MICHAEL MAULDIN

A'ts'ina
Place of Writings on the Rock

I. The Spirit that Wants Me
II. Starlight on Trees
III. The Old Man and the Boy
IV. Raiders in the West
V. Sanctuary in Box Canyon
VI. Circling Spirit
Commissioned by the Placitas Artists Series for Willy Sucre and Friends

A'TS'INA

Place of Writings on the Rock

I. The Spirit that Wants Me
II. Starlight on Tree
III. The Old Man and the Boy
IV. Raiders in the West
V. Sanctuary in Box Canyon
VI. Circling Spirit

“A'ts'ina: Place of Writings on the Rock” was commissioned by the Placitas Artists Series for Willy Sucre and Friends, who premiered it in 2002. A recording by the Nevsky String Quartet of St. Petersburg is included on the compact disc, “Earth Spirit: Chamber Music by Michael Mauldin.”

My wife and I bought and fenced 20 acres of Zuni-Mountain land, to allow it to recover from years of overgrazing. It is near El Morro National Monument, or “Inscription Rock,” as it is better known in New Mexico. On outings to the land, we took family and friends to see the writings at El Morro – boasts of explorers, Indian petroglyphs, names and comments by early settlers.

At first, I barely noticed the ruins at the top of the rock, and the circular box-canyon behind it. But for several years I’ve been fascinated by the “presence” I feel at A'ts'ina, the ancient, sacred Zuni city atop El Morro, and drawn by the petroglyphs’ communication of the mundane and the spiritual. The piece comes from my imagining of life there in the 1200’s, and from the place’s spiritual power today.

Michael Mauldin
Duration: 18:06

http://www.mmauldin.com

Published by
Michael Mauldin
12713 Summer Ave. NE
Albuquerque, New Mexico  87112
USA

Copyright ©2005, Michael Mauldin
All Rights Reserved. International Copyright Secured. Printed in U.S.A.
WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or any informational storage and retrieval system without permission in writing from the publisher.
Unauthorized reproduction, in whole or part, is a violation of the U.S. Copyright Laws.
A'TS'INA:
Place of Writings on the Rock
Commissioned by the Placitas Artists Series for Willy Sucre and Friends

I. The Spirit that Wants Me
VI. Circling Spirit
V. Sanctuary in Box Canyon
III. The Old Man and the Boy
IV. Raiders in the West
III. The Old Man and the Boy
V. Sanctuary in Box Canyon
VI. Circling Spirit
A'TS'INA:
Place of Writings on the Rock
Commissioned by the Placitas Artists Series for Willy Suarez and Friends

I. The Spirit that Wants Me
Commissioned by the Placitas Artists Series for Willy Sucre and Friends

**A'TS'INA**

Place of Writings on the Rock

I. The Spirit that Wants Me  
II. Starlight on Tree  
III. The Old Man and the Boy  
IV. Raiders in the West  
V. Sanctuary in Box Canyon  
VI. Circling Spirit

“A'ts'ina: Place of Writings on the Rock” was commissioned by the Placitas Artists Series for Willy Sucre and Friends, who premiered it in 2002. A recording by the Nevsky String Quartet of St. Petersburg is included on the compact disc, “Earth Spirit: Chamber Music by Michael Mauldin.”

My wife and I bought and fenced 20 acres of Zuni-Mountain land, to allow it to recover from years of overgrazing. It is near El Morro National Monument, or “Inscription Rock,” as it is better known in New Mexico. On outings to the land, we took family and friends to see the writings at El Morro – boasts of explorers, Indian petroglyphs, names and comments by early settlers.

At first, I barely noticed the ruins at the top of the rock, and the circular box-canyon behind it. But for several years I’ve been fascinated by the “presence” I feel at A'ts'ina, the ancient, sacred Zuni city atop El Morro, and drawn by the petroglyphs’ communication of the mundane and the spiritual. The piece comes from my imagining of life there in the 1200’s, and from the place’s spiritual power today.

Michael Mauldin

Duration: 18:06

http://www.mmauldin.com

Published by
Michael Mauldin
12713 Summer Ave. NE
Albuquerque, New Mexico 87112
USA

Copyright ©2005, Michael Mauldin
All Rights Reserved. International Copyright Secured. Printed in U.S.A.
WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or any information storage and retrieval system without permission in writing from the publisher.
Unauthorized reproduction, in whole or part, is a violation of the U.S. Copyright Laws.
A'TS'INA: Place of Writings on the Rock
Commissioned by the Placitas Artists Series for Willy Sucre and Friends

I. The Spirit that Wants Me

Michael Mauldin

Copyright © 2005 by MICHAEL MAULDIN
All Rights Reserved. Printed in U. S. A. International Copyright Secured.
II. Starlight on Trees

[1-2] fp  fp

[10-12]

(see Cello)

[19-20] (see Cello)

[21] (see Cello)
IV. Raiders in the West

\[ \frac{4}{4} \]

- \( J = 84 \)
- \( \text{mp} \)
- \( \text{f} \)
IV. Raiders in the West

Violin I - 6

Violin I - 7
Violin I - 4

III. The Old Man and the Boy

Violin I - 9

VI. Circling Spirit
IV. Raiders in the West
II. Starlight on Trees

Violin II - 10

Violin II - 3
IV. Raiders in the West

V. Sanctuary in Box Canyon
A'TS'INA:
Place of Writings on the Rock
Commissioned by the Placitas Artists Series for Willy Suarez and Friends

I. The Spirit that Wants Me

Michael Mauldin

Cello
Cello - 2

\[ \text{\textbf{Solo}} \]

\[ \text{\textbf{99}} \]

\[ \text{\textbf{100}} \]

\[ \text{\textbf{101}} \]

\[ \text{\textbf{102}} \]

\[ \text{\textbf{103}} \]

\[ \text{\textbf{104}} \]

\[ \text{\textbf{105}} \]

\[ \text{\textbf{106}} \]

\[ \text{\textbf{107}} \]

\[ \text{\textbf{108}} \]

\[ \text{\textbf{109}} \]

\[ \text{\textbf{110}} \]

\[ \text{\textbf{111}} \]

\[ \text{\textbf{112}} \]

\[ \text{\textbf{113}} \]

\[ \text{\textbf{114}} \]

\[ \text{\textbf{115}} \]

\[ \text{\textbf{116}} \]

\[ \text{\textbf{117}} \]

\[ \text{\textbf{118}} \]

\[ \text{\textbf{119}} \]

\[ \text{\textbf{120}} \]

\[ \text{\textbf{121}} \]

\[ \text{\textbf{122}} \]

\[ \text{\textbf{123}} \]

\[ \text{\textbf{124}} \]

\[ \text{\textbf{125}} \]

\[ \text{\textbf{126}} \]

\[ \text{\textbf{127}} \]

\[ \text{\textbf{128}} \]

\[ \text{\textbf{129}} \]

\[ \text{\textbf{130}} \]

\[ \text{\textbf{131}} \]

\[ \text{\textbf{132}} \]

\[ \text{\textbf{133}} \]

\[ \text{\textbf{134}} \]

\[ \text{\textbf{135}} \]

\[ \text{\textbf{136}} \]

\[ \text{\textbf{137}} \]

\[ \text{\textbf{138}} \]

\[ \text{\textbf{139}} \]

\[ \text{\textbf{140}} \]

\[ \text{\textbf{141}} \]

\[ \text{\textbf{142}} \]

\[ \text{\textbf{143}} \]

\[ \text{\textbf{144}} \]

\[ \text{\textbf{145}} \]

\[ \text{\textbf{146}} \]

\[ \text{\textbf{147}} \]

\[ \text{\textbf{148}} \]

\[ \text{\textbf{149}} \]

\[ \text{\textbf{150}} \]

\[ \text{\textbf{151}} \]

\[ \text{\textbf{152}} \]

\[ \text{\textbf{153}} \]

\[ \text{\textbf{154}} \]

\[ \text{\textbf{155}} \]

\[ \text{\textbf{156}} \]

\[ \text{\textbf{157}} \]

\[ \text{\textbf{158}} \]

\[ \text{\textbf{159}} \]

\[ \text{\textbf{160}} \]

\[ \text{\textbf{161}} \]

\[ \text{\textbf{162}} \]
III. The Old Man and the Boy

\( j = 112 \)

\[ \text{mf} \]

\[ \text{mp} \]

\[ \text{ff} \]

\[ \text{pizz.} \]

\[ \text{dim.} \]

\[ \text{Cello - 4} \]

\[ \text{Cello - 9} \]
IV. Raiders in the West

Cello - 6

J = 84

V. Sanctuary in Box Canyon

Cello - 7

J = 50

(see Violin I)
VI. Circling Spirit

\[ j = 112 \]  

\[ \text{Cello - 5} \]

\[ \text{Cello - 8} \]
III. The Old Man and the Boy

\[ j = 112 \]

\[ \text{poco a poco cresc.} \]

\[ f \]

\[ \text{dim.} \]