El Hijo de Asuncion

Alan Stringer

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El Hijo de Asuncion

Caribbean song, arr. Stringer

ASCAP

Merengue tempo

Solo:

Tenor

Bass

Piano

Bring out the bass line

T

B

Pno.

hi - jo que tie - ne'A - sun - cion
se po - ne la fal - da
se po - ne elbi ki - ni

de su her - ma - na

Gi - na'
Solo:

Ai-yi-yi-yi!  Ai-yi-yi-yi!

Chorus:

Ai-yi-yi-yi!  Ai-yi-yi-yi!  Ai-yi-yi-yi!

El hijo que tiene 'Asunción se pone la falda de su hermano 'Ayon.

Ai-yi-yi-yi!  Ai-yi-yi-yi!

Ai-yi-yi-yi!  Ai-yi-yi-yi!
cion,  
A - sun - cion,  
e - se hi - jo va'a ser mr - ri -

Ai-yi-yi-yi!  
Ai-yi-yi-yi!

Pno.

1st ending  
2nd ending  
Solo:

1st ending  
2nd ending

Have  
That
He's always

you seen
A-sun-cion's little boy?

you seen A-sun-cion's little boy?

He's always

you seen A-sun-cion's little boy?

He's always

you seen A-sun-cion's little boy?

Have

Have

Have

playing with his sister's toys.

playing with his sister's toys.

playing with his sister's toys.

playing with his sister's toys.

playing with his sister's toys.

playing with his sister's toys.

playing with his sister's toys.
I've seen A-sun-sion's little boy. He's always playing with his sister's toys.
Oh, that boy. A-sun-
cion.

he will grow up to be quite a

fair guy.

Oh, that fair guy

2nd ending

D.S. al Coda

2nd ending

2nd ending

D.S. al Coda
Coda

boy sure hates all of his clothes. He's rather steal

dresses from his sister Rose. That
2nd ending  Chorus:

Rose.  There goes Assion's boy dressed in  

2nd ending

drag. Do you think she knows she's raising a  

- 8 -
Note: Rhythm instruments are needed to make this piece more exciting. I suggest the traditional Claves rhythm for the verses. Dotted quarter, dotted quarter, quarter. Played twice in each measure.
For the choruses a pattern of dotted quarter followed by 5 sixteenth and then repeated works best, but many other rhythmic patterns are possible, which good Latin percussionists can improvise.
Possible instruments are claves, timbales, gourd, conga, or guira