

J-104 (♩=208; ♩=♩)

OBOE

Musical score for Oboe, measures 1-95. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 208. The score consists of ten staves of music, each containing measures 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95. The music features various dynamics including *mp*, *pp*, *p*, *mf*, *f*, and *ppp*. There are several slurs and accents throughout the piece. The score includes time signature changes from 4/4 to 3/4, 2/4, and 3/8. The piece concludes with a double bar line at measure 95.

100 105

p *mf* *f*

Rit 115 120 125 130 135 140

p *bb.*

145 150

mp *p*

155 160 165

mp *f* *pp* *p*

♩ = 208
Tempo primo
subito

170 175

pp

180

pp *mf* *f*

185

mp *f*

ff

Senza meter - unsynchronized

mf *pp* *pp*

mp *f*

(*) These are the alignments and note values found in the manuscript. They can be played as an 8/8 measure, as a quarter note followed by an eighth, or as two quarters in the time of three eighths.

200

p *ff*

Cadenza

Movement II

$\text{♩} = 72$ dolce

5 10 15 20 25 30 35 40 45 50 55

pp *mp* *p* *mf* *pp* *p* *pp* *p* *pp* *pp* *mp* *p* *mf* *p* *pp*

* These note values are approximate; exact alignment of the parts is not intended

** Repeat the rhythmic patterns, pitches ad lib.

*** Repeat patterns on a single pitch; change pitches ad lib.



Senza Meter All parts ad lib., unsynchronized.

65



Tempo F
♩ = 72

70

75

80

85



slower tempo ♩ = ca. 60
Rit ...



105

rit Tempo

110

