

Flute

Five for Six

William Wood

Slowly (♩ = c. 48-50)

I

Flute I score for the first movement. The music is in 3/4 time and begins with a *Guit.* (guitar) marking. The score includes various dynamics such as *pp*, *mp*, and *mf*, along with performance instructions like *non vib.* and *horn*. Rehearsal marks are placed at measures 10, 20, and 30. The piece concludes with a *Directly To II Mov.* instruction.

II

Andante non Troppo (♩ = c. 58-60)

Faster (♩ = 88-90)

Flute I score for the second movement. The music is in 3/4 time and begins with a *Ob.* (oboe) marking. The score includes various dynamics such as *pp*, *mp*, and *p*, along with performance instructions like *Slow* and *Tempo I*. Rehearsal marks are placed at measures 40, 50, 60, 70, 80, and 90. The piece concludes with a *Tempo I* marking.

(F.I.)

III

Fast (♩. = 60-66)

Musical staff 1: Treble clef, 6/8 time signature. Contains a sequence of chords with accidentals.

Musical staff 2: Treble clef, 6/8 time signature. Contains a sequence of chords with accidentals. Includes a box labeled "100" above the staff. Dynamic markings: *sub. mp* and *mf*.

Musical staff 3: Treble clef, 6/8 time signature. Contains a sequence of chords with accidentals. Includes a box labeled "110" above the staff. Tempo markings: *poco rit.* and *a Tempo*. Dynamic markings: *p*, *mp*, and *mf*. A *(cl.)* marking is present above the staff.

Musical staff 4: Treble clef, 6/8 time signature. Contains a sequence of chords with accidentals. Dynamic marking: *mp*.

Musical staff 5: Treble clef, 6/8 time signature. Contains a sequence of chords with accidentals. Dynamic marking: *p*.

Musical staff 6: Treble clef, 6/8 time signature. Contains a sequence of chords with accidentals. Includes a box labeled "120" above the staff. Tempo marking: *poco rit.*. Dynamic marking: *mf*. A *(cl.)* marking is present above the staff.

Musical staff 7: Treble clef, 6/8 time signature. Contains a sequence of chords with accidentals. Includes a box labeled "130" above the staff. Dynamic markings: *mp* and *pp*.

Musical staff 8: Treble clef, 6/8 time signature. Contains a sequence of chords with accidentals. Dynamic marking: *pp*.

Musical staff 9: Treble clef, 6/8 time signature. Contains a sequence of chords with accidentals. Includes a box labeled "140" above the staff. Tempo marking: *poco rit.*. Instrumentation marking: *Guit*. Dynamic marking: *pp*. Tempo marking: *a Tempo*.

(Fl.)

Rit. To end (Hn.)

Directly to IV Mov.

IV

170 Slowly, with freedom (d = c. 54) (Hn.)

180 190 poco accel. rit.

a Tempo

(Fl.)

220 *Guitar Cadenza*
 (GT) *(senza misura)* *(rit.)* *(a Tempo)*

(poco accel.) *(rit.)* *(a Tempo)*,

(GT) $2x$ *(accel.)*

Directly To
 I Mov.

V
 Mod. Fast ($\text{♩} = c. 96-100$) *(March)*

mp *mf*

230

p *poco rit.* *a Tempo* **240**

Flutter Tongue *(flutter)*

mf *mp* *rit.* **250** *a little slower*

(Fl.)

(cl.)

mp

260

270

a Tempo

f

ms

280

ms

mp

poco rit.

a Tempo

290

bsn.

300

U.S.

(Fl.)

Musical notation for Flute 1, measures 1-31. The score includes dynamic markings such as *mf*, *poco f*, and *f*. It features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like slurs and accents. A box containing the number 310 is present in the second staff.

Musical notation for Flute 1, measures 32-39. Measure 32 is marked with a box containing the number 320. The notation continues with complex rhythmic figures and dynamic markings.

Musical notation for Flute 1, measures 40-47. The tempo marking *MOLTO MENO MOSCO* is written above the staff. The music consists of sustained chords and rhythmic patterns with dynamic markings like *fff*.

Musical notation for Flute 1, measures 48-55. Measure 48 is marked with a box containing the number 330. The notation includes dynamic markings such as *mf* and *mp*.

Musical notation for Flute 1, measures 56-63. Measure 56 is marked with a box containing the number 340. The notation features a variety of rhythmic values and dynamic markings.

Musical notation for Flute 1, measures 64-69. Measure 64 is marked with a box containing the number 350 and the label (GT.). The notation includes dynamic markings like *p* and *morendo*. A guitar part is indicated with the label 'GT.' and a guitar icon.