Sacred Lands

Alan Stringer

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Recommended Citation
Canyon de Chelly

Alan Stringer

Very deliberately, flexibly, expressively

Flute stop, as close to American Indian flute as possible
Use termolo
As at the beginning:

flute

\[ \text{As at the beginning:} \]

\[ \text{flute} \]

\[ \text{As at the beginning:} \]

\[ \text{flute} \]

\[ \text{As at the beginning:} \]

\[ \text{flute} \]
As at the beginning

flute

Gentle
strings or celeste
echo on new manual
Much faster

full organ
Animals of the Deserts and Forests

Alan Stringer

Value of the eighth note should remain approximately equal throughout the piece.

Organ

Use interesting and unusual registration throughout to suggest animals, birds and insects.

Organ

pp

Organ

(i insect)

Organ

(i insect)
(rabbits)

A Tempo
Slower, snake-like

ped.
A Tempo, but slightly faster
manual

pedal, with reed
Tent Rocks: Climb to the Outlook

Alan Stringer

Hiking tempo

Organ

Gt.

staccato

pedals staccato

Org.

Sw.

Gt.