1999

Mountain Winds: Episodes for Flute, Oboe (or violin), and Harp

Michael Mauldin

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MICHAEL MAULDIN

MOUNTAIN WINDS:
Episodes for Flute, Oboe (or Violin), and Harp

I. North
II. South
III. East
IV. West
MOUNTAIN WINDS:
Episodes for Flute, Oboe (or Violin) and Harp

Commissioned by the Ensemble of Santa Fe
(Carl Redman, Flute; Thomas O'Connor, Oboe; Rosalind Simpson, Harp)
which premiered it April 27, 1986 in Santa Fe.

ASCAP Title Code: 430384328.
Date Composed: 1985.

Program notes: On visiting a favorite haunt in the mountains, I realized I had been there
in all times of year and all types of weather. I had felt the wind coming from each
direction, bringing with it the “spirit” of the lands and the people over which it had
traveled.

Review: “The highlight of the concert, however, was New Mexico composer Michael
Mauldin’s ‘Mountain Winds.’ With its characteristic and grateful instrumental writing
and attractive, expansive melodies, it revealed Mauldin’s keen descriptive power and
ability to paint wholly convincing tonal pictures, descriptive of the winds that blow from
the four cardinal points of the compass.” –THE SANTA FE REPORTER

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http://www.mmauldin.com

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III. East

Flute

Oboe

Harp

\[ J = 88 \]

\[ \text{pp} \] cresc.

\[ \text{p} \]

\[ \text{pp} \] cresc.

\[ \text{p} \]

\[ \text{mp} \] 3

\[ \text{p} \]

\[ \text{mp} \] 3

\[ \text{p} \]

\[ \text{mp} \] 3

\[ \text{p} \]

\[ \text{mp} \] 3

\[ \text{p} \]
IV. West

\[ \sum \] 

\[ \sum \]

\[ \sum \]

\[ \sum \]

\[ \sum \]

\[ \sum \]
Mountain Winds
Flute - 2

2nd time \( \Theta \) to CODA
Mountain Winds
Flute - 3

D.C. al CODA

CODA

II. South

\( \text{\textcopyright} \) 2006 Joe M. Parnell
Mountain Winds
Flute - 6

IV. West

\( J = 152 \)

(harp)

\( \text{12 (oboe)} \)

\( \text{21} \)

\( \text{mf} \)

\( \text{mp} \)

\( \text{mp} \)
MOUNTAIN WINDS:
Episodes for Flute, Oboe (or Violin) and Harp
commissioned by and dedicated to the Ensemble of Santa Fe

I. North

Michael Mauldin
1985

© 1999 M. Mauldin
Mountain Winds
Oboe - 4

III. East

\( \text{j = 88} \)  

(flute)
Mountain Winds
Oboe - 5

IV. West

\( \text{\textcopyright F} \)
Mountain Winds
Harp - 5

D.C. al CODA
Mountain Winds
Harp - 6

II. South

\[ \text{\textit{Mountain Winds}} \]
\[ \text{\textit{Harp - 6}} \]

\[ \text{\textit{II. South}} \]
Mountain Winds
Harp - 10

IV. West

\[ j = 152 \]

\( \sum \)
Mountain Winds
Harp - 12
Mountain Winds
Harp - 15

random glissandi on
C, D, E, F, G, A B♭