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# The University of New Mexico Bulletin

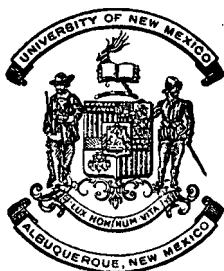


## *Announcement of* Courses Open to Freshmen Entering for the Second Semester

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## College of Arts and Sciences

The following courses are open to freshmen entering the College of Arts and Sciences of the University of New Mexico at the beginning of the second semester, 1930-1931:

ANTHROPOLOGY 1. *General Anthropology*. Physical anthropology: Man's origin, antiquity, evolution, dispersion, variations, present development. Culture history: Outlines of culture growth, development of man's arts, industries, social structure, languages, beliefs and ceremonies. Five credit hours.

ARCHAEOLOGY 52. *Ancient Civilizations of the Old World*. Egypt, Mesopotamia, Syria, the Hittites, Greece, Rome, Carthage. Two credit hours.

ARCHAEOLOGY 62. *American Archaeology*. Archaeology of the Southwest. The ancient communities of the Pueblo Plateau interpreted through study of the physiographic conditions, the ancient cultural remains, and the surviving Pueblo Indians. Three credit hours.

ART 16. *Perspective and Composition*. Practical application of the fundamental principles of perspective and of composition to drawing and design. Three credit hours. Fee \$6.00.

BIOLOGY 6. *General Biology*. A survey in condensed form of the field of biology, emphasizing fundamental principles common to all living things. Phases of biology are considered which are of greatest cultural value in contributing to a liberal education for the general student. Three lectures and one laboratory period per week. Four credit hours. Fee \$1.00.

BIOLOGY 14. *General Botany*. Activities and structures of the flowering plant. Type representatives of the four great groups of the plant kingdom are studied, and underlying principles of plant life considered. Two lectures and two laboratory periods per week. Four credit hours. Fee \$6.00.

BIOLOGY 36. *Human Physiology*. A lecture course especially designed to cover the more fundamental physiological activities of the human body. Two lectures per week. Two credit hours.

CHEMISTRY 1. *Inorganic Chemistry*. Lectures and recitations on general and theoretical chemistry, illustrated by demonstrations, charts, specimens, etc. Solution of chemical problems is required. Three credit hours.

CHEMISTRY 1A. *Inorganic Laboratory*. One period a week. One credit hour. Fee \$3.00.

ECONOMICS 43. *Economic Resources*. A general survey of the basic economic resources of the world, with special reference to the Southwest of the United States. Designed primarily for freshmen who intend to pursue further courses in the Department. Accepted toward the requirement of Group III, but not accepted toward the requirement for majors or minors in Economics. Three credit hours.

ENGLISH 21. *Freshman Composition*. The principles and practice of composition. Three credit hours.

ENGLISH 22. *Freshman Composition*. Open to those who have taken English 21. Three credit hours.

FRENCH 2. *Elementary French*. Drill in pronunciation and grammar, and reading of simple texts. Open to

students who have had one year of high school French, or one semester of college French. Four credit hours.

**FRENCH 56.** *Intermediate French.* Reading and Composition, including a review of the fundamentals of grammar. Open to students who have had three years of high school French. Four credit hours.

**GERMAN 2.** *Elementary German.* Drill in pronunciation and grammar, and reading of simple texts. Open to students who have had one year of high school German or one semester of college German. Four credit hours.

**GERMAN 52.** *Intermediate German.* Reading in scientific German. Open to students who have had three years of high school German. Four credit hours.

**HEALTH 1.** *Personal Health.* A course dealing with the principles of healthful living, emphasizing mental and nervous hygiene, foods, posture, exercise, rest, clothing and care of the body. Required of all freshmen. Two credit hours.

**HISTORY 22.** *Modern History.* From the Peace of Westphalia to the present. Three credit hours.

**LATIN 2.** *Beginning Latin.* Approximately the work covered by the second year of the high school course. Open to students who have had one year of high school Latin. Four credit hours.

**LATIN 4.** *Intermediate Latin.* Selections from various authors, especially Cicero and Ovid. Open to students who have had Cæsar or Cæsar and Vergil. Three credit hours.

LATIN 72. *Latin Literature*. Cicero's *De Senectute*, Livy's *Histories*, and Horace's *Odes and Epodes*. Open to students who have had 3, 3½, or 4 years of high school Latin. Three credit hours.

LIBRARY SCIENCE 1. *Elementary Library Science*. Introduction to library methods, with a survey of cataloging, classification, and the sources of printed matter, with methods and practice in search for information in standard reference books, periodicals, government publications, scientific and technical literature. Two credit hours.

MUSIC 22. *Women's Chorus*. Two rehearsals a week. One credit hour.

MUSIC 24. *Men's Chorus*. Two rehearsals a week. One credit hour.

MUSIC 34. *Orchestra*. Two rehearsals a week. One credit hour.

MUSIC 41. *Band*. Two rehearsals a week. One credit hour.

MUSIC 1. (*Harmony*), and MUSIC 52, (*Counterpoint*), may be taken privately at the same rates as the instrumental courses.

PHYSICAL EDUCATION 2. *Freshman course for Men*. Setting-up exercises, elementary floor and apparatus work, games involving agility. Required of all freshmen. Three hours per week. One credit hour.

PHYSICAL EDUCATION 6. *Freshman course for Women*. This course is adapted to the needs of students as revealed by their physical examinations. Swimming, tennis, hockey, horseback riding, volleyball, posture train-

ing, floor work, dancing, basketball, baseball, golf, and track and field athletics. Required of all freshmen. Three hours per week. One credit hour.

PHYSICAL EDUCATION 6e. *Horseback Riding for Freshman Women*. Fee \$10.00 per semester. One credit hour.

PIANO 1. *Freshman Course*. Hand culture, finger exercises, phrasing, and ear training. Major and minor scales in double thirds. The equivalent of the following will be studied: Bach's *Little Preludes, Fugues*, and *Two and Three-part Inventions*; sonatas by Mozart and Haydn; pieces by Beethoven, Mendelssohn, Schumann, Chopin, and modern composers; and Hanon's *Virtuoso Pianist*. One or two private lessons a week. Two or four credit hours. Fee \$18.00 or \$36.00.

PIPE ORGAN. *Freshman Course*. Pedal exercises, exercises for independence between manuals and pedals, registration, and hymn-playing. Stainer: *The Organ*, and Schneider: *Forty-four Studies for the Organ*, will be used. Two or four credit hours. Fee \$36.00 or \$72.00. Prerequisite, freshman and sophomore work (or the equivalent) in piano.

POLITICAL SCIENCE 22. *American Government*. A general survey of the organization of American Government—national, state, and local. Three credit hours.

SPANISH 2. *Elementary Spanish*. Study of the fundamental rules of Spanish grammar, and the principal irregular verbs. As soon as possible, reading will be introduced, and also simple Spanish conversation. Open to students who have had one year of high school Spanish or one semester of college Spanish. Five credit hours.



SPANISH 41. *Intermediate Spanish*. Reading and grammar, and conversation based on the text. Not counted for major credit. Open to students who have had two years of high school Spanish. Three credit hours.

SPANISH 51. *Intermediate Reading*. Reading, paraphrasing of passages from the text, and conversation based on reading. Open to students who have had three years of high school Spanish. Three credit hours.

SPANISH 54. *Intermediate Composition*. Open to students who have had three years of high school Spanish. Two credit hours.

SPANISH 92. *Advanced Reading*. This course covers the works of standard authors. Open to students who have had four years of high school Spanish. Three credit hours.

VIOLIN. *Freshman Course*. Thorough grounding in fundamentals. Exercises and pieces selected according to the needs and temperament of individual students. A maximum of 8 credit hours may be earned in this course. One or two private lessons a week, and outside prescribed practice. Two or four credit hours. Fee \$18.00 or \$36.00.

### GROUP REQUIREMENTS

The courses in the College of Arts and Sciences are divided into groups. To graduate, a student must have completed a certain number of hours in each group (See Catalog, pages 56-57), and these group requirements should be completed by the end of the sophomore year. Moreover, courses are required in Physical Education and Health. The following table shows the group distribution of the courses open to freshmen entering the second semester:



- I. English 21, English 22.
  - II. French 2, French 56, German 2, German 52, Spanish 2, Spanish 41, Spanish 51, Spanish 54, Spanish 92, Latin 2, Latin 4, Latin 72.
  - III. Anthropology 1, Archaeology 52, Archaeology 62, Economics 42, History 22, Political Science 22.
  - IV. Biology 6, Biology 14, Biology 36, Chemistry 1, Chemistry 1A.
- Health 1.
- Physical Education 3.
- Physical Education 6.
- Physical Education 6e.
- Electives: Art 16, Library Science 1, Music 22, Music 24, Music 34, Music 41, Harmony and Counterpoint (privately).

It is evident, therefore, that a student entering the College of Arts and Sciences will have no difficulty in finding a full schedule, so distributed as to give a good start towards the fulfilling of group requirements. In Group III he has the choice of anthropology, archaeology, economics, history, and political science. In Group IV he can choose between biology and chemistry, or choose both if his schedule permits. The list of electives is reasonably varied. In a word, a student entering at the beginning of the second semester is under no handicap whatever as compared with one who entered in September.

## College of Education

EDUCATION 42. *Classroom Organization and Control.* This is the only professional course in this college which will be open to Freshmen for the second semester.

MUSIC II. *Harmony*, and a course in *Applied Music*, will be open to those who wish to follow the curriculum in public school music.

PHYSICAL EDUCATION 22. *Theory and Technique.* For men students wishing to major in physical education and who wish to become physical education directors.

PHYSICAL EDUCATION 42. *Theory and Technique.* For women students wishing to major in physical education, or wishing to become physical education directors.

