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Use Your Words: For Clarinet and Chamber Orchestra

James Shields

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This thesis is approved, and it is acceptable in quality
and form for publication:

Approved by the Thesis Committee:

, Chairperson

**USE YOUR WORDS
FOR
CLARINET AND CHAMBER ORCHESTRA**

BY

JAMES T. SHIELDS

**BACHELOR OF MUSIC, CLARINET PERFORMANCE
THE JUILLIARD SCHOOL, 2006**

THESIS

Submitted in Partial Fulfillment of the
Requirements for the Degree of

**Master of Music
Theory and Composition**

The University of New Mexico
Albuquerque, New Mexico

July, 2010

DEDICATION

For Greg and Kathy.

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ABSTRACT OF THESIS

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ABSTRACT

Use Your Words is scored for solo clarinet, flute doubling piccolo, English horn doubling oboe, bass clarinet, two trumpets, two trombones, two percussion, piano doubling celeste, two violins, viola, two cellos, and contrabass, and is approximately 15 minutes in duration. The work is cast in two main sections of similar length, each of which can be viewed as essentially ternary structures. The piece explores the use of pitch collections which avoid occurrences of consecutive closed position members of interval class one, i.e. a minor second, and express interval class one content in the form of major sevenths and minor ninths. Only the most basic concepts of form were preconceived, and the initial materials used at the outset of the work were allowed to generate the specific details of the formal structure.

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Use Your Words

For Clarinet and Chamber Orchestra

James T. Shields

Score

Clarinet in A

Flute (Piccolo)

English Horn (Oboe)

Bass Clarinet

Trumpet I, II

Trombone I, II

Percussion 1

Percussion 2

Piano (Celeste)

Violin I

Violin II

Viola

Violoncello I, II

Contrabass

Tempo: ♩ = 47-52

Measure numbers: 2, 3, 4, 5, 6, 7

Dynamic markings: *p*, *mp*, *pp*, *mf*, *ppp*

Performance instructions: (Solo), (Sounds 15ms), Piano

Rehearsal marks: 1., 1. v.

[illegible]

12 13 14 15 $\text{♩} = 58$

A Cl. mf

Fl. f ff 8va. p

E. Hn.

B. Cl. f mf

C Tpt.

Tbn.

Perc. 1 mf

Perc. 2 mf $\text{Crotale (Sounds Like)}$

Pno. mf f

Vln. I col legno pizz. mf ff

Vln. II col legno pizz. ff mp

Vla. col legno pizz. ff mp

Vc. col legno pizz. mf ff

Cb. f mp ff Ch. mp

12 13 14 15

Use Your Words

A Cl. *p* *mp* cresc. *f* *pp*

Fl.

E. Hn. *p* *f*

B. Cl. *p*

C Tpt. *p* *mf* *p*

Tbn. *p* *mf* *p*

Perc. 1

Perc. 2

Pno. *f*

Vln. I *mute* *arco* *f*

Vln. II *mute* *arco* *f* *p*

Vla. *mute* *arco* *p* *f* *p*

Vc. *mute* *arco* *p* *f* *p*

Cb. *pizz.*

The musical score for "Use Your Words" is a complex orchestral work. It begins with a tempo of 72 bpm and a key signature of one sharp (F#). The score is written for a full orchestra, including woodwinds, brass, percussion, strings, and piano. The woodwinds (A. Cl., Fl., E. Hn., B. Cl.) and brass (C. Tpt., Tbn.) parts are primarily melodic, while the strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide a rhythmic and harmonic foundation. The piano part is highly active, featuring intricate patterns and textures. The score is divided into measures, with some measures containing multiple staves for different instruments. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various articulations, such as slurs, accents, and staccato markings. The overall mood is contemplative and sophisticated, reflecting the minimalist aesthetic of Byrne and Eno.

Score for "Use Your Words" (Measures 25-29).

Instrumentation: A Cl., Fl., E. Hn., B. Cl., C Tpt., Tbn., Perc. 1, Perc. 2, Pno., Vln. I, Vln. II, Vla., Vc., Cb.

Key Signature: One sharp (F#).

Time Signature: 4/4.

Tempo/Beat Markings: $\text{♩} = 72$, $\text{♩} = 36$.

Measure 25: A Cl. (72), Fl. (72), B. Cl. (pp), C Tpt. (pp), Tbn. (pp), Perc. 1 (72), Perc. 2 (72), Pno. (72), Vln. I (72), Vln. II (72), Vla. (72), Vc. (p), Cb. (25).

Measure 26: A Cl. (36), Fl. (36), B. Cl. (36), C Tpt. (36), Tbn. (36), Perc. 1 (36), Perc. 2 (36), Pno. (36), Vln. I (36 solo), Vln. II (36), Vla. (36), Vc. (1. mute off, pizz.), Cb. (26 pizz.).

Measure 27: A Cl. (27), Fl. (27), B. Cl. (27), C Tpt. (27), Tbn. (27), Perc. 1 (27), Perc. 2 (27), Pno. (27), Vln. I (27), Vln. II (27), Vla. (27), Vc. (arco, pp), Cb. (27).

Measure 28: A Cl. (28), Fl. (28), B. Cl. (28), C Tpt. (28), Tbn. (28), Perc. 1 (28), Perc. 2 (28), Pno. (28), Vln. I (28), Vln. II (28), Vla. (28), Vc. (28), Cb. (28).

Measure 29: A Cl. (29), Fl. (29), B. Cl. (29), C Tpt. (29), Tbn. (29), Perc. 1 (29), Perc. 2 (29), Pno. (29), Vln. I (29), Vln. II (29), Vla. (29), Vc. (29), Cb. (29).

Performance Notes:

- Piccolo:** Measures 28-29, pp.
- Vibraphone:** Measures 26-27, p.
- Bowed:** Measures 26-27, pp.
- Celeste:** Measures 27-28, mp.
- Piano:** Measures 27-28, mp.
- 1. solo:** Measures 28-29, p.

Use Your Word

30 31 32 33

A. Cl. *pp* *p* *cresc.* *mp*

Fl. *p*

E. Hn.

B. Cl. *pp*

C Tpt. *pp*

Tbn. *pp*

Perc. 1

Perc. 2

Pno. *mp* *Piano* *mp* *cresc.*

Vln. I *p* *pp* *p* *pp* *mp*

Vln. II *p* *pp* *p* *pp* *mp*

Vla. *p* *pp* *p* *pp* *mp* *mf*

Vc. *p* *pp* *pp* *pp* *mp*

Cb. *p* *pp* *pp* *mp* *cresc.*

Use Your Words

A Cl. *cresc.* *ff* $\text{♩} = 66$

Fl. *f* *Flute* $\text{♩} = 66$

E. Hn. *f*

B. Cl. *f* $\text{♩} = 66$

C Tpt. $\text{♩} = 66$

Tbn. $\text{♩} = 66$

Perc. 1 *Crotales* (Sounds 15ma) *f* $\text{♩} = 66$

Perc. 2 *clockenspiel* (Sounds 15ma) *f* $\text{♩} = 66$

Pno. *ff* $\text{♩} = 66$

Vln. I *ff* $\text{♩} = 66$

Vln. II *ff*

Vla. *ff*

Vc. (non div.) *ff*

Cb. *ff* $\text{♩} = 66$

38 *sfz* 39 40 41

42 6 6 10

A Cl. *cresc.* *ff* *f* *ff* *mf*

Fl. *cresc.* *ff* *f* *ff* *mf*

E. Hn. *cresc.* *ff* *f* *ff* *mf*

B. Cl. *cresc.* *ff* *f* *ff* *mf*

C Tpt. *f* *ff* *f* *ff* *mf*

Tbn. *f* *ff* *f* *ff* *mf*

Perc. 1 *High Sus. Cymbal* *mp* *f* *ff* *mf* *dim.*

Perc. 2 *Bass Drum* *ff* *mf* *dim.*

Pno. *ff* *f* *ff* *mp*

Vln. I *ff* *f* *ff* *mp*

Vln. II *ff* *f* *ff* *mp*

Vla. *ff* *f* *ff* *mp*

Vc. *ff* *f* *ff* *mp*

Cb. *ff* *f* *ff* *mp*

43 44 45 46

47

[illegible]

Use Your Words

51 112-116 53 54 55 56 57

A Cl. *f*

Fl. *f*

E. Hn. *f*

B. Cl. *f*

C Tpt. *f* 1. Mute *mf* Mute out

Tbn. *f*

Perc. 1 *f* Pedal Bass Drum

Perc. 2 *ff*

Pno. *mf* *ff* Piano

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *ff*

Cb. *ff*

58 *mf* *cresc.* *f* *mf* *cresc.* 63

A Cl.

Fl.

E. Hn.

B. Cl.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58 59 60 61 62 63

sfz *f* *mp* *sim.* *cresc.* *mf* *mf* *mf* *mf* *mf* *mf*

64 65 66 67 68 69 70

A Cl. *f*

Fl. *mf* *cresc.* *f*

E. Hn. *mf* *cresc.* *f* *fz*

B. Cl. *mp* *mf* *cresc.* *f* *fz*

C Tpt. *mf* *cresc.* *f* *fz*

Tbn. *mf* *cresc.* *f* *fz*

Perc. 1 *mf* *cresc.* *fz* *fz*

Perc. 2

Pno. *mf* *f* *fz* *fz* without pedal

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *cresc.* *f* *fz*

Cb. 64 65 66 67 68 69 70 *mf* *cresc.* *f* *fz*

This page of the musical score covers measures 71 through 76. The instrumentation includes A. Cl., Fl., E. Hn., B. Cl., C. Tpt., Tbn., Perc. 1, Perc. 2, Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 4/4 time and features a variety of musical notations, including dynamics (mf, fp, f, p), articulation (accents, slurs), and performance instructions (e.g., 'High Sus. Cymbal', 'Low Sus. Cymbal'). The piano part (Pno.) is particularly active, with complex rhythmic patterns in both staves. The woodwinds and brass parts provide harmonic support and melodic lines, while the strings (Vln. I, Vln. II, Vla., Vc., Cb.) form the foundation of the texture. The percussion parts (Perc. 1, Perc. 2) add rhythmic interest and texture to the overall sound.

This page of a musical score contains the following elements:

- Staff 1 (A. Cl.):** Alto Clarinet part, mostly rests.
- Staff 2 (Fl.):** Flute part, melodic lines with various articulations.
- Staff 3 (E. Hn.):** English Horn part, melodic lines with dynamics like *mf* and *p*.
- Staff 4 (B. Cl.):** Bass Clarinet part, melodic lines with dynamics like *mf* and *p*.
- Staff 5 (C Tpt.):** Cornet part, melodic lines with dynamics like *mf* and *p*, and articulation like "1. mute".
- Staff 6 (Tbn.):** Trombone part, melodic lines with dynamics like *mf* and *p*.
- Staff 7 (Perc. 1):** Snare Drum part, with dynamics like *p* and *cresc.*, and performance instructions like "Snare Drum" and "Ped. B1".
- Staff 8 (Perc. 2):** Cymbals part, with dynamics like *pp* and *mf*, and performance instructions like "Crotales (Sounds 15mo)".
- Staff 9 (Pno.):** Piano part, complex melodic and harmonic lines.
- Staff 10 (Vln. I):** Violin I part, melodic lines.
- Staff 11 (Vln. II):** Violin II part, melodic lines.
- Staff 12 (Vla.):** Viola part, melodic lines.
- Staff 13 (Vc.):** Violoncello part, melodic lines with dynamics like *f* and *mp*.
- Staff 14 (Cb.):** Contrabass part, melodic lines with dynamics like *f* and *mp*.

The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings (*pp*, *mf*, *p*, *f*, *mp*) and performance instructions.

84 85 86 87 88 89 90 91 92

A Cl. *mp*

Fl. *ff*

E. Hn. *ff*

B. Cl. *ff* *p*

C Tpt. *f* Mutes *p* 2. mute out

Tbn. *f* Mutes *p* mutes out

Perc. 1 *ff* *f*

Perc. 2 Marimba *mp*

Pno. *ff* *sfz* *p*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *pizz.* *arco* *sim.* *mp* *p*

Cb. 84 85 86 87 88 89 90 91 92 *ff* *p*

92 *mf*

Fl.

E. Hn. *mf* *mp* *mf* *f*

B. Cl. *mf* *mp* *mf* *f*

C Tpt. 1. (mute) *mf* *f*

Tbn. *mf* *mp* *mf* *f*

Perc. 1

Perc. 2 *mf*

Pno. *mf* *f*

Vln. I pizz. *f* arco *mp* *f*

Vln. II pizz. *f* arco *mp* *f*

Vla. pizz. *f* (pizz.)

Vc. pizz. *mf* arco *mp* *f*

Cb. 93 pizz. *mf* 94 95 arco *mp* 96 97 98 *f*

Use Your Words

99 100 101 102 103 104 105

A Cl. *f* *mf* *f* *mp* *mf* *f* *mf*

Fl. *f* *mf* *f* *mp* *mf* *f* *mf*

E. Hn. *f* *mf* *f* *mp* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mp* *mf* *f* *mf*

C Tpt. 1. mute out *f* *mf* *f* *mp* *mf* *f* *mf*

Tbn. *f* *mf* *f* *mp* *mf* *f* *mf*

Perc. 1

Perc. 2

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. 99 100 101 102 103 104 105

Use Your Words

This page of the musical score covers measures 106 through 111. The instrumentation includes A. Cl., Fl., E. Hn., B. Cl., C. Tpt., Tbn., Perc. I, Perc. 2, Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 3/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play prominent roles in this section, with the flute and clarinet often carrying melodic lines. The percussion section is mostly silent, with the piano providing harmonic support. The overall texture is rich and complex, typical of a late 19th or early 20th-century symphony.

112 113 114 115 116 117

A Cl. *f* *pui forte*

Fl.

E. Hn. *mf*

B. Cl. *mf*

C Tpt. *mf* *f*

Tbn. *mf* *f*

Perc. 1 *[Glockenspiel] (Sounds 15ma)* *f*

Perc. 2 *[Crotales] (Sounds 15ma)* *f*

Pno. *f* *ff*

Vln. I *pui forte*

Vln. II *pui forte*

Vla. *pui forte*

Vc. *f*

Cb. 112 113 114 115 116 117

Use Your Words

A Cl. *ff* (no dim.)

Fl.

E. Hn.

B. Cl. *f* *ff*

C Tpt. *f* solo *mf* 1. 2. *ff*

Tbn. *mf* *f*

Perc. 1

Perc. 2 *gradual dim.*

Pno. *f* *scs*

Vln. I *ff* *sfz*

Vln. II *ff* *sfz*

Vla. *ff* *sfz*

Vc. *ff* *sfz*

Cb. 118 119 120 121 122 *ff* *ff* *ff*

123 124 125 126 127

A Cl. Fl. E. Hn. B. Cl. C Tpt. Tbn. Perc. 1 Perc. 2 Pno. Vln. I Vln. II Vla. Vc. Cb.

mf *mp* *gradual dim.* *mp* *mf* *f* *pizz.*

Detailed description of the musical score: The score is for a 12-measure section, divided into five measures (123-127). The key signature is one sharp (F#) and the time signature is 6/4. The instruments are arranged in a standard orchestral layout. Measures 123-124 show a gradual dimming in the piano and percussion. Measures 125-126 show a moderate piano (mp) section. Measure 127 shows a final section with a forte (f) dynamic in the contrabass. The score includes various musical notations such as slurs, ties, and dynamic markings.

128 129 130 131

A Cl.

Fl.

E. Hn.

B. Cl.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p* *legato*

(half pedal occasionally to clear resonance)

pp *p* *pp* *p*

pp *p* *pp* *p*

pp *p* *pp* *p*

pp *p* *pp* *p*

mp

mute, sul tasto

mute, sul tasto

mute, sul tasto

mute, sul tasto

This musical score page contains measures 132 through 135. The instrumentation includes:

- A. Cl.**: Alto Clarinet
- Fl.**: Flute
- E. Hn.**: E-flat Horn
- B. Cl.**: Bass Clarinet
- C Tpt.**: C Trumpet
- Tbn.**: Trombone
- Perc. 1**: Percussion 1 (Vibraphone)
- Perc. 2**: Percussion 2 (Crotales)
- Pno.**: Piano
- Vln. I & II**: Violins I and II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Double Bass

The score features complex rhythmic patterns, particularly in the piano and string sections. Dynamic markings such as *p*, *pp*, and *fz* are used throughout. Performance instructions like "Bowed", "arco", and "senza vibrato" are present. Measure numbers 132, 133, 134, and 135 are indicated at the top of their respective staves.

Use Your Words

136 137 138 139 140

A. Cl.

Fl.

E. Hn.

B. Cl.

C. Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

141 142 143 144 145

A Cl. *mp* *p*

Fl.

E. Hn.

B. Cl.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno. *p* *mp* *p* (half pedal each chord)

Vln. I

Vln. II

Vla. (mute) *pp* *pp*

Vc.

Cb. 141 142 143 144 145

Use Your Words

146 147 148 149 150

A. Cl. *mp* *p*

Fl.

E. Hn.

B. Cl. *mp* *dim.* *p*

C. Tpt.

Tbn.

Perc. 1

Perc. 2

Pno. *sempre mp* *mp* *dim.* *p*

Vln. I

Vln. II

Vla. *p* *mp* *mute off*

Vc. *p* *mp*

Cb. *p* *mp*

Use Your Words

151 152 153 154 155

A Cl. *pp* *p* *cresc.* *mp*

Fl. *p* *cresc.* *mp*

E. Hn.

B. Cl. *p* *poco cresc.* *mp* *cresc.*

C Tpt.

Tbn. *pp* *p* *cresc.*

Perc. 1

Perc. 2 **Glockenspiel** (Sounds 15ma)

Pno. *p* *pp* *poco cresc.* *p*

Vln. I

Vln. II *mf*

Vla. *p* *mf*

Vc. *p* *poco cresc.* *mp* *cresc.*

Cb. 151 152 153 154 155 *p* *poco cresc.* *mp* *cresc.*

156 157 158 159 160

A Cl. *f* *cresc.*

Fl. *f*

E. Hn. *mf* *cresc.* *f* Solo *f*

B. Cl. *mf* *f* *mp*

C Tpt. *mf* *cresc.* *f* *mp*

Tbn. *mf* *f* *mp*

Perc. 1 Bass Drum *fp* *f* *subito p* *mf* *f* *mf* *mp*

Perc. 2 *Crotales* (Sounds 15ma) *f*

Pno. *mf* *cresc.* *f* *ff* *15ma* *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *mf* *cresc.* *f* *ff* *mf*

Cb. 156 157 158 159 160 *mf* *f* *ff*

161 162 163 164 165 166

A Cl. *mp* *cresc.*

Fl. *mp* *f*

E. Hn. *f*

B. Cl. *f* *f* *mf*

C Tpt. *f* *sfz*

Tbn. *f* *sfz* *mf*

Perc. 1 *f* *f* *[clockenspiel] (Sounds 15ma)*

Perc. 2 *f*

Pno. *(JS^{mod})* *sfz*

Vln. I *mp* *sfz*

Vln. II *sfz* *f*

Vla. *f* *sfz*

Vc. *f* *sfz*

Cb. *f* *sfz*

167 168 169 170 171 172

A Cl. *poco*

Fl. *poco*

E. Hn. *poco*

B. Cl. *mp*

C Tpt. *mf* *mp*

Tbn. *mp*

Perc. 1 *mp* *Vibraphone* w/mallets

Perc. 2 *p* *poco* *Bowed*

Pno. *mp*

Vln. I *p* *f*

Vln. II *dim.* *pp* *f*

Vla.

Vc. *mf*

Cb. 167 168 169 170 171 172

173 174 175 176 177 178 179 180 181

A Cl. *f*

Fl. *cresc.* *sol. expressive*

E. Hn. *f* *cresc.* *sol. expressive*

B. Cl. *cresc.* *f* *mp*

C Tpt. *cresc.* *f* *mp*

Tbn. *cresc.* *f* *mp*

Perc. 1 *Motor on* *mf* *cresc.* *f* *200*

Perc. 2

Pno. *ff*

Vln. I

Vln. II *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *cresc.* *f*

Cb. 173 174 175 176 177 178 179 180 181 *cresc.* *f*

182 183 184 185 186 187

A Cl. *p*

Fl. *mf* *f*

E. Hn. *mf* *f*

B. Cl. *mp*

C Tpt. *mp*

Tbn. *mp*

Perc. 1 *p* Marimba

Perc. 2

Pno. *mf* (*8^{va}*)

Vln. I *f*

Vln. II *col legno* *arco* *col legno*

Vla. *f* *col legno* *arco* *col legno*

Vc. *f* *col legno* *arco* *col legno* *arco* *mf*

Cb. *f*

Use Your Words

188 189 190 191 192 193 194

A Cl. *mp*

Fl. *mp*

E. Hn. *mp*

B. Cl. *p*

C Tpt. *p*

Tbn. *p*

Perc. 1 *mf* *p* *mp* *p* *dim.* *pp*

Perc. 2

Pno.

Vln. I *p*

Vln. II

Vla.

Vc.

Cb. 188 189 190 191 192 193 194

Detailed description: This is a page from a musical score for the piece 'Use Your Words'. The score is arranged in a standard orchestral format with multiple staves. The instruments included are A Clarinet, Flute, Euphonium, Bass Clarinet, C Trumpet, Trombone, Percussion 1 and 2, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The music is written in 4/4 time, with key changes indicated by double bar lines and new key signatures. Dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo) are used throughout. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The page number '- 35 -' is located at the bottom center.

195

A Cl. *p* *ff* *f*

Fl. *p* *ff* *with maximum intensity*

E. Hn. *p* *ff* *with maximum intensity*

B. Cl. *p* *mf*

C Tpt. *p* *mf* *mp*

Tbn. *p* *mf* *mp* *f*

Perc. 1 *mf*

Perc. 2

Pno.

Vln. I *arco* *ff* *col legno* *arco* *col legno* *arco* *col legno*

Vln. II *col legno* *arco* *col legno* *arco* *col legno* *arco* *col legno*

Vla. *col legno* *ff* *arco* *col legno* *arco* *col legno* *arco* *col legno*

Vc. *col legno* *ff* *arco* *col legno* *arco* *col legno* *arco* *col legno*

Cb. 195 *ff* *col legno* 197 198 199 200 *arco*

201 202 203 204 205 206

A Cl. *mf*

Fl. *f*

E. Hn. *f*

B. Cl. *p* *mp*

C Tpt. *mp* *p* *mp* *mf* *mp* *f*

Tbn. *p* *mp* *mf* *mp* *f*

Perc. 1 *f* *mf*

Perc. 2 *pp* *p* *pp* *sim.* *begin gradual cresc.*

Pno. *mf* *sc*

Vln. I *mf*

Vln. II *arco* *mf*

Vla. *mf*

Vc. *arco* *mf*

Cb. *col legno* *arco*

201 202 203 204 205 206

207 208 209 210 211

A Cl. *f* *ff*

Fl. *ff*

E. Hn. *ff*

B. Cl. *mf* *mp* *f* *mf* *f*

C Tpt. *mf* *mp* *f* *mf* *f*

Tbn. *mf* *mp* *f* *mf* *f*

Perc. 1 *f* *mf*

Perc. 2 *f*

Pno. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. 207 208 209 210 211

212 213 214 215

A Cl.

Fl.

E. Hn.

B. Cl.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *ff* *fp*

molto

ff *f* *ff* *ff*

212 213 214 215

ff