 27

piano

men's chorus

quoi !

dans cette ville

Pb

d'eaux,

trêve, re-pos, paix, in-ter-

mede,

En-cor toi de face ou de

dos,

Beau pe-tit a-mi Gan-y-mède?

Handwritten musical score for a piano and voice piece. The score is written on 12 staves, with the first four staves containing the vocal melody and the remaining eight staves containing the piano accompaniment. The music is in 7/8 time and B-flat major. The lyrics are in French.

**Lyrics:**

l'aigle l'em-porte on di-rait  
 comme <sup>3</sup>a re-gret  
 de par-mi des fleurs.  
 dim. molto  
 Son aile, dé-lans é-co-nome

**Handwritten musical notation details:**

- Staff 1 (Vocal):** Treble clef, 7/8 time, B-flat major. Notes: Bb4 (quarter), Gb4 (quarter), Fb4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Staff 2 (Piano):** Bass clef, 7/8 time, B-flat major. Notes: Bb3 (quarter), Gb3 (quarter), Fb3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
- Staff 3 (Vocal):** Treble clef, 7/8 time, B-flat major. Notes: Bb4 (quarter), Gb4 (quarter), Fb4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Staff 4 (Piano):** Bass clef, 7/8 time, B-flat major. Notes: Bb3 (quarter), Gb3 (quarter), Fb3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
- Staff 5 (Vocal):** Treble clef, 7/8 time, B-flat major. Notes: Bb4 (quarter), Gb4 (quarter), Fb4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Staff 6 (Piano):** Bass clef, 7/8 time, B-flat major. Notes: Bb3 (quarter), Gb3 (quarter), Fb3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
- Staff 7 (Vocal):** Treble clef, 7/8 time, B-flat major. Notes: Bb4 (quarter), Gb4 (quarter), Fb4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Staff 8 (Piano):** Bass clef, 7/8 time, B-flat major. Notes: Bb3 (quarter), Gb3 (quarter), Fb3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
- Staff 9 (Vocal):** Treble clef, 7/8 time, B-flat major. Notes: Bb4 (quarter), Gb4 (quarter), Fb4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Staff 10 (Piano):** Bass clef, 7/8 time, B-flat major. Notes: Bb3 (quarter), Gb3 (quarter), Fb3 (quarter), E3 (quarter), D3 (quarter), C3 (half).
- Staff 11 (Vocal):** Treble clef, 7/8 time, B-flat major. Notes: Bb4 (quarter), Gb4 (quarter), Fb4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Staff 12 (Piano):** Bass clef, 7/8 time, B-flat major. Notes: Bb3 (quarter), Gb3 (quarter), Fb3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

Sem-ble te vou-loir par ail-leurs Que chez ce Ju-

cresc.

cresc.

pin ty-ran-nique,

dim.

mf Comme qui di-raît au Re- vard

mf Et son oeil qui nous fait la nique te coule un drôle de

re - gard. Ah!

Bah, reste a - vec nous bon gar - çon,

Notre en-nui viens donc le dis-traire un peu, de la

bonne fa-çon. N'es tu pas no-tre pe-tit frère ?

- 5 -

Ah

dim al niente