Prélude

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Prélude

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Abstract

The objective of my musical study has been to experiment with the wealth of variation in timbre that is available to acoustic and electroacoustic instruments. Prélude is an example of a large-scale music compositions that explores timbre as a unique element in the field of music composition. Prélude incorporates extended techniques, exceptionally specific notation, and unique tonal realms that are founded on a comprehensive study of post-tonal music theory and composition.
sensitive; with clarity

\[ \text{score is transposed} \]

\[ \text{for symphonic wind ensemble} \]

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Picc.
Fl. I+II
Fl. III+IV
Ob. I+II
Ob. III+IV
Eng. Hn.
Cl. I+II
Cl. III+IV
B. Cl.
Alto Sax. I+II
Alto Sax. III+IV
Bari. Sax.
Bsn.
Hn.
Tbn.
Tba.
Timp.
B. D.
T.-t.
Gongs
Tub. B.
Glock.

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