1971

Sonata for Clarinet and Piano: Three Studies of Children

Michael D. Mauldin

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The first piece I wrote in New Mexico was a little piece for clarinet and piano called *Three Studies of Children*, written for a recital given by my fiancée, Bonnie Buchanan, whom I had met at school in Kansas. Though the piece had no direct connection with New Mexico, I remember feeling incredibly free while writing it. It was indeed like a vacation in paradise, and I was sharing it with Bonnie. I was like the children in the piece I had written. Yet children epitomize our human predicament—they feel everything more—both pleasure and pain.

from the essay “Beyond the Four Hills”
SONATA FOR CLARINET AND PIANO:
Three Studies of Children

I. MARCH

B♭ Clarinet

Allegro Moderato  \( \frac{\text{tempo}=112}{\text{bpm}} \)

Piano

Allegro Moderato  \( \frac{\text{tempo}=112}{\text{bpm}} \)

\( \text{mf} \) \( \text{mp} \) \( \text{p} \) \( \text{pp} \)

\( \text{mp} \) \( \text{p} \)

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II. SERENADE

Andante Cantabile $q = 76$

con ped.
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III. DANCE

Andante \( \frac{\text{e}}{\text{d}} = 108-112 \)

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"più rit."
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B♭ Clarinet - 2
II. SERENADE

Andante Cantabile \( \textit{q} = 76 \)