

1982

Slo Dance

William Wood

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For
The Composers
Orch.

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Handwritten musical score for "The Rose Tree". The score is written for a vocal soloist quartet and a band. The vocal parts are Soprano, Alto, Tenor, and Baritone. The instrumental parts include Piano (I, II), Trumpets (I, II), Trombones (I, II), Guitar, Bass, Drums, and Percussion. The score is in 4/4 time and includes dynamic markings, articulation, and a key signature change to D major. The score is divided into sections A and B, with a "Tempo" marking at the end.

Vocal Soloists:

- Soprano:** mp, mf, f, sub mp, p, mp espr.
- Alto:** mp, mf, sub mp, p, mp espr.
- Tenor:** mp, mf, sub mp, p, mp espr.
- Baritone:** mp, mf, f, sub mp, p, mp espr.

Instrumental Parts:

- Piano (I, II):** mp, mf, f, sub mp, p.
- Trumpets (I, II):** mp, mf, f, sub mp, p.
- Trombones (I, II):** mp, mf, f, sub mp, p.
- Guitar:** mp, mf, f, sub mp, p.
- Bass:** mp, mf, f, sub mp, p.
- Drums:** mp, mf, f, sub mp, p.
- Percussion:** mp, mf, f, sub mp, p.

Key Signature Change: The key signature changes from C major to D major (indicated by two sharps: F# and C#).

Section A: The first section of the score, marked with a box labeled "A". It includes the vocal soloists and the instrumental parts.

Section B: The second section of the score, marked with a box labeled "B". It includes the vocal soloists and the instrumental parts.

Tempo: The tempo marking is "Tempo".

Chords: The chords are written in the bottom right of the score. They include G-6#4, G7#9, F#7b5, B7#11, E-7b13, and D7b5.

Articulation: The score includes various articulation markings, including accents, slurs, and phrasing slurs.

Dynamic Markings: The score includes dynamic markings such as mp (mezzo-piano), mf (mezzo-forte), f (forte), sub mp (sub-mezzo-piano), p (piano), and mp espr (mezzo-piano esprimo).

Handwritten musical score for a jazz ensemble. The score includes parts for Soprano (Sop.), Alto (Alto), Tenor (Ten.), Baritone (Bari.), Trumpets I, II, and III (Tpts. I, II, III), Trombones I and II (Tbns. I, II), Guitar (GT.), Bass, Traps, and Piano (pno.).

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings (mf, mp, p, f). The key signature is B-flat major (two flats).

Rehearsal marks are present, including "RIT. ... [B] Tempo" at the top right and "B.T. ... [B] Tempo" at the bottom right. The score also includes a "mute" instruction for the Trumpets and a "To Trumpet" instruction for the Trombones.

The score is divided into measures, with some measures containing complex chord progressions and melodic lines. The notation is dense and includes many accidentals and ties.

Handwritten musical score for a jazz ensemble. The score is written on ten staves, grouped into four sections: Vocals (Soprano, Alto, Tenor, Bass), Trumpets (I, II, III), Trombones (I, II), and Piano/Double Bass (GT., Bass, Traps, pno.).

Vocals: Soprano, Alto, Tenor, and Bass parts. The Soprano and Tenor parts include lyrics and are marked with "cresc." (crescendo) and "mp" (mezzo-piano). The Alto and Bass parts are marked with "mp" and "mf" (mezzo-forte).

Trumpets: Three parts (I, II, III). The parts are marked with "mp", "mute", and "f" (forte).

Trombones: Two parts (I, II). The parts are marked with "mp", "mute", and "f".

Piano/Double Bass: GT. (Guitar), Bass, Traps (Drums), and pno. (Piano). The GT. part includes a list of chords: F#-7b5, B7#11, E-7b5, A7b5, D7, E7(9) sus.4, C#-7(9), B7(13) sus.4, G-7(9), C#7#5, F-7(9), A7b9. The Bass part includes a list of chords: F#-7b5, B7#11, E-7b5, A7b5, D7, E7(9) sus.4, C#-7(9), B7(13) sus.4, G-7(9), C#7#5, F-7(9), A7b9. The Traps part includes a list of chords: F#-7b5, B7#11, E-7b5, A7b5, D7, E7(9) sus.4, C#-7(9), B7(13) sus.4, G-7(9), C#7#5, F-7(9), A7b9. The pno. part includes a list of chords: F#-7b5, B7#11, E-7b5, A7b5, D7, E7(9) sus.4, C#-7(9), B7(13) sus.4, G-7(9), C#7#5, F-7(9), A7b9.

Handwritten Notes: The score includes various handwritten notes and markings, such as "cresc.", "mp", "mf", "f", "mute", "cur mute", "increase fills to 22", and "cresc.". There are also some handwritten numbers and symbols, such as "3", "22", and "x".

4

C

Handwritten musical score for a jazz ensemble. The score is divided into two systems, each containing staves for various instruments and a piano accompaniment section.

System 1 (Top):

- Sax:** Solo, mp
- Alto:** Solo, mp
- Ten.**
- Bari.**
- Trpts. I, II, III:** ST. MUTE, p
- Trbs. I, II:** ST. MUTE, p
- GT. (Guitar):** D-7⁽⁹⁾ D⁷b⁵, D⁷b⁵ A⁷b⁵, mp
- Bass:** D-7⁽⁹⁾ D⁷b⁵, D⁷b⁵ A⁷b⁵, p
- Traps:** D-7⁽⁹⁾ D⁷b⁵, D⁷b⁵ A⁷b⁵, p
- pno. (Piano):**

System 2 (Bottom):

- Sax:** Solo, mp
- Alto:** Solo, mp
- Ten.**
- Bari.**
- Trpts. I, II, III:** ST. MUTE, p
- Trbs. I, II:** ST. MUTE, p
- GT. (Guitar):** B⁷#¹¹ B⁷#⁹ A⁷b⁵ D⁷#¹¹, G-7⁽¹³⁾ F⁷b⁵ E-7^{b5} A⁷b⁵
- Bass:** B⁷#¹¹ B⁷#⁹ A⁷b⁵ D⁷#¹¹, G-7⁽¹³⁾ F⁷b⁵ E-7^{b5} A⁷b⁵
- Traps:** B⁷#¹¹ B⁷#⁹ A⁷b⁵ D⁷#¹¹, G-7⁽¹³⁾ F⁷b⁵ E-7^{b5} A⁷b⁵
- pno. (Piano):**

Chord Progression (Bottom Right):

F⁷b⁵ B⁷#¹¹ E-7^{b5} D⁷b⁵ C⁷-7^{b5} F⁷b⁵

5

Sop.

Alto

Ten.

Bari.

I

Trps. II

III

I

Trbs. II

II

GT.

Bass

Traps

Drums

(last x only)

mf

D

end solo

B-9 E7#11 A-7(13) D7(13) D7#11 B-7b5 A6#11 G-7(13) C7(13) C#11 Bb7#11 F-6b7 A6alt G7alt F#11 F#11 D-6#11 D7#11 C#7b5 C#7#11

(last x only)

(last x only) mp

mp

mf

f

(last x only)

(last x only) mp

(last x only) mp

mp

p

mp

mf

mp

mf

f

D-9 G7#11 C-7(13) F7(13) F7#11 D-7b5 B7#11 Bb7(13) Eb7(13) Eb7b9 D6#11 Ab-b5 B7alt B7alt A7sus A7#11 F-6#11 F7#11 E-7b5 E6#11

D-9 G7#11 C-7(13) F7(13) F7#11 D-7b5 B7#11 Bb7(13) Eb7(13) Eb7b9 D6#11 Ab-b5 B7alt B7alt A7sus A7#11 F-6#11 F7#11 E-7b5 E6#11

(build to (last x only) D)

D-9 G7#11 C-7(13) F7(13) F7#11 D-7b5 B7#11 Bb7(13) Eb7(13) Eb7b9 D6#11 Ab-b5 B7alt B7alt A7sus A7#11 F-6#11 F7#11 E-7b5 E6#11

f

Tempo

Sop.
Alto
Ten.
Bari.

pp *Soli*
p
pp

Soli
sub. p
mp
sub. p

mp

Tempo

I
Trbs. II
III
I
II

pp
pp *Soli* *fig.*
p
pp
pp

sub. p
sub. p
sub. p
sub. p
sub. p

To Tpt.

Soli
p *mp*

Tempo

GT.
Bass
Traps
pno.

p
mp
pp
pp

ped.

Slower BIT...

Handwritten musical score for a full orchestra and vocal ensemble. The score is written on 20 staves, grouped by instrument type. The vocal parts (Sop., Alto, Ten., Bari.) are at the top. The woodwinds (Flts., Trcls.) and brass (Tbbs.) are in the middle. The strings (GT., Bass, Traps, pno.) are at the bottom. The score includes various musical notations such as notes, rests, dynamics (pp, p, mp, mf, f), and articulation marks. The tempo marking "Slower" is written above the woodwind and brass staves. The score is divided into measures by vertical bar lines.

Instrument parts include:

- Sop.
- Alto
- Ten.
- Bari.
- Flts. I, II, III
- Trcls. I, II
- GT.
- Bass
- Traps
- pno.

Tempo marking: *Slower*

Sop.
Alto
Ten.
Bari.

I
II
III

I
II

Gt.
Bass
Traps
mcs.

Handwritten musical score for a jazz ensemble. The score is written on ten staves, grouped into four sections: Vocals (Soprano, Alto, Tenor, Baritone), Trumpets (I, II, III), Trombones (I, II), and Percussion (Guitar, Bass, Traps, M.C.). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key annotations include:

- Measures 1-3:** A triplet of eighth notes is marked with a bracket and the number '3' in the Soprano and Alto parts.
- Measure 4:** The Alto part has a handwritten note: "slow down" with an arrow pointing to the measure.
- Measure 5:** The Baritone part has a handwritten note: "mp" (mezzo-piano).
- Measure 6:** The Trumpet I part has a handwritten note: "mp" (mezzo-piano).
- Measure 7:** The Trumpet II part has a handwritten note: "mp" (mezzo-piano).
- Measure 8:** The Trumpet III part has a handwritten note: "mp" (mezzo-piano).
- Measure 9:** The Trombone I part has a handwritten note: "mp" (mezzo-piano).
- Measure 10:** The Trombone II part has a handwritten note: "mp" (mezzo-piano).
- Measure 11:** The Guitar part has a handwritten note: "p" (piano).
- Measure 12:** The Bass part has a handwritten note: "mp" (mezzo-piano).
- Measure 13:** The Traps part has a handwritten note: "light fills or cymbals".
- Measure 14:** The M.C. part has a handwritten note: "mp" (mezzo-piano).