

Percussion

W. WOOD
(1996)

Distant Refrains

□/3II - Snare Dr. / 3 Tom Toms (Med.-Low-Deep)
L - 2 Suspended Cymbals (Med.-Large)

V □ - Vibraphone
X □ - Xylophone
G □ - Glockenspiel

Slowly (♩=c. 68-72) Tempo I

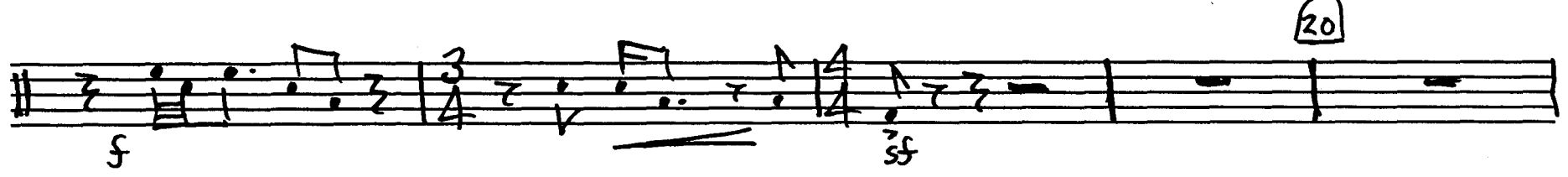
Snare *sf*



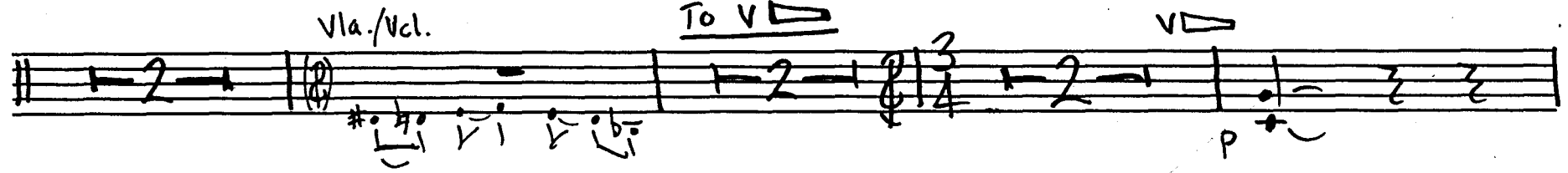
10



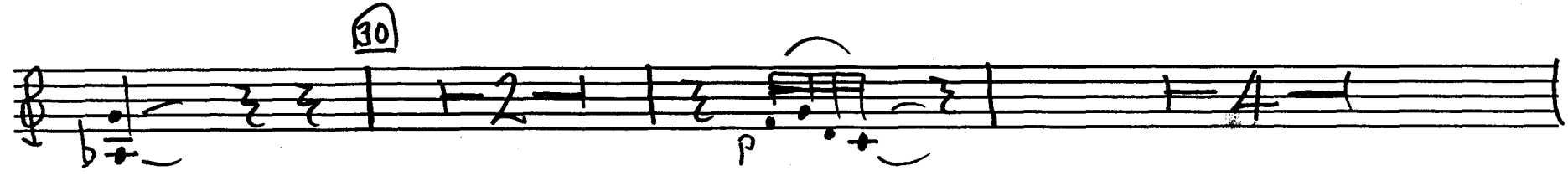
20



Vla./Vcl. To V □



30



Perc.

Fl. $\overset{3}{\text{tr}} \overset{3}{\text{tr}}$

40

(Harp Solo) 50

Faster (♩ = c. 120) Tempo II

Vln. I To \square /II 60

(w.w.'s i i i) f 3

f (f) mf

70 To V

Harp

f f mf f

V To 80 (Fl. Solo)

f p

90 (ob. Solo) (Bsn. Solo) 100 Fl.

f p

(Snrare on) To \square /II

f ped.

110 (♩ = c. 80-84) Tempo III

Brass $\text{L} \text{v} \text{i}$ sf sf sf

120 (Tuba Solo) 130 Tba.

f

Perc.

Handwritten musical score for Percussion, consisting of ten staves of music. The notation includes various rhythmic patterns, dynamics, and performance instructions.

- Staff 1:** Musical notation with dynamics *sf* and *mf*.
- Staff 2:** Labeled "Rim", with circled measure numbers 140 and 150. Dynamics include *sf* and *mp*.
- Staff 3:** Includes performance instructions "To G" and "To [sn. off] II". Dynamics include *mf* and *f*.
- Staff 4:** Includes circled measure number 160. Dynamics include *p*, *mp*, and *mp*.
- Staff 5:** Includes performance instruction "To V". Dynamics include *p*, *mp*, and *f (ped.)*.
- Staff 6:** Includes circled measure number 170 and performance instruction "(sn. on) To [sn. on] II". Dynamics include *mp*, *mp*, *f*, and *mf*.
- Staff 7:** Musical notation with dynamics *f*, *sf*, *mf*, and *mf*.
- Staff 8:** Includes performance instructions "To V" and "To [sn. on] II", and circled measure number 180. Dynamics include *ff ped.*, *f*, and *mf*.
- Staff 9:** Musical notation with dynamics *mf*, *sf*, *sf*, *sf*, and *sf*.
- Staff 10:** Includes circled measure number 190. Dynamics include *p*, *f*, *mp*, *mf*, and *f*.

Perc.

200

sf-mf

mp

210

Freely (♩=c. 60-64)
Vln. Solo

pp sub.

To V

①

②

③ (♩=c. 64)

④

⑤ (♩=c. 64)

To V/II

Harp Cue

mp

mp

mp

mf

sim. timpani

Kmpo III

To V

220

230 (Brass)

Vln. I

f

240

4:3

mf

f

Perc.

250

To II

sf sf

f sf f sf mf

260

f pp

270

f mp

Rit. ----- Slow (♩ = c. 52-56)

f mp pp

To V

280

pp

ob.

290

p

(Vcl. Solo)

Vln. II

p cresc.

300

To II

mp p

To G

f

Perc.

310 To V ▽

Vln. I

320 V ▽

Rubato-Freely (♩=c. 62)

(Fl. Solo)

Play the "G" ad lib while continuing

Fl. Solo

accel. -----

Fast

The C#/D Trem.

Tempo

accel. -----

Fast

Sim.

Fl.

Tempo

Sim.

Perc.

Rit. --- Slower

Fl.

Vln.

sim.

3

4

To 1

Tempo II (♩ = c. 120+) $\frac{M}{L}$

3/4

p

mf

MYL

p

330

mf

p

mf

340

To II

Vln. I

p

mf

350

To X

mf

mf

mf

mf

360

f

To II

f

370

f

mf

Perc.

Musical staff with notes and dynamics: *mf*, *f*, *To V*

Musical staff with circled measure number 380 and dynamics: *mp*, *mf*, *f*

Musical staff with circled measure number 390, dynamics: *f*, and annotation: *To G*

Musical staff with circled measure number 390, dynamics: *mf*, and annotation: *To*

Musical staff with circled measure number 400, dynamics: *f*, *mf*, *f*, and annotation: *Snare off*

Musical staff with dynamics: *mp*, *f*

Musical staff with dynamics: *sf*, *mf*, *f*, *fff*

Musical staff with dynamics: *f*

Two empty musical staves.