1982

Four Whatevers!

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FOR SNU & BARBARA

FOUR WHATEVERS!
A CAPPELLA CHORUS

TEXT FROM ADAGES AND OTHER ERST-
WHILE SOURCES

1. "A..."
2. "Why...?"
3. "How..."
4. "If..."

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FOUR WHATEVERS!

1. "A..."

SCOTT WILKINSON

SOPRANO

ALTO

TENOR

BASS

PIANO

FOR REHEARSAL ONLY

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CRESCE. POPO A POPO

A STITCH IN TIME, A STITCH IN TIME, A STITCH IN TIME, A STITCH IN TIME,
IN TIME SAWS NINE, IN TIME SAWS NINE, A STITCH IN TIME SAWS NINE.
Saves nine, a stitch in time saves...

A stitch in time saves...

Time saves nine, a stitch in time... a stitch in...

A stitch in time saves nine, a stitch in...

A stitch in time saves nine, a stitch in time, a stitch in time.

A stitch in time saves nine, a stitch in time,

A stitch in time saves nine, a stitch in time,

A stitch in time saves nine, a stitch in time,

A stitch in time saves nine, a stitch in time,
A STITCH IN TIME, A STITCH IN TIME,
A STITCH IN TIME, A STITCH IN TIME,
A STITCH IN TIME, A STITCH IN TIME,
A STITCH IN TIME, A STITCH IN TIME,
A STITCH IN TIME, A STITCH IN TIME,
A STITCH IN TIME, A STITCH IN TIME,
A STITCH IN TIME, A STITCH IN TIME,
A STITCH IN TIME, A STITCH IN TIME,
A STITCH IN TIME, A STITCH IN TIME,
A STITCH IN TIME, A STITCH IN TIME,
A STITCH IN TIME, A STITCH IN TIME,
A STITCH IN TIME, STITCH IN TIME,
A STITCH IN TIME, STITCH IN TIME,
A STITCH IN TIME, STITCH IN TIME,
A STITCH IN TIME, STITCH IN TIME,
A STITCH IN TIME, STITCH IN TIME,
A STITCH IN TIME, STITCH IN TIME,

TEMPO I (MAY BE FAST 50...80)
STITCH IN TIME SAWS, SAWS, NINE
STITCH IN TIME SAWS, SAWS, NINE
STITCH IN TIME SAWS, SAWS, NINE
STITCH IN TIME SAWS, SAWS, NINE
STITCH IN TIME SAWS, SAWS, NINE
STITCH IN TIME SAWS, SAWS, NINE

*MEAS. 45 MAY BE OMITTED.
*CUE: 1st CHORD, PART 2.
2. "WHY...?"

SOPRANO (d = c. 60) RATHER FREE

ALTO

TENOR

BASS

PIANO

for rehearsal only
WHY DO THE HUMMING-BIRDS HUM? HUM

WHY DO THE HUMMING-BIRDS HUM?

WHY DO THE HUMMING-BIRDS HUM? HUM

WHY DO THE HUMMING-BIRDS HUM?

TEMPO 20 POCO RALL...
WHY DO THE HUMMING-BIRDS HUM, BIRDS HUM?

WHY DO THE HUMMING-BIRDS HUM, BIRDS HUM?

WELL THEY DON'T KNOW THE WORDS, THEY DON'T KNOW THE WORDS, POOR THINGS,

WELL THEY DON'T KNOW THE WORDS, THEY DON'T KNOW THE WORDS, POOR THINGS,
They don't know, they don't know, they don't know.

That's why the hummingbirds hum.

* Cue - 1st note, part 3.
3. "HOW"

SOPRANO (F 2 \p) PLODDING

ALTO (F 2 \mp)

TENOR (E 2 \mp)

Ah Oh, Ah Oh. HOW* NOW, HOW NOW, HOW NOW.

BASS (D 2 \mp (lightly))

Ah Oh, HOW* NOW, HOW NOW, HOW NOW.

PIANO (E 4 \mp)

for

rehearsal only

cow, BROWN cow HOW NOW, NOW, NOW BROWN cow, NOW HOW BROWN cow, BROWN cow HOW... NOW, NOW, NOW BROWN cow, NOW HOW BROWN cow, BROWN cow HOW... NOW, NOW, NOW BROWN cow, NOW HOW BROWN cow

*EXAGGERATE DIPHTHONGS: MEN, MEAS. 3 & 4.
Cow, brown cow, how now, how now. How now brown cow, how

Cow, brown cow, how now, how now. How now brown cow, how

Cow, brown cow, how now, how now. How now brown cow, how

Cow, brown cow, how now, how now. How now brown cow, how

Cow, brown cow, how now, how now. How now brown cow, how

Cow, brown cow, how now, how now. How now brown cow, how

Cow, brown cow, how now, how now. How now brown cow, how

Cow, brown cow, how now, how now. How now brown cow, how

Cow, brown cow, how now, how now. How now brown cow, how

Cow, brown cow, how now, how now. How now brown cow, how

Cow, brown cow, how now, how now. How now brown cow, how

Cow, brown cow, how now, how now. How now brown cow, how

Cow, brown cow, how now, how now. How now brown cow, how

Cow, brown cow, how now, how now. How now brown cow, how

Cow, brown cow, how now, how now. How now brown cow, how
* ONE BASS "MOO" QUIETLY, ** 1ST CHORD, PART 4.

** 1ST CHORD, PART 4.

* ONE BASS "MOO" QUIETLY, ** 1ST CHORD, PART 4.
Peter Piper, Peter Piper, Peter Piper, Peter Piper, Peter Piper,
Pickedled peppers, how many?
Pickedled peppers, how many?
Pickedled peppers did Peter Piper.
Pickedled peppers did Peter Piper.
Pickedled peppers did Peter Piper.
PETER PIPER, PIPER.

(IF) PE-TER PIP-ER PICKED A

PICK? PICK? (IF) PE-TER PIP-ER PICKED A PECK OF

PECK OF PICK-LED PEP-ERS, HOW MANY PICK-LED PEP-ERS

PECK OF PICK-LED PEP-ERS, HOW MANY PICK-LED PEP-ERS

PICK-LED PEP-ERS, HOW MANY PICK-LED PEP-ERS DID-

PICK-LED PEP-ERS HOW MANY PICK-LED PEP-ERS DID-
PICKLED PEPPERS — DID PE·TER PIP·ER PICK?

PETER PIPER,

PETER PIPER,

PICKLED PEPPERS — DID PE·TER PIP·ER PICK?

PETER PIPER,

PETER PIPER,

PICKLED PEPPERS — DID PE·TER PIP·ER PICK?

PETER PIPER,

PETER PIPER,

PICKLED PEPPERS — DID PE·TER PIP·ER PICK?

PETER PIPER,

PETER PIPER,

PICKLED PEPPERS — DID PE·TER PIP·ER PICK?

PETER PIPER,

PETER PIPER,

PICKLED PEPPERS — DID PE·TER PIP·ER PICK?

PETER PIPER,

PETER PIPER,
**Clap Hands - Stamp Foot - 'Ez Whatever!**

(Also optional)