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Kokopelli: His Flutesong

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MICHAEL MAULDIN

for the Albuquerque Youth Symphony, Gabriel Gordon, Conductor

KOKOPELLI: HIS FLUTESONG
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KOKOPELLI: HIS FLUTESONG

This is a re-arrangement and orchestration of a piece for pipe organ, which was commissioned by Saint Margaret’s Episcopal church in Palm Desert, California for the dedication recital of its new chancel organ and premiered there in 1999 by Michael Brittenback. Mr. Brittenback first sent me sound samples of the organ’s flute stops, for which the organ builder was famous. Several of them reminded me of the Native American flute, which brought to mind Kokopelli, the legendary flute-playing deity of the ancient Puebloans. Like most fertility deities, hump-backed Kokopelli was believed to have presided over courtship, childbirth and agriculture, including blowing away Winter and bringing the Spring. The Zuni associate Kokopelli with the rains. He was thought of as a trickster, but he also represented the spirit of music, which was a sacred and unifying force.

Several people who heard the premiere of the pipe-organ piece suggested it would make an effective work for orchestra. After hearing the stunning first performance of the Albuquerque Youth Symphony under its new director, Gabriel Gordon, I set out to re-arrange and orchestrate it for them.
KOKOPELLI: HIS FLUTESONG
For the Albuquerque Youth Symphony

Piccolo

Flutes

Oboes

B♭ Clarinets

B♭ Bass Clarinet

Bassoons

Trombones

Tuba

Timpani

P

E

R

C

Horns in F

Snare Drum

Suspended Cymbal

Harp

Violins

Viola

Cello

Bass

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1st and 2nd Flutes

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1st and 2nd B♭ Clarinets - 3

Tempo I (\( \text{\textbullet} = 55 \))
B♭ Bass Clarinet - 2

Tempo I ($j = 55$)

Slower $j = 50$

Tempo II ($j = 65$)

Tempo I ($j = 55$)

Tempo II ($j = 65$)

(f)

(f)
KOKOPELLI: HIS FLUTESONG
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1st and 2nd Bassoons

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1st and 2nd Bassoons - 2

93

94 a piacere

99 Slower J. = 50

101 1: sim.

107 4

111 1:

112 2: sim.

116 2:

118 Tempo II (J = 65)

unis.

121

122
KOKOPELLI: HIS FLUTESONG
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1st, 2nd, and 3rd B♭ Trumpets

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1st and 2nd Horns in F - 2

Tempo I (\( \frac{j}{4} = 55 \))

Tempo II (\( \frac{j}{4} = 65 \))

Tempo I (\( \frac{j}{4} = 50 \))
KOKOPELLI: HIS FLUTESONG
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3rd and 4th Horns in F

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3rd and 4th Horns in F - 2

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[94-98]  \( a \text{ piacone} \)  \[99-106]  \( \text{Slower} \)  \[107-110]  \( \text{Tempo II} (\text{j} = 65) \)

[114-116]  \( \text{Tempo I} (\text{j} = 55) \)

\( \text{div. unis.} \)

\( \text{unis.} \)  \( \text{div. unis.} \)

\( \text{f} \)  \( \text{mf} \)  \( \text{mp} \)  \( \text{f} \)  \( \text{ff} \)
KOKOPELLI: HIS FLUTESONG

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Tuba

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Harp - 3

Tempo II ($\text{j} = 65$)

$\text{j} = \text{f}$

118

111
Harp - 4

Tempo I (\(\underline{J} = 55\))

\(\text{Œ . . }\) gliss. on A, B\(\flat\), C, D\(\flat\), E, F, G

\(\text{Œ . . }\) gliss. on A, B\(\flat\), C, D\(\flat\), E, F, G
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KOKOPELLI: HIS FLUTESONG
Violin II

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KOKOPELLI: HIS FLUTESONG
Violin II - 3

\[ \text{Tempo II } \dot{\text{j}} = 65 \]

\[ \text{Tempo I } \dot{\text{j}} = 55 \]

\[ \text{Slower } \dot{\text{j}} = 50 \]

\[ \text{a piacere} \]

\[ \text{unis.} \]
Violin II - 4

\[\text{Tempo II (}j=65\text{)}\]

\[\text{Tempo I (}j=55\text{)}\]
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