

Concerto for Guitar and Chamber Orchestra

Scott Jones

1983

Flute

**B & C Music
Seattle**

Concerto for Guitar & Chamber Ensemble

Scott Jones

J-104

FLUTE

(♩ = 208; ♩ = ♩) 5

10

Musical staff 1: Flute part, measures 5-10. Dynamics: mp, p, pp.

15

Musical staff 2: Flute part, measures 15-20. Dynamics: p, mf.

20

25

Musical staff 3: Flute part, measures 20-25. Dynamics: mp, f.

30

Musical staff 4: Flute part, measures 30-35. Dynamics: f, mf.

35

40

Musical staff 5: Flute part, measures 35-40. Dynamics: pp.

45

50

55

Musical staff 6: Flute part, measures 45-55. Dynamics: mp.

65

60

Musical staff 7: Flute part, measures 60-65. Dynamics: p, mp.

70

Musical staff 8: Flute part, measures 65-70. Dynamics: p, pp.

75

80

85

Musical staff 9: Flute part, measures 75-85. Dynamics: pp.

90

95

Musical staff 10: Flute part, measures 85-95. Dynamics: p, mf, pp.

100 105

mp *mf* *f*

110 rit..... 115 120 125 130

p

$\text{♩} = 60$ 135

mp *p*

140 145

p

150 153

p *mp* *f* *pp*

160 $\text{♩} = 208$ Tempo primo subito 165 170

p

175 180

pp *pp* *mf* *f*

185

f

mp *cresc.* *ff* *mp*

190 Senza meter unsynchronized 195

mp *f*

200

f *ff*

Cadenza

II Movement

$\text{♩} = 72$ dolce

5 10 15 20 25 30 35 40 45 50 55

pp *p* *mp* *f* *pp* *p* *rit.* *pp* *mf*

*Repeat the rhythmic patterns, pitches ad lib.
**Repeat patterns on a single pitch; change pitches ad lib.

pp sempre

60

65

Senza Meter All parts ad lib., unsynchronized.

pp

p

f

65

70

75

80

85

(1) (2) (3) (4) (5)

pp

mp

pp

70

75

80

85

mp

p

mf

80

90

slower tempo

$J = ca. 60$

Rit

pp

pp

95

100

rit

Tempo

p

pp

105

110

* Flute and clarinet start together, but are otherwise unsynchronized.