

Violoncello

Chamber Piece
Concert Piece

W. Wood
(1992)

Slow (♩ = c. 66-68)

Fast (♩ = c. 118)

Violin Solo

Rit. -----

First staff of music with a whole rest and a fermata.

Slower

Accel. -----

Slow (♩ = c. 72)

Rit. -----

Second staff of music with a whole rest and a fermata.

(♩ = c. 80-84)

Third staff of music, starting with a double bar line and a violin part in treble clef. Includes markings: (Vin.), Pizz., mp.

Fourth staff of music, continuing the violin part. Includes markings: mf, cresc., Sim., sff, f, dim.

Fifth staff of music, starting with an arco section. Includes markings: arco, mf marc., Pizz., f, 10.

Sixth staff of music, continuing the arco section. Includes marking: arco.

Seventh staff of music, including a pizzicato section. Includes markings: Pizz., f, p, mp, 20.

Eighth staff of music, including a similes section. Includes markings: arco, f, Sim., mp, mp.

Ninth staff of music, continuing the similes section. Includes markings: mp, f.

Tenth staff of music, ending with a fermata. Includes marking: 30.

Viol.

Concert Piece
Chamber Piece

mf 3 mp

mp stacc. p

40

sim.

Pizz.

50 arco

Pizz.

60 Pizz.

Pizz.

70 arco

$\text{♩} = \text{♩}$ (d. = c. 108-112)

Vcl.

Concert Piece
Chamber Piece

Handwritten musical score for Violin, consisting of 11 staves of music. The score includes various performance instructions and annotations:

- Staff 1:** *p sub.*
- Staff 2:** *Pizz.*, *arco*, *Rit. ---*
- Staff 3:** *Slower (!. = c. 74-76)*, *mp*
- Staff 4:** *mp stacc.*
- Staff 5:** *Sim.*, *mp*, *Pizz.*, *sf*
- Staff 6:** *arco*, *sim.*, *mf*, *mp*, *sf > p*, *sf > p*
- Staff 7:** *mp stacc.*, *mp*, *mp*
- Staff 8:** *mf*, *p sub.*, *cresc.*
- Staff 9:** *mf*, *f*

Rehearsal marks are present at measures 80, 90, and 110. The score concludes with a double bar line.

Handwritten musical score for a Chamber Piece, featuring a single staff with various musical notations and performance instructions.

Measure 1-8: *Pizz.*, *sf*, *ff*, *arco*, *p*

Measure 9-12: *mp espr.*, *Tempo I* ($\text{♩} = c. 80-84$), *f*, *arco*, *f*

Measure 13-16: *f*, *mp*, *Pizz.*, *mp*

Measure 17-20: *mf*, *f*, *sf*, *p*, *mf*, *sf*, *Quasi Recitative*

Measure 21-24: *arco*, *mp*, *poco f*, *mp*, *p*, *Accel.*

Measure 25-28: *Pizz (IV)*, *arco*, *f*, *mp*

Measure 29-32: *mf*, *f*, *sf*, *p*

Measure 33-36: *mf*, *f*, *sf*, *p*

Measure 37-40: *mf*, *f*, *sf*, *p*

Measure 41-44: *mf*, *f*, *sf*, *p*

Measure 45-48: *mf*, *f*, *sf*, *p*

Measure 49-52: *mf*, *f*, *sf*, *p*

Measure 53-56: *mf*, *f*, *sf*, *p*

Measure 57-60: *mf*, *f*, *sf*, *p*

Measure 61-64: *mf*, *f*, *sf*, *p*

Measure 65-68: *mf*, *f*, *sf*, *p*

Measure 69-72: *mf*, *f*, *sf*, *p*

Measure 73-76: *mf*, *f*, *sf*, *p*

Measure 77-80: *mf*, *f*, *sf*, *p*

Measure 81-84: *mf*, *f*, *sf*, *p*

Measure 85-88: *mf*, *f*, *sf*, *p*

Measure 89-92: *mf*, *f*, *sf*, *p*

Measure 93-96: *mf*, *f*, *sf*, *p*

Measure 97-100: *mf*, *f*, *sf*, *p*

(♩ = c. 62) ----- (♩ = c. 78) ----- A = A

(♩ = c. 112) ----- (♩ = c. 52-54)

ff

Dry and Distant (♩ = c. 68)

mp *mp*

Slow (♩ = c. 48)

mp *p* *mp* *sul Tasto*

Slow (♩ = c. 64-68)

pp *p* *p* *p* *p* *p* *(p) # #*

Pizz. **150**

arco (ord.) *mp* *mf* *mp* *mp* **160**

Rit.

Tempo

Pizz. *p* *mp*

170 *pp*

Fast - Animated (♩ = c. 120-126)

arco mp Pizz. mf

arco mp Pizz. mf arco 180

mf

Pizz. arco mp

Sim. 190

Pizz. (5)

200

arco sf sf sf arco f Pizz. f

arco f 210 mp sub.

mf

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes. Above the staff, there are several sharp and flat symbols. Below the staff, the word "cresc." is written, followed by a dynamic marking "f".

Handwritten musical notation on a single staff. It continues with eighth and sixteenth notes. A measure rest for 15 measures is indicated above the staff. The piece concludes with a double bar line and a dynamic marking "ff".

Handwritten musical notation on a single staff, starting with a boxed measure number "220". The music features eighth notes with accents. Dynamic markings "sf" and "f" are present. The staff ends with a fermata over a note.

Handwritten musical notation on a single staff, starting with a boxed measure number "230". It features a series of eighth notes with accents. Dynamic markings "sf" and "f" are used. The staff ends with a fermata over a note.

Handwritten musical notation on a single staff. It includes a section marked "Pizz." (pizzicato) and "arco" (arco). A tempo marking "P. = 1/2 (Q = c. 80-84)" is written above the staff. Dynamic markings "mp" and "p" are present.

Handwritten musical notation on a single staff, starting with a boxed measure number "240". It features a section marked "Pizz." and "arco". Dynamic markings "mp" and "p" are present.

Handwritten musical notation on a single staff. It consists of a series of eighth notes with accents. A dynamic marking "mf" is present.

Handwritten musical notation on a single staff, starting with a boxed measure number "250". It features a series of eighth notes with accents. Dynamic markings "mf" and "mp" are present.

Handwritten musical notation on a single staff, starting with a boxed measure number "260". It includes a section marked "sf marc." (sf marcato). Dynamic markings "sf" and "mp" are present.

Handwritten musical notation on a single staff. It features a series of eighth notes with accents. A dynamic marking "p" is present.