

of the Neo-Roman architecture of the 1893 Chicago Fair, and even as recently as the late 1930's, there were critics of note who staunchly advanced the cause of Pope's National Gallery of Art in Washington. The rereading of many of these articles should help us to become more critically aware of our present day architectural philosophy: its pitfalls, its occasional provincialism, and at the same time we may more fully appreciate the force and vitality of its logic.

There are, of course, several limitations which must be pointed out in the author's approach. The selections of writings contained in "Aims of Architecture" are at times so fragmentary and brief as to be quite unintelligible. Then too, although the "controversies" are supposedly treated in a balanced fashion, such is hardly the case. Reed's anti-modern, pro-Neo-classic orientation would not allow him to present an unbiased picture of these controversies. In the final analysis though, it is this Neo-Classic orientation of Coles and Reed which makes the book an enjoyable one to read.

—David Gebhard

PINK ADOBE

The following article is reprinted with the kind permission of the DETROIT NEWS.

HOLLYWOOD—(UPI)—Jayne Mansfield rapidly is developing her "pink palace" mansion on Sunset Boulevard into probably the most spectacular home in Hollywood history.

Nearly everyone has heard about Miss Mansfield's heart-shaped, gold-colored bathtub, surrounded by pink carpeting on the walls and floor. But here is the actress' account of the home's latest development:

"Mickey has done everything. I don't even know how many rooms there are—maybe 35 or 45. But anyway, in front Mickey has created a scene of Roman ruins, just gorgeous, with pink flowers growing out of them.

"There's a marble entrance hall and a marble walkway that leads out to a statue of Christ over a fishpond with pink water lilies. There's a fishbridge which overlooks our heart-shaped pool. On the bottom of the pool, in gold mosaic, it says, 'I Love You Jaynie.' Of course the i is dotted with a heart.

"In the pool, there are two heart-shaped blue and gold mosaic islands upon which are two receptacles. On each receptacle there's a statue of a maiden holding a jug of water, and a fountain comes out of each. We also have a white sand beach by the pool. The sand was imported from Acapulco.

"Surrounding the pool is a pink wall with about 10 statues representing the four seasons. There's a bathroom, and inside is a beauty parlor in pink marble with a pink make-up chair. We're going to put in a gymnasium.

"We have an open barbecue, and the top of the stove is inscribed: 'Jaynie, my love for you flames forever, Mickey.' Oh yes, there's a three-story waterfall leading down from the living room into a water pond. And we have every kind of palm in the world. And a badminton court.

"Were building a replica of the all-glass wed-

ding chapel we were married in, with a wishing well fountain in front of it. Of course, some of our flower beds are heart-shaped too."

The ornaments are endless. Suffice it to add a few more details: A loudspeaker system blares music—often rock'n' roll—into all the rooms.

An intrigued visitor once counted 11 bathrooms.

—Detroit News.

It's pink!! Would the House Un-American Activities Committee approve?

NEW ARCHITECTS

Early in January seven persons passed the three-day examination to become registered architects in the State of New Mexico. The examination, taken at the UNM architectural department, is administered by the New Mexico Board of Examiners for Architects. Several of the young architects received their training at the UNM. The new registrants are:

W. Miles Brittle, Jr.
Michael Hamilton
Earl L. Mayne
William A. McConnell
Albert S. Merker
Delmar H. Wallerstedt
William H. Wilson

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