

Concerto for Guitar and Chamber Orchestra

Scott Jones

1983

Bassoon



**B & C Music
Seattle**

Concerto for Guitar & Chamber Ensemble
BASSON

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$\text{♩} = 104$ ($\text{♩} = 208$; $\text{♩} = \text{♩}$)

Musical score for Bassoon, measures 1-105. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 104 (half note = 208; quarter note = quarter note). The score is divided into systems, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105 marked in boxes. Dynamics include *p*, *pp*, *f*, *mp*, and *mf*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual time signature changes, such as 2/2, 3/2, 4/2, 5/2, and 2/4.

110 *ff* *p* Rit

115 120 125 130 135 140 *mp*

145 *pp*

$\text{♩} = 208$
Tempo primo
subito

150 155 160 *pp* *pp* *pp*

165 170 175 *pp* *pp*

180 *ff*

185 *mp* *f* *ff*

190 *mp* *pp*

Senza meter - unsynchronized

pp

195 *mp*

200
f sf
Cadenza

Movement II

$\text{♩} = 72$ dolce

5 10 15
ppp p p

20 25 30
p mf p

35 40 45
p mp pp pp

50 55
p pp p

60
mf p pp

65
p sf

Senza Meter All parts ad lib., unsynchronized.

75
p sf

Tempo f

$\text{♩} = 72$

70 75 80 85
pp mp mp p

*Repeat the rhythmic patterns, pitches ad lib.
**Repeat patterns on a single pitch; change pitches ad lib.

slower tempo $\text{♩} = \text{ca. } 60$
Rit

90 95

p

100 105

pp *p* *pp*

rit. Tempo

110

pp