A'ts'ina

Michael Mauldin

Follow this and additional works at: https://digitalrepository.unm.edu/nm_composer_archive

Recommended Citation

This Musical Score is brought to you for free and open access by the Research Collections and Data at UNM Digital Repository. It has been accepted for inclusion in New Mexico Composers' Archive by an authorized administrator of UNM Digital Repository. For more information, please contact disc@unm.edu.
MICHAEL MAULDIN

A'ts'ina
Place of Writings on the Rock

I. The Spirit that Wants Me
II. Starlight on Trees
III. The Old Man and the Boy
IV. Raiders in the West
V. Sanctuary in Box Canyon
VI. Circling Spirit
Commissioned by the Placitas Artists Series for Willy Sucre and Friends

A'TS'INA

Place of Writings on the Rock

I. The Spirit that Wants Me
II. Starlight on Tree
III. The Old Man and the Boy
IV. Raiders in the West
V. Sanctuary in Box Canyon
VI. Circling Spirit

“A'ts'ina: Place of Writings on the Rock” was commissioned by the Placitas Artists Series for Willy Sucre and Friends, who premiered it in 2002. A recording by the Nevsky String Quartet of St. Petersburg is included on the compact disc, “Earth Spirit: Chamber Music by Michael Mauldin.”

My wife and I bought and fenced 20 acres of Zuni-Mountain land, to allow it to recover from years of overgrazing. It is near El Morro National Monument, or “Inscription Rock,” as it is better known in New Mexico. On outings to the land, we took family and friends to see the writings at El Morro – boasts of explorers, Indian petroglyphs, names and comments by early settlers.

At first, I barely noticed the ruins at the top of the rock, and the circular box-canyon behind it. But for several years I’ve been fascinated by the “presence” I feel at A'ts'ina, the ancient, sacred Zuni city atop El Morro, and drawn by the petroglyphs’ communication of the mundane and the spiritual. The piece comes from my imagining of life there in the 1200’s, and from the place’s spiritual power today.

Michael Mauldin
Duration: 18:06

http://www.mmauldin.com
VI. Circling Spirit
II. Starlight on Trees

Vlns.

Vln.

Cello

12 13 14 15 16 17

Vlns.

Vln.

Cello

18 19 20 21 22

Vlns.

Vln.

Cello

23 24 25 26 27 28

Vlns.

Vln.

Cello

29 30 31 32 33 34 35

Vlns.

Vln.

Cello

162 163 164 165 166 167 168
V. Sanctuary in Box Canyon
III. The Old Man and the Boy
IV. Raiders in the West
IV. Raiders in the West
III. The Old Man and the Boy
V. Sanctuary in Box Canyon
VI. Circling Spirit
“A'ts'ina: Place of Writings on the Rock” was commissioned by the Placitas Artists Series for Willy Sucre and Friends, who premiered it in 2002. A recording by the Nevsky String Quartet of St. Petersburg is included on the compact disc, “Earth Spirit: Chamber Music by Michael Mauldin.”

My wife and I bought and fenced 20 acres of Zuni-Mountain land, to allow it to recover from years of overgrazing. It is near El Morro National Monument, or “Inscription Rock,” as it is better known in New Mexico. On outings to the land, we took family and friends to see the writings at El Morro – boasts of explorers, Indian petroglyphs, names and comments by early settlers.

At first, I barely noticed the ruins at the top of the rock, and the circular box-canyon behind it. But for several years I’ve been fascinated by the “presence” I feel at A'ts'ina, the ancient, sacred Zuni city atop El Morro, and drawn by the petroglyphs’ communication of the mundane and the spiritual. The piece comes from my imagining of life there in the 1200’s, and from the place’s spiritual power today.

Michael Mauldin
Duration: 18:06
http://www.mmauldin.com

Published by
Michael Mauldin
12713 Summer Ave. NE
Albuquerque, New Mexico  87112
USA

Copyright ©2005, Michael Mauldin
All Rights Reserved. International Copyright Secured. Printed in U.S.A.
WARNING: No part of this work may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying or any informational storage and retrieval system without permission in writing from the publisher. Unauthorized reproduction, in whole or part, is a violation of the U.S. Copyright Laws.
A'TS'INA:
Place of Writings on the Rock
Commissioned by the Placitas Artists Series for Willy Sucre and Friends

I. The Spirit that Wants Me

Michael Mauldin

Copyright © 2005 by MICHAEL MAULDIN
All Rights Reserved. Printed in U. S. A. International Copyright Secured.
IV. Raiders in the West
V. Sanctuary in Box Canyon
III. The Old Man and the Boy

VI. Circling Spirit
III. The Old Man and the Boy

VI. Circling Spirit
IV. Raiders in the West

Violin II - 6

Violin II - 7
V. Sanctuary in Box Canyon

\[ J = 50 \]

\[ \text{p} \quad \text{mp} \quad \text{mf} \quad \text{f} \quad \text{pp} \]

\[ \text{dim.} \quad \text{mf} \quad \text{mp} \]

\[ \text{poco a poco dim.} \]

\[ \text{cresc.} \]

\[ \text{poco a poco cresc.} \]
Viola

\( j = 120 \) (con. Violin II)

**I. The Spirit that Wants Me**

Michael Mauldin

Copyright © 2005 by MICHAEL MAULDIN
All Rights Reserved. Printed in U. S. A. International Copyright Secured.
(cue: Violin I)

II. Starlight on Trees
II. Starlight on Trees

Cello - 3

Cello - 10
III. The Old Man and the Boy
VI. Circling Spirit
VI. Circling Spirit

Cello - 8

\[
\begin{align*}
J = 112 \\
\text{mf} \\
\text{sim.} \\
\text{cresc.} \\
f \\
\text{dim.} \\
\text{mf}
\end{align*}
\]

Cello - 5

\[
\begin{align*}
J = 50 \\
4 \\
\text{[50-53]} \\
\text{(cresc.)} \\
f \\
\text{dim.} \\
\text{mf} \\
\text{f}
\end{align*}
\]
III. The Old Man and the Boy

\[ j = 112 \]

\[ \text{dim.} \quad \text{mf} \]

\[ \text{poco a poco cresc.} \]

\[ f \]

\[ \text{ff} \]