2009

Earthsongs for Chorus and Orchestra

Michael Mauldin

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MICHAEL MAULDIN

EARTHSONGS
FOR CHORUS AND ORCHESTRA
Commissioned by the Albuquerque Youth Symphony Program

I. My Words are Tied in One
II. The Dance of the Sun
III. Our Mother the Earth
IV. She Languishes
V. Exodus from Chaco
VI. May All Creation Dance for You
Commissioned by the Albuquerque Youth Symphony Program,  
Gabriel Gordon, Conductor

EARTHSONGS  
FOR CHORUS AND ORCHESTRA  
for boy-soprano, four adult soloists, children SA voices, adult SATB voices and orchestra

I. My Words are Tied in One  
II. The Dance of the Sun  
III. Our Mother the Earth  
IV. She Languishes  
V. Exodus from Chaco  
VI. May All Creation Dance for You

I wrote several pieces for the Albuquerque Youth Symphony Program, even before my two sons were in it. I was always impressed with the program’s magic alchemy, but was stunned by the level of playing and sense of purpose of the top orchestra at its first concert under Mr. Gordon’s direction. When I was about to tell him I had orchestrated another piece as a gift for the group (Kokopelli: His Flutesong), long-time friend and AYS Music Director, Dale Kempter approached me about the group’s commissioning a large piece for intergenerational soloists and choirs, to be the second half of the AYS American Music Concert in January, 2010.

Except for my own words in “Exodus from Chaco” and the quote from Isaiah 24 in “She Languishes,” the texts are Native-American prayers/songs to (and about) the earth. I became so excited with the concept that the piece was finished in a few months. The creative process itself was my way “to walk in the sacred way.” My hope is that the music and words, when performed by a new generation entrusted with the challenge and the reward of environmental and social crises, will highlight an old and deep wisdom to help them determine for themselves what truly is sacred.

Michael Mauldin  
Duration: 24:00

http://www.mmauldin.com

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USA  

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Text, Movement I:
Yokuts Indian Prayer and Ojibway Prayer

EARTHSONGS FOR CHORUS AND ORCHESTRA

I. My Words are Tied in One
(for tenor soloist and combined choirs)

Commissioned by the Albuquerque Youth Symphony Program

Michael Mauldin

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words are tied in one with the
great
to susp. cym. (soft mallets)
great rocks, with the
great trees, In one with my
bo-dy and my
heart.

great rocks, with the
great trees, In one with my
bo-dy and my
heart.
That we may heal the earth and each other.

Women: arco O

Sacred One, Teach us love and affec-
Grandfather look at our brokenness.
We know that the human family has strayed from the sacred way.
teach us love and honor, that we may heal the earth and each other.
Picc.
Fls.
Obs.
Bb Cls.
Bssns.
Bb Tpts.
Has. (F)
Trbs.
Tuba
Vibes
B.D.
Susp. Cym.
B.D.
Sop. Cym.
Timp.
Harp
Children S A
Vlns.
Vla.
Cello
Bass

walk in the sacred way.
walk in the sacred way.
II. The Dance of the Sun
(for Men's Chorus)

[tenet: picc., cls., bsns., tpt. 3, hns. 3&4, trbs., tuba, timp, harp, children, women]
Fls.  
Obs.  
B♭ Tpts.  
Bass  
Vla.  
B♭ Tpts.  
Vla.  
Bass

Tenor Toms  
Quads

Susp. Cym.

Vlns.

Hns. (F)

2Hns. (F)

23  
24  
25  
26  
27

28  
29  
30  
31

All win-ter long be - neath ev-'ry snow-ing Guess what we saw,  
Guess what we saw,  
Be -
Where did we run beyond gate and guardsman?
Guess if you can, beyond gate and guards-man, all winter long.

we ran to the sun, the dance of the sun, the
dance of the sun!
Text, Movement III:
Tewa Pueblo Prayer

III. Our Mother the Earth
(for alto soloist, children, women)

[accompaniment: fls., obs., brass, percussion, timp., men]

Our mother the earth, our father the sky,
with tired backs, we bring you the gifts that you love

Our children we are.
All women: "Our mother the earth, our father the sky, your children we are,"

with tired backs, we bring you the gifts that you love
Then weave for us a garment of brightness, May the warp be the white of morning, May the weft be the red of evening May the
Children S A
all women: Then weave for us a garment of brightness.
May the warp be the white light of morning, May the weft be the red light of evening, May the fringes be the falling rain,

Vlns.

Vla.

Cello

Bass
May the border be the standing rainbow.

Our mother the earth, our father the sky, Your
Text, Movement IV:
Isaiah 24 and
Chinook Psalter

IV. She Languishes
(for bass soloist and adult choir)
[facet: children]
They have broken the last-ing co-very-nant, they have broken the last-ing co-very-nant, they have broken the last-ing co-very-nant, they have

Vibes

Tenor Toms (Quads)
B.D.
Susp. Cym.

Timp.

Harp

S

A

Vlas.

Vla.

Cello

Bass
to susp. cym. (soft mallets)
2nd time
to Coda Θ

Picc.
Fls.
Obs.
B♭ Cls.
Bssns.

B♭ Tpts.
Has. (F)
Trbs.
Tuba

Vibes
Tenor Toms
(Quads)
B.D.
Susp. Cym.
Timp.

Harp

S
A
B

Vlns.
Vla.
Cello
Bass

The winds carry strange
Text, Movement V:
Michael Mauldin

V. Exodus from Chaco
(for boy soprano and children's choir)
[tacet: all except oboe 1, harp and strings]
Thirsty, I’m thirsty. Grandfather, when can we stop? Why can’t we go back to our home?

You said our cities were great ones. You said our
cities were...
Obs. 1

Children S A

Vlns. 1

Vla.

Cello

Bass

Why then can't we go back to the center of the world?

Why then can't we go back to our home?
Obs. 1

Harp

Vlns.

Vla.

Cello

Children S A

Vlns.

Vla.

Cello

Bass

You said our cities were great ones. You said our

all children: mf

You said our cities were great ones.
Why then can't we go back to the center of the world?

Why then can't we go back to our home?
Always walking, Grandfather

where do we go? And why do we leave our home?
Thirsty, I'm thirsty. Grandfather, when can we stop? Why can't we go back to our home?
VI. May All Creation Dance for You
(all soloists and choirs)

Text, Movement VI:
Chinook Psalm
Pawnee Prayer
Yokuts Indian Prayer
Ojibway Prayer

Picc.
Fls.
Obs.
B♭ Cls.
Bssns.
B♭ Tpts.
Hns. (F)
Trbs.
Tuba
Susp. Cym.
Vibes
B.D.
Sus. Cym.
Timp.
Harp
Children
A
S
T
B
Vlns.
Vla.
Cello
Bass
all things move and be moved in me

May

all things move and be moved in me
and know and be known in me. May all creation dance for you in me. May

and know and be known in me. May all creation dance for you in me. May

all things move and be moved in me and know and be known in me. May all creation dance for you in me.
all things move and be moved in me and know and be known in me. May all creation dance for you in me. May
See the new mysterious morn-ing
See the morn-ing, morn-ing

Ea-gle soar-ing, soar-ing, soar-ing
Ea-gle soar-ing, soar-ing

See the child of God and darkness.

See the morn-ing, morn-ing

(with violin bow (harmonic)
Children Sing. See the new mysterious morning. The child of God and darkness. Eagle soaring.

Vlns.

Vla.

Cello

Bass
new mys-ter-ious morn - ing',
the child of God and dark-ness.
Grand-fa-ther, where do we walk? When
do we walk? When

new mys-ter-ious morn - ing',
the child of God and dark-ness.
(susp. cym.)

And know and be known in all things move and be moved in me

Unis. div.

Div.

Sim.

Sim.

Sim.

Sim.

Sim.

Sim.

Sim.

Sim.

Sim.

Sim.

Sim.

Sim.

Sim.

Sim.

Sim.

Sim.
broaden

$\text{rit.}\quad j = 70$

and know and be known in me. May all creation dance for you in me.
great trees, In one with my bo-dy and my heart. O sa-cred one,
great trees, In one with my bo-dy and my heart. O sa-cred one,
teach us love and honor, that we may heal the earth and each other.

Teach us love and honor, that we may heal the earth and each other.
Text, Movement I:
Yokuts Indian Prayer and
Ojibway Prayer

I. My Words are Tied in One
(for Tenor Soloist and Combined Choirs)

Michael Mauldin

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II. The Dance of the Sun
(for Men's Chorus)

III. Our Mother the Earth
(for Alto Soloist, Children, Women)
Text, Movement IV: Isaiah 24 and Chinook Psalter

IV. She Languishes
(for Bass Soloist and Adult Choir)

\( \text{Text, Movement IV: Isaiah 24 and Chinook Psalter} \)

\( \text{IV. She Languishes} \)

\( \text{(for Bass Soloist and Adult Choir)} \)
Text, Movement V:
Michael Mauldin

V. Exodus from Chaco
(for Boy Soprano and Children's Choir)

Text, Movement VI:
Chinook Psalter
Pawnee Prayer
Yokuts Indian Prayer
Ojibway Prayer

VI. May All Creation Dance for You
(all Soloists and Choirs)
EARTHSONGS FOR CHORUS AND ORCHESTRA

Michael Mauldin

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Text, Movement II:
Native American Song

II. The Dance of the Sun
(for Men's Chorus)
Text, Movement III:
Tewa Pueblo Prayer

1st and 2nd Flutes - 4
III. Our Mother the Earth
(for Alto Soloist, Children, Women)

Text, Movement IV:
Isaiah 24 and
Chinook Psalter

IV. She Languishes
(for Bass Soloist and Adult Choir)
Text, Movement V:
Michael Mauldin

V. Exodus from Chaco
(for Boy Soprano and Children's Choir)

Text, Movement VI:
Chinook Psalter
Pawnee Prayer
Yokuts Indian Prayer
Ojibway Prayer

VI. May All Creation Dance for You
(all Soloists and Choirs)
I. My Words are Tied in One
(for Tenor Soloist and Combined Choirs)

Michael Mauldin

Commissioned by the Albuquerque Youth Symphony Program

Text, Movement I:
Yokuts Indian Prayer and
Ojibway Prayer

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Text, Movement II:
Native American Song

II. The Dance of the Sun
(for Men's Chorus)
III. Our Mother the Earth
(for Alto Soloist, Children, Women)

IV. She Languishes
(for Bass Soloist and Adult Choir)

V. Exodus from Chaco
(for Boy Soprano and Children’s Choir)

Text, Movement III:
Tewa Pueblo Prayer

Text, Movement IV:
Isaiah 24 and Chinook Psalter

Text, Movement V:
Michael Mauldin

(TACET: Oboe 2)
Text, Movement VI:
Chinook Psalter
Pawnee Prayer
Yokuts Indian Prayer
Ojibway Prayer

VI. May All Creation Dance for You
(all Soloists and Choirs)
EARTHSONGS FOR CHORUS AND ORCHESTRA

Text, Movement I:
Yokuts Indian Prayer and
Ojibway Prayer

I. My Words are Tied in One
(for Tenor Soloist and Combined Choirs)

Michael Mauldin

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1st and 2nd B♭ Clarinets - 2
Text, Movement II:
Native American Song

II. The Dance of the Sun
(for Men's Chorus)

[TACET]

Text, Movement III:
Tewa Pueblo Prayer

III. Our Mother the Earth
(for Alto Soloist, Children, Women)
1st and 2nd B♭ Clarinets - 4

Text, Movement IV:
Isaiah 24 and
Chinook Psalter

IV. She Languishes
(for Bass Soloist and Adult Choir)

\[ \begin{align*}
J = 180 \ (J = 60) \\
\end{align*} \]
Text, Movement V:
Michael Mauldin
(for Boy Soprano and Children's Choir)

V. Exodus from Chaco

Text, Movement VI:
Chinook Psalter
Pawnee Prayer
Yokuts Indian Prayer
Ojibway Prayer

VI. May All Creation Dance for You
(all Soloists and Choirs)
1st and 2nd B♭ Clarinets - 7

\[ \text{broaden} \]

\[ j = 70 \]

\[ \text{rit.} \]

\[ j = 54 \]

\[ j (54) = j \]

\[ \text{unis.} \]

\[ \text{mf} \]

\[ \text{[93-95]} \]

\[ \text{[115-117]} \]

\[ \text{[115-117]} \]

\[ \text{[121-122]} \]

\[ \text{div.} \]

\[ \text{div.} \]
1st and 2nd Bassoons

Commissioned by the Albuquerque Youth Symphony Program

EARTHSONGS FOR CHORUS AND ORCHESTRA

Text, Movement I:
Yokuts Indian Prayer and Ojibway Prayer

I. My Words are Tied in One
(for Tenor Soloist and Combined Choirs)

Michael Mauldin

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Text, Movement II:
Native American Song

II. The Dance of the Sun
(for Men's Chorus)

[TACET]

Text, Movement III:
Tewa Pueblo Prayer

III. Our Mother the Earth
(for Alto Soloist, Children, Women)
1st and 2nd Bassoons - 3

Text, Movement IV:
Isaiah 24 and
Chinook Psalter

IV. She Languishes
(for Bass Soloist and Adult Choir)

\( J = 180 \ (J = 60) \)
Text, Movement V:
Michael Mauldin

V. Exodus from Chaco
(for Boy Soprano and Children's Choir)

Text, Movement VI:
Chinook Psalter
Pawnee Prayer
Yokuts Indian Prayer
Ojibway Prayer

VI. May All Creation Dance for You
(all Soloists and Choirs)

[30-34]
1st and 2nd Bassoons - 5

61

69

75

80

84

88

94

101

108

115

125
EARTHSONGS FOR CHORUS AND ORCHESTRA

Text, Movement I:
Yokuts Indian Prayer and
Ojibway Prayer

I. My Words are Tied in One
(for Tenor Soloist and Combined Choirs)

Michael Mauldin

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Text, Movement II: Native American Song

II. The Dance of the Sun
(for Men's Chorus)
Text, Movement III:
Tewa Pueblo Prayer

III. Our Mother the Earth
(for Alto Soloist, Children, Women)

Text, Movement IV:
Isaiah 24 and Chinook Psalter

IV. She Languishes
(for Bass Soloist and Adult Choir)

Text, Movement V:
Michael Mauldin

V. Exodus from Chaco
(for Boy Soprano and Children's Choir)
1st B♭ Trumpet - 4

VI. May All Creation Dance for You
(all Soloists and Choirs)

Text, Movement VI:
Chinook Psalter
Pawnee Prayer
Yokuts Indian Prayer
Ojibway Prayer
1st B\textsuperscript{b} Trumpet - 5

\begin{music}
\begin{xy}
\P(65,5)\M\R\C\F\S\T\P(70)
\end{xy}
\end{music}
Text, Movement I:
Yokuts Indian Prayer and
Ojibway Prayer

I. My Words are Tied in One
(for Tenor Soloist and Combined Choirs)

Michael Mauldin

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Text, Movement II:
Native American Song

II. The Dance of the Sun
(for Men's Chorus)
[TACET: Tpt. 3]

2nd only throughout movement:
soli
Text, Movement III:
Tewa Pueblo Prayer
(for Alto Soloist, Children, Women)

III. Our Mother the Earth

Text, Movement IV:
Isaiah 24 and
Chinook Psalter

IV. She Languishes
(for Bass Soloist and Adult Choir)

Text, Movement V:
Michael Mauldin

V. Exodus from Chaco
(for Boy Soprano and Children's Choir)
2nd and 3rd B♭ Trumpets - 4

VI. May All Creation Dance for You
(all Soloists and Choirs)

Text, Movement VI:
Chinook Psalter
Pawnee Prayer
Yokuts Indian Prayer
Ojibway Prayer

\[
\begin{align*}
\text{\( m_f \)} & \quad \text{sim.} \\
\text{\( 2: \)} & \quad \text{\( m_f \)} \\
\text{\( \text{unis.} \)} & \quad \text{\( >> \text{mp} \)} \\
\text{\( \text{div.} \)} & \quad \text{\( \text{sim.} \)}
\end{align*}
\]
EARTHSONGS FOR CHORUS AND ORCHESTRA

I. My Words are Tied in One
(for Tenor Soloist and Combined Choirs)

Michael Mauldin

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Text, Movement II:
Native American Song

II. The Dance of the Sun
(for Men's Chorus)
Text, Movement III:
Tewa Pueblo Prayer
(for Alto Soloist, Children, Women)

Text, Movement IV:
Isaiah 24 and Chinook Psalter
(for Bass Soloist and Adult Choir)

III. Our Mother the Earth
IV. She Languishes
Text, Movement V:
Michael Mauldin

V. Exodus from Chaco
(for Boy Soprano and Children's Choir)

Text, Movement VI:
Chinook Psalter
Pawnee Prayer
Yokuts Indian Prayer
Ojibway Prayer

VI. May All Creation Dance for You
(all Soloists and Choirs)
II. The Dance of the Sun
(for Men’s Chorus)

Text, Movement II:
Native American Song

III. Our Mother the Earth
(for Alto Soloist, Children, Women)

Text, Movement III:
Tewa Pueblo Prayer

IV. She Languishes
(for Bass Soloist and Adult Choir)
3rd and 4th Horns in F - 3

Text, Movement V:
Michael Mauldin

V. Exodus from Chaco
(for Boy Soprano and Children's Choir)

VI. May All Creation Dance for You
(all Soloists and Choirs)

Text, Movement VI:
Chinook Psalter
Pawnee Prayer
Yokuts Indian Prayer
Ojibway Prayer
1st, 2nd, and 3rd Trombones  Commissioned by the Albuquerque Youth Symphony Program

EARTHSongs for Chorus and Orchestra

Text, Movement I: Yokuts Indian Prayer and Ojibway Prayer

I. My Words are Tied in One
(for Tenor Soloist and Combined Choirs)

Michael Mauldin
1st, 2nd, and 3rd Trombones - 2

Text, Movement II:
Native American Song

II. The Dance of the Sun
(for Men's Chorus)

Text, Movement III:
Tewa Pueblo Prayer

III. Our Mother the Earth
(for Alto Soloist, Children, Women)

Text, Movement IV:
Isaiah 24 and
Chinook Psalter

IV. She Languishes
(for Bass Soloist and Adult Choir)
Text, Movement V:
Michael Mauldin

V. Exodus from Chaco
(for Boy Soprano and Children's Choir)

Text, Movement VI:
Chinook Psalter
Pawnee Prayer
Yokuts Indian Prayer
Ojibway Prayer

VI. May All Creation Dance for You
(all Soloists and Choirs)
EARTHSongs for CHORUS AND ORCHESTRA

Text, Movement I:
Yokuts Indian Prayer and
Ojibway Prayer

I. My Words are Tied in One
(for Tenor Soloist and Combined Choirs)

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II. The Dance of the Sun
(for Men's Chorus)

III. Our Mother the Earth
(for Alto Soloist, Children, Women)

IV. She Languishes
(for Bass Soloist and Adult Choir)
Text, Movement V:
Michael Mauldin
(for Boy Soprano and Children's Choir)

V. Exodus from Chaco

VI. May All Creation Dance for You
(all Soloists and Choirs)
Text, Movement II:
Native American Song

II. The Dance of the Sun
(for Men's Chorus)
Percussion I - 3

Text, Movement III:
Tewa Pueblo Prayer

III. Our Mother the Earth
(for Alto Soloist, Children, Women)

Text, Movement IV:
Isaiah 24 and
Chinook Psalter

IV. She Languishes
(for Bass Soloist and Adult Choir)

Text, Movement V:
Michael Mauldin

V. Exodus from Chaco
(for Boy Soprano and Children's Choir)
Percussion I - 4

VI. May All Creation Dance for You
(all Soloists and Choirs)

\[ j = 74 \]

susp. cym. (soft mallets)

\[ J = 70 \]

rit.

\[ j (54) = 54 \]

\[ \text{to vibes} \]

\[ \text{to susp. cym.} \]

\[ \text{to vibes} \]

Text, Movement VI:
Chinook Psalter
Pawnee Prayer
Yokuts Indian Prayer
Ojibway Prayer
Percussion II - 2

Text, Movement II:
Native American Song

II. The Dance of the Sun
(for Men's Chorus)

Text, Movement III:
Tewa Pueblo Prayer

III. Our Mother the Earth
(for Alto Soloist, Children, Women)
IV. She Languishes
(for Bass Soloist and Adult Choir)

\[ \text{\( \frac{P}{\sum} \)} \]

\[ \text{[19-22]} \]

\[ \text{[31-32]} \]

\[ \text{[37-38]} \]

\[ \text{[47-48]} \]

\[ \text{[53-54]} \]

Text, Movement V:
Michael Mauldin

V. Exodus from Chaco
(for Boy Soprano and Children's Choir)

[TACET]
VI. May All Creation Dance for You
(all Soloists and Choirs)

Text, Movement VI:
Chinook Psalter
Pawnee Prayer
Yokuts Indian Prayer
Ojibway Prayer
Percussion III - 2

Text, Movement II:
Native American Song

II. The Dance of the Sun
(for Men's Chorus)

Text, Movement III:
Tewa Pueblo Prayer

III. Our Mother the Earth
(for Alto Soloist, Children, Women)

Text, Movement IV:
Isaiah 24 and
Chinook Psalter

IV. She Languishes
(for Bass Soloist and Adult Choir)
Percussion III - 3

Text, Movement V:
Michael Mauldin
(for Boy Soprano and Children's Choir)

VI. May All Creation Dance for You
(all Soloists and Choirs)

Text, Movement VI:
Chinook Psalter
Pawnee Prayer
Yokuts Indian Prayer
Ojibway Prayer

\( f \)

\( f \)

\( f \)

\( f \)

\( f \)

\( f \)

\( f \)

\( f \)

\( f \)
EARTHSONGS FOR CHORUS AND ORCHESTRA

Text, Movement I:
Yokuts Indian Prayer and
Ojibway Prayer

I. My Words are Tied in One
(for Tenor Soloist and Combined Choirs)

Michael Mauldin

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II. The Dance of the Sun
(for Men's Chorus)

III. Our Mother the Earth
(for Alto Soloist, Children, Women)
Text, Movement IV:
Isaiah 24 and
Chinook Psalter

Harp - 7

IV. She Languishes
(for Bass Soloist and Adult Choir)

\( \text{\textit{Text, Movement IV: Isaiah 24 and Chinook Psalter}} \)

\( \text{\textit{Harp - 7}} \)

\( \text{\textit{IV. She Languishes}} \)

\( \text{\textit{(for Bass Soloist and Adult Choir)}} \)
Text, Movement V:
Michael Mauldin

V. Exodus from Chaco
(for Boy Soprano and Children's Choir)
Harp - 10

52

56

\begin{align*}
gliss. & 
on & C, D, E, F, G, A, Bb
\end{align*}

\begin{align*}
f & 
\end{align*}

58 \text{(sfor)}

\begin{align*}
\text{mf} & 
\end{align*}

62 \text{(sfor)}

\begin{align*}
\text{loco} & 
\end{align*}

\begin{align*}
\text{gliss.} & 
on A, Bb, C, D, E, F, G
\end{align*}

65 \text{ solo}

\begin{align*}
\text{mp} & 
\end{align*}

69

\begin{align*}
[65-67] & 
\end{align*}

70

\begin{align*}
\text{mf} & 
\end{align*}

73

\begin{align*}
[65-67] & 
\end{align*}

74
VI. May All Creation Dance for You
(all Soloists and Choirs)

Text, Movement VI:
Chinook Psalter
Pawnee Prayer
Yokuts Indian Prayer
Ojibway Prayer

Harp - 11

VI. May All Creation Dance for You
(all Soloists and Choirs)
MICHAEL MAULDIN

EARTHSONGS
FOR CHORUS AND ORCHESTRA

Commissioned by the Albuquerque Youth Symphony Program

I. My Words are Tied in One
II. The Dance of the Sun
III. Our Mother the Earth
IV. She Languishes
V. Exodus from Chaco
VI. May All Creation Dance for You

Soloists, Children’s SA and Adult SATB score with piano accompaniment
EARTHSONGS
FOR CHORUS AND ORCHESTRA
for boy-soprano, four adult soloists, children SA voices, adult SATB voices, accompanied*

Text, Movement I:  Yokuts Indian Prayer and Ojibway Prayer

I. My Words are Tied in One
(for Tenor Soloist and Combined Choirs)

MICHAEL MAULDIN

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words are tied in one with the great mountains,

My words are tied in one with the

great rocks, with the great trees, in one with my
body and my heart.

Grand-father, look at our brokenness.

Grand-father look at our brokenness.

We
know that the human family has strayed from the sacred way.

know that the human family has strayed from the sacred way.
heal the earth
and each other.

CHILDREN opt.

O Grandfather.

WOMEN mf

O Grandfather.

we are the ones who must get

we are the ones who must get
back together unis.

to walk in the

to walk in the

MEN unis.

unis.

walk in the

way.

way.

walk in the

back together.

unis.

back together.

unis.

back together.

unis.

back together.

unis.

back together.

unis.

back together.

unis.

back together.

unis.

back together.

unis.

back together.

unis.

back together.

unis.
Grand-father, look at our broken-ness.

We know that the human family has strayed from the sacred way.
CHILDREN (unis.)

SOPRANO

ALTO

TENOR

tutti

BASS

My words are tied in one with the great mountains,

My words are tied in one with the great mountains,
great rocks, with the great trees, In one with my

bo - dy and my heart. O sa - cred one,

one with my bo - dy and my heart. O sa - cred one,

teach us love and hon - or,
that we may heal the earth

and each

other.

other.

Grandfather we are the

Grandfather we are the

""
ones who must get back together

div. to walk in the sacred way.

div. to walk in the sacred way.

f

f

f

f
To walk in the sacred way.
II. The Dance of the Sun

(for Men's Chorus)

[tacet: children, women]

All winter long behind every thunder

Guess what we heard, behind every thunder the

song of a bird,
trumpeting bird.

All winter long beneath every snowing

Guess what we saw,

\(\text{MEN} \quad \text{mf unis.}\)
Guess what we saw,  

Beneath ev’ry snow-ing a

thaw and a growing, a thaw and a growing, a green-ing and growing, a green-ing and growing.

green-ing and growing.
Where did we run be-

yond gate and guards-man?

Guess if you can,

beyond gate and guards-man,

all winter long,

we ran to the sun,
the dance of the sun.

The dance of the sun!
III. Our Mother the Earth
(for Alto Soloist, Children, Women)
[tacet: Men]

Text, Movement III:
Tewa Pueblo Prayer

Our mother the earth, our father the sky,
our children we are,
with tired backs,
we bring you the gifts that you love.

(Alto Solo)
ALL WOMEN

Our mother the earth, our

CHILDREN (unis.) mf

Our mother the earth, our

father the sky, your children we are,

with tired backs, we

with tired backs, (tired backs) we
Bring you the gifts that you love.

Then weave for us a garment of brightness.

May the warp be the white of morning.

May the weft be the red of evening.
(ALTO SOLO)
fring - es be the fall - ing rain,

May the

loco

bord - er be the stand - ing rain - bow.

Then weave for us a gar - ment of

Then weave for us a gar - ment of

bright - ness,

bright - ness,

May the
warp be the white light of morn - ing, May the
weft be the red light of eve - ning, May the
fring - ges be the fall - ing rain,
May the border be the standing rainbow.

Our children
moth-er the earth, our fath-er the sky, Your

child-ren we are, with tired backs,

with tired backs, we bring you the gifts that you

love.
IV. She Languishes
(for Bass Soloist and Adult Choir)
[tacet: Children]
world languages, and

The earth lies polluted under its inhabitants, lies polluted under its inhabitants,

The earth lies polluted under its inhabitants,

The earth lies polluted under its inhabitants,
der its in-hab-i-tants, They have bro-ken the

bro-ken the last-ing co-ver-nant, they have bro-ken the

bro-ken the co-ver-nant.
and below,
bless us.

D.S. al \( \Theta \)  Coda

D.S. al \( \Theta \)  Coda

Text, Movement V:
Michael Mauldin

V. Exodus from Chaco
(for Boy Soprano and Children's Choir)
[tacet: Adult Choir]

CHILDREN (unis.)

Always walking,
Grandfather

where do we go?
And why do we leave
Thirsty, I'm thirsty. Grandfather, when can we stop?

Why can't we go back to our home?

You said our home?
Cities were great ones.

You said our fathers were wise.

Why then can't we go back to the center of the world?

Why then can't we go back to our
You said our cities were great ones.

You said our fathers were
Why then can't we go back to the center of the world?

Why then can't we go back to our home?
Always walking, Grand-father

where do we go? And why do we leave our home?

Thirsty, I'm thirsty, Grand-father, when can we stop?
Why can't we go back to our home?
VI. May All Creation Dance for You

(All Soloists and Choirs)

Text, Movement VI:
Chinook Psalter
Pawnee Prayer
Yokuts Indian Prayer
Ojibway Prayer

May All Creation Dance for You

(All Soloists and Choirs)
and know and be known in me. May

all creation dance for you in me. ADULT ALTOS

all things move and be moved in me

and know and be known in me

all things move and be moved in me

and know and be known in me
all things move and be moved in me
and know and be known in

me.

May all creation dance for you in

me.
and know and be known in me. May

all creation dance for you in me.
Eagle soaring, soaring, soaring.

See the morning, morning, morning.

See the new mysterious morning, the child of God and
darkness.

Eagle soaring,

Soaring,

see the morning,

Morning,

See the new mysterious morning,

New mysterious morning,
the child of God and darkness.

Eagle soaring, soaring,

see the morning, morning,
See the new mysterious morning,
the child of God and darkness.

Grand-father, where do we walk? When can we go to our
home?
all things move and be moved in me
and know and be known in me.
May all things move in me.
May all things move and be moved in me
dance for you within me.
May all things move in me.
and know and be known in me.

May

and know and be known, be known in me.

May

and know and be known, be known in me.

May

and know and be known, be known in me.

May

all creation dance for you in me.

all creation dance for you in me.
My words are tied in one with the

great rocks, with the great trees, In one with my

body and my heart. O sacred one,

unis.
Grandfather

we are the

Grandfather

we are the

ones

who must get back together

ones

who must get back together

to walk in the sacred way.

to walk in the sacred way.
unis. to walk in the sacred way.
Violin I

Commissioned by the Albuquerque Youth Symphony Program

EARTHSongs FOR CHORUS AND ORCHESTRA

Text, Movement I:
Yokuts Indian Prayer and
Ojibway Prayer

I. My Words are Tied in One
(for Tenor Soloist and Combined Choirs)

Michael Mauldin

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II. The Dance of the Sun  
(for Men's Chorus)
Text, Movement III:
Tewa Pueblo Prayer

III. Our Mother the Earth
(solo senza sordino)
(for Alto Soloist, Children, Women)
Text, Movement IV:
Isaiah 24 and
Chinook Psalter

IV. She Languishes
(for Bass Soloist and Adult Choir)

V. Exodus from Chaco
(for Boy Soprano and Children's Choir)

Michael Mauldin
VI. May All Creation Dance for You
(all Soloists and Choirs)
EARTHSONGS FOR CHORUS AND ORCHESTRA

I. My Words are Tied in One
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Text, Movement II:
Native American Song

II. The Dance of the Sun
(for Men's Chorus)
Text, Movement III: Tewa Pueblo Prayer

III. Our Mother the Earth
(for Alto Soloist, Children, Women)
Text, Movement IV: Isaiah 24 and Chinook Psalter

IV. She Languishes
(for Bass Soloist and Adult Choir)

\[ \text{Text, Movement IV: Isaiah 24 and Chinook Psalter} \]

IV. She Languishes
(for Bass Soloist and Adult Choir)
Text, Movement V:
Michael Mauldin

Violin II - 6
V. Exodus from Chaco
(for Boy Soprano and Children's Choir)
VI. May All Creation Dance for You
(all Soloists and Choirs)

Text, Movement VI:
Chinook Psalter
Pawnee Prayer
Yokuts Indian Prayer
Ojibway Prayer
Violin II - 8

mf

pizz.

> p

p

mp

arco

57

div.

mf

sim.

70

sim.

76

mf

sim.
EARTHSONGS FOR CHORUS AND ORCHESTRA

I. My Words are Tied in One
(for Tenor Soloist and Combined Choirs)

Text, Movement I:
Yokuts Indian Prayer and
Ojibway Prayer

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Text, Movement II: Native American Song

II. The Dance of the Sun
(for Men's Chorus)
Text, Movement III:
Tewa Pueblo Prayer

III. Our Mother the Earth
(for Alto Soloist, Children, Women)
IV. She Languishes
(for Bass Soloist and Adult Choir)

Text, Movement IV:
Isaiah 24 and
Chinook Psalter

\[ \text{\texttt{\textdollar} = 180 (\texttt{j} = 60)} \]
\( \text{senza sord.} \)

\[ \text{\texttt{[1-4]}} \]
\[ \text{\texttt{[8-9]}} \]

\[ \text{\texttt{[13-14]}} \]

\[ \text{\texttt{[19-22]}} \]

\[ \text{\texttt{[41-46]}} \]
\[ \text{\texttt{[47-51]}} \]
Text, Movement V:
Michael Mauldin

V. Exodus from Chaco
(for Boy Soprano and Children's Choir)
VI. May All Creation Dance for You
(all Soloists and Choirs)

Text, Movement VI:
Chinook Psalter
Pawnee Prayer
Yokuts Indian Prayer
Ojibway Prayer

\[ \text{poco a poco rit.} \]
Cello

Commissioned by the Albuquerque Youth Symphony Program

EARTHSongs for CHorus and orchestra

I. My Words are Tied in One
(for Tenor Soloist and Combined Choirs)

Michael Mauldin

Text, Movement I:
Yokuts Indian Prayer and
Ojibway Prayer

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Text, Movement II:
Native American Song

II. The Dance of the Sun
(for Men's Chorus)
Text, Movement III: 
Tewa Pueblo Prayer

III. Our Mother the Earth
(for Alto Soloist, Children, Women)

\[ J = 86 \]

\hline
\begin{array}{l}
\text{for Alto Soloist, Children, Women} \\
\text{(for Alto Soloist, Children, Women)}
\end{array}

\hline

\begin{align*}
\text{Text, Movement III:} \\
Tewa Pueblo Prayer
\end{align*}
Text, Movement IV:
Isaiah 24 and
Chinook Psalter

IV. She Languishes
(for Bass Soloist and Adult Choir)

\[ \text{\textit{senza sord.}} \text{ (arc)} \]

\[ \text{\textit{senza sord.}} \text{ (arc)} \]

\[ \text{\textit{senza sord.}} \text{ (arc)} \]
Text, Movement V:
Michael Mauldin

V. Exodus from Chaco
(for Boy Soprano and Children's Choir)

\[ j = 60 \] con sord.

\[ \text{D.S. al Coda} \]
Commissioned by the Albuquerque Youth Symphony Program

EARTHSONGS FOR CHORUS AND ORCHESTRA

Text, Movement I: Yokuts Indian Prayer and Ojibway Prayer

I. My Words are Tied in One (for Tenor Soloist and Combined Choirs)

Michael Mauldin

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Text, Movement II:
Native American Song

II. The Dance of the Sun
(for Men's Chorus)
III. Our Mother the Earth
(for Alto Soloist, Children, Women)

Text, Movement III:
Tewa Pueblo Prayer
Text, Movement IV:
Isaiah 24 and
Chinook Psalter

IV. She Languishes
(for Bass Soloist and Adult Choir)
Text, Movement V:
Michael Mauldin

V. Exodus from Chaco
(for Boy Soprano and Children's Choir)
VI. May All Creation Dance for You
(all Soloists and Choirs)

Text, Movement VI:
Chinook Psalter
Pawnee Prayer
Yokuts Indian Prayer
Ojibway Prayer