

1953

## The Editor's Corner

University of New Mexico Press

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### Recommended Citation

University of New Mexico Press. "The Editor's Corner." *New Mexico Quarterly* 23, 2 (1953). <http://digitalrepository.unm.edu/nmq/vol23/iss2/2>

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THE  
EDITOR'S CORNER



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**N**OBODY is safe nowadays. It's no longer enough to be careful about what you read; you have to watch out how you read it. *NMQ* has been behind the times in this respect. Entirely too trustworthy, *NMQ* has not been contributing its share to the general growth of acuteness (sometimes termed more stiffly the Necessity For Suspicion). True, this is a common failure of literary magazines. This failure is called Dignity. How much in cold cash Dignity is worth each year to hacks is unimportant—most dignified magazines don't have much cash. What is horrendous to contemplate is the number of classroom lectures it supplies bad texts for. And then too there are the undergraduates it uninspires. All this because acuteness is not insisted upon in the reader. The editor is supposed to protect him from hoax. We suggest that this failure in Hoaxing is socialistic: Mental Security for all, regardless of age, sex or I.Q. Intellectual tenure for all clichés which are not salacious or unpatriotic.

Must one go to the movies to laugh? Why not laugh at home with a good literary magazine? Why should not such magazines be a caveat to the reader, a cat's scratch-pole, as well as a conversational duty and a cultural manicure?

The watchword must be *Mistrust the Editor*. Face up to it: You Are

Alone. To thine own opinions, be true. With thine own perception, judge.

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A business-like postcard just arrived to announce the folding of *Furioso*. We are sorry. The news tempted us to put the editorial above entirely in italics.

**C**ONTRIBUTORS

PAUL BLACKBURN's book of Provençal translations will be published in July by Divers Press (Bañalbufar, Mallorca, Spain). He is also editing for Caedmon Publishing a long-playing record of young poets reading their own poems. Mr. Blackburn works in a print shop in New York.

AMADOR DAGUIO, a native of the Philippines, has published poetry and prose both there and in the U.S. Mr. Daguió is Professor of English, Psychology, and Social Studies at Leyte Normal School and Leyte Colleges. An article on him by Dean Cadle appeared in *NMQ*, Winter, 1946.

DOROTHY DALTON lives in New York City. Two children, one husband. She has published a good deal of poetry, and is presently preparing a book.

BABETTE DEUTSCH is teaching a course on modern poetry at Columbia University as guest professor. Her book on criticism, *Poetry in Our Time*, was published last year by Henry Holt & Co. The poems in this issue are from a forthcoming volume *Animal, Vegetable, Mineral* to be published by Dutton.

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