

Oboe

Five for Six

William Wood

Slowly (♩ = c. 48-50)

I

non vib.

FOR
CUE
LINE

II

Andante non Troppo (♩ = c. 58-60)

1.

(ob.)

Handwritten musical score for Oboe (ob.) with various annotations and performance instructions.

Annotations include:

- pp* (pianissimo)
- ms* (mezzo-soprano)
- a Tempo* (circled)
- 90* (circled)
- 60* (boxed)
- poco rit.* (circled)
- cresc.* (crescendo)
- sub. p* (subito piano)
- Silent* (with downward arrow)
- p* (piano)
- mp* (mezzo-piano)
- rit.* (ritardando)
- Slow* (with *80* boxed)
- Tempo I (♩=58-60)*
- (Fl.)* (Flute)
- 90* (boxed)
- rit.* (ritardando)

The score consists of seven staves of music, featuring treble clefs, various time signatures (3/4, 4/4), and complex rhythmic patterns including triplets and slurs. The piece concludes with a final double bar line and a fermata.

(ob.)

III

Fast (♩. = 60-66)

100 poco rit. a Tempo (cl.)

110 120 poco rit. a Tempo (cl.)

130 (Fl.) poco rit.

140 a Tempo 150 (GT.) (GT. chord) *ff*

(GT. chord) *ppp* 160 *f* *pp sub.*

Rit. To end *off in time* (Hr.)

Directly to III Mov.

IV

170 Slowly, with freedom (♩. c. 54)

(Hr.)

180 190 poco accel. rit.

a Tempo 200 210

(ob.)

Guitar Cadenza

220 (GT.) $\text{♩} = \text{♩}$ (senza misura) (rit.)

(a Tempo) (poco accel.) (rit.) (a Tempo)

(GT.) 2nd

Directly To I Mov.

V
(March)

Mod. Fast ($\text{♩} = \text{c. } 96-100$)

(cl.) mp

230 $\text{♩} = \text{♩}$ mp

poco rit. p (p)

a Tempo 240 p mf

rit. 250 a little slower mp

(ob.)

260

270

atempo 100

280

Rit.

atempo

290 (GT.)

300

V.S.

(ob.)

(cl.)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *mf*, *poco f*, *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Dynamics: *sf*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Measure 9 is boxed with "310".

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16.

Musical staff 5: Treble clef, 4/4 time signature. Measures 17-20.

320

Musical staff 6: Treble clef, 4/4 time signature. Measures 21-24.

molto meno mosso

Musical staff 7: Treble clef, 4/4 time signature. Measures 25-28. Dynamics: *fff*, *fff*, *fff*. Includes "vint-" annotation.

330

Musical staff 8: Treble clef, 4/4 time signature. Measures 29-32. Dynamics: *fff*, *mf*, *mp*, *p*.

340

Musical staff 9: Treble clef, 4/4 time signature. Measures 33-36. Dynamics: *p*. Includes "3/4" and "3/4" annotations.

350

Musical staff 10: Treble clef, 4/4 time signature. Measures 37-40. Dynamics: *mp*, *poco f*, *p*.