

Concerto for Guitar and Chamber Orchestra

Scott Jones

1983

Bb Clarinet

**B & C Music
Seattle**

Concerto for Guitar & Chamber Ensemble
Bb CLARINET

Scott Jones

$\text{♩} = 104$ ($\text{♩} = 208$; $\text{♩} = \text{♩}$)

5 10

15

20 25

30 35 40

45 50

55 60

65

70

75 80 85

90 95 100 105

The musical score is written on a single staff in treble clef with a key signature of two flats (Bb). It begins with a 4/4 time signature and includes various dynamic markings: *mp*, *pp*, *p*, *f*, *mf*, and *ppp*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are enclosed in boxes at the start of each line. The piece concludes with a final measure marked with a fermata.

[110] Rit [115]

mf *f* *ff* *p*

[120] [125] [130] [135]

p *mp* *mp* *mf*

[140] [145]

mp *mf* *mp*

[150] [155]

pp *pp*

[160] $\text{♩} = 208$
Tempo primo subito

pp

[165]

[170] [175] [180]

pp *mf* *f*

[185] *mp* cresc

Senza meter - unsynchronized

[190]

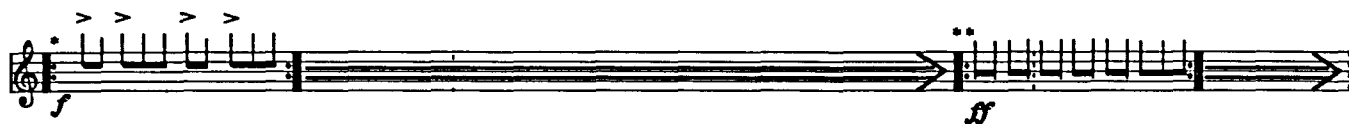
ff *mp* *pp*

[195]

mp *f*

• These note values are approximate; exact alignment of the parts is not intended

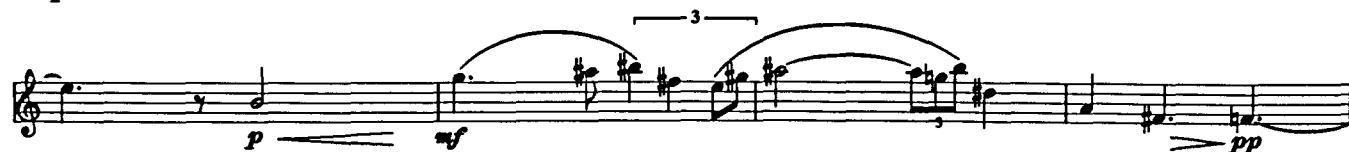
200



II Movement

$\text{♩} = 72 \text{ dolce}$

Cadenza



*Repeat the rhythmic patterns, pitches ad lib.
**Repeat patterns on a single pitch; change pitches ad lib.

Senza Meter All parts ad lib., unsynchronized.

65

(1)(2)(3)

(4)

(5)

pp
pp
p
f ff

Tempo I

$\text{♩} = 72$

70

75

80

ppp
pp

85

90

95

100

slower tempo

$\text{♩} = \text{ca. } 60$

p
pp
pp

105

110

rit Tempo

p
pp