Four pieces for Handbells and various instruments

Alan Stringer
Slowly

Ostinato For Bells
and Organ

Alan Stringer

Handbells

Organ

Handbells

Organ

Organ pedals
On Seeing at Night the First Blossoms of Spring

Very slowly

Alan Stringer

Hand bells

Do not dampen bells throughout

Piano

bass
The Bells of St. Clement's

Flute Allegretto

Arr. Alan Stringer

\[ \text{Music notation} \]
- 5 -

Meno mosso

Piu mosso

accel.

Piu mosso (as fast as the bells can go)
This composition is based on the hymn tune "St. Clement" by Clement E. Scholefield (1839-1904) and the folksong "The Bells of London"
Chorus

\[ \text{Alleluia} \]

\[ \text{Alleluia} \]

\[ \text{Alleluia} \]

\[ \text{Alleluia} \]

\[ \text{Organ} \]

\[ \text{Alleluia} \]

\[ \text{Alleluia} \]

\[ \text{Alleluia} \]

\[ \text{Alleluia} \]

\[ \text{Alleluia} \]

\[ \text{Alleluia} \]

\[ \text{Organ} \]

\[ \text{Alleluia} \]

\[ \text{Alleluia} \]

\[ \text{Bells} \]

\[ \text{F} \]
Al-le-lu-ia!

\( \times = \text{ad lib cymbal crashes, let ring, except last measure, which should cut off with voices.} \)