

Bassoon

W. WOOD
(1996)

Distant Refrains

Slowly (♩ = c. 68-72) Tempo I

(perc.) (Tbn/TPT.) (Brass) 10

w.w./str.'s

20 Ula/vcl. mp

30 40 Fl.

f

50 Vln. I ff

Faster (♩ = c. 120) Tempo II

60 TPT.

70 Harp

80 clar.

Bsn.

90 *clar.* *Solo*

100

marc. *ff*

110 *Tempo III* *ff*

120 *Tba.* *Tpt.*

130 *f*

140 *mp* *cresc.* *f* 150

160 *Fl.* *f*

Bsn.

170

(w/Trn., Tba.)
mf

f

180

mf f (w/winds)

ff (4+3)

190

mf dim. mp

200

Perc. i i i i i i i i

210

mf

Freely (♩ = c. 60-64)
Vln. Solo

①

③ (♩ = c. 64)

④ p

⑤ (♩ = c. 64)

Harp Cue

mp mp f

⑥ Tempo III

f

Bsn.

220

clar./
vln./
vcl.

mf

230

f

mp

240

mf

mf

f

250

ff

260

ff

mf

270

Rit. -----

Slow (! = c. 52-56)

280

ob.

soli

mf esprs.

290

mp

Bsn.

mp legato

mf

mf

Rubato - Freely (♩ = c. 62)

Fl. Solo

Tempo II (♩ = c. 120+)

Vcl. mf

mf

mf

f

Bsn.

Handwritten musical score for Bassoon, measures 370-410. The score is written on ten staves. Measure 370 is circled. The music features various dynamics including *f*, *mf*, and *ff*, and includes articulation marks such as accents and slurs. Fingerings are indicated by numbers 1-5. Measure 380 is circled. Measure 390 is circled. Measure 400 is circled and includes the instruction *f marc.* and a *ff* dynamic. Measure 410 is circled. The score concludes with a double bar line.