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Scenes from Fairy Tales

Alan Stringer

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A Song to Begin

Alan Stringer
ASCAP

Cantabile, gently

\( \text{mp with some rubato} \)

Slowing slightly
Little Girl Soon to Be in Trouble

Alan Stringer
ASCAP

\[ \begin{align*}
\text{Piano} & \\
\text{\textit{Allegretto}} & \text{f very staccato}
\end{align*} \]

\[ \begin{align*}
\text{Pno.} & \\
& \text{simile}
\end{align*} \]
Along the Road

Dotted quarter = 60

Expressively

Piano

To Coda 2nd time

poco rit.

mf

Alan Stringer

ASCAP
Poco piu mosso dotted quarter = 69

\[ \text{\textcopyright year}\]
Happy Little Dog

Alan Stringer
ASCAP

Piano

Joyous

$\frac{\dot{108}}{}$

$f$ strongly accented

Pno.
Traveling Quickly

Alan Stringer
ASCAP

Allegro

mf sempre staccato
Wolf Lurking

dotted quarter = 66

Sleazy

Piano

Pno.

Pno.

Pno.
Jack

dotted quarter = 120
With a strong beat

Piano

Pno.

Pno.

Pno.

Pno.

p. cresc.
Grandma

J. 84
Larghetto

She loves Mozart.
with pedal
Big Bad Wolf

Alan Stringer
ASCAP

dotted quarter = 96

Laid back

Piano

Pno.
To the Rescue

Alan Stringer
ASCAP

Spirited a la William Tell Overture

Piano

Pno.