

Horn
(F)

Five for Six

William Wood

Slowly (♩ = c. 48-50)

Directly To II Mov.

Andante non Troppo (♩ = c. 58-60)

(ob.)

poco rit. a Tempo

Rit. (GT.) Fl. (distant) Slow

Tempo I

vrit.

fn.)

III

Fast (♩. = 60-66)

100 poco rit. a Tempo (cl.)

110 poco rit. a Tempo (cl.)

130 (Fl.) poco rit.

140 a Tempo 150 GT. (GT. chord) GT. XX PPP Rit. To end

f pp sub. f pp sub.

Directly to IV Mov.

IV

170 Slowly, with freedom (♩. = c.54) quasi cadenza

(pp) espr. poco f mp pp

mp mf mp

180 (open) cresc. f

mp cresc. 190

poco accel. rit. f

a Tempo [at a steady pace] mp espr.

(Hn.)

10-
br 15
5

260

270

Handwritten musical notation for measures 260-270. Includes dynamic markings *p* and *mf*, and tempo marking *a Tempo*.

280

(Fl.)

Handwritten musical notation for measures 280-290. Includes dynamic markings *p sub.*, *mp*, and tempo markings *poco rit.* and *a Tempo (GT.)*.

290

Handwritten notes: *1-1-1-1* and *Bassoon*

Handwritten musical notation for measures 290-300.

(Cl.)

300

(ob.)

Handwritten musical notation for measures 300-310. Includes dynamic markings *p*, *mp*, *mf*, and *f*.

310

Handwritten musical notation for measures 310-320. Includes dynamic markings *p*, *mp*, *mf*, and *f (forceful)*.

Handwritten musical notation for measures 320-330. Includes dynamic marking *f*.

320

Handwritten musical notation for measures 320-330. Includes dynamic marking *f*.

Molto meno mosso

Handwritten musical notation for measures 330-340. Includes dynamic marking *f* and tempo marking *Molto meno mosso*.

cresc.

330

Handwritten musical notation for measures 330-340. Includes dynamic marking *ff*.

340

GT chd.

Handwritten musical notation for measures 340-350. Includes dynamic markings *mp* and *pp*.

Bsn.

ob.

air →

Handwritten musical notation for measures 340-350. Includes dynamic markings *p* and *pp*.

350

Handwritten musical notation for measures 350-360.