Dodecaccata

Alan Schmitz

Follow this and additional works at: https://digitalrepository.unm.edu/nm_composer_archive

Recommended Citation

This Musical Score is brought to you for free and open access by the Research Collections and Data at UNM Digital Repository. It has been accepted for inclusion in New Mexico Composers' Archive by an authorized administrator of UNM Digital Repository. For more information, please contact disc@unm.edu.
Dodecaccata

for Solo Organ

by

Alan Schmitz

2008
Dodecaccata Notes
By Alan Schmitz, the composer

Dodecaccata, for solo organ, was written during the summer of 2008 for Kui-Im Lee, assistant professor of organ at the University of Northern Iowa. Dr. Lee premiered the piece at a faculty recital on September 19, 2008 in Jebe Hall at the Gallagher-Bluedorn Performing Arts Center in Cedar Falls, Iowa.
As the title of the work implies, the piece is a toccata based on a 12-tone row. The structure of Dodecaccata consists of several differing sections that, once presented, come back a number of times. The opening, for example, consists of very full held out chords. This is followed with a legato section in a different meter, then a section of staccato chords, then a section labeled “mysteriously,” which is followed by a varied rendition of the staccato chords that preceded it. The piece continues with a faster section, another section similar to the beginning (held chords), another “mysterious” section, and then a lengthy pedal solo, which allows for some elaborate footwork on the part of the performer. The remainder of the piece includes reiterations of the differing sections heard before the pedal solo, concluding with long held chords, some of which include all 12 notes of the row.
Very full sound

Rit. A Tempo
Slow to fast (not measured)

(gliss. (all h))

(slide foot down pedalboard)

ff
Full, full sound
ca. 80

(fast)
detached
e tc.