

CROTALLES 25" 10" PERFECTION

X TAM-TAM

③ fff $\text{♩} = 84$ VIBRAPHONE TR CROT.

"BUNKER" TRILL pp

⑩ CROT. MD. TR

pp MOTOR OFF pp

⑫ $\text{♩} = 60$ TR

MOTOR ON

⑮ *play expressively* mp

2 + 3 + 4 +

"BUNKER" TRILL - ARRANGE DISCS SO THAT THE SLATS ARE HORIZONTAL ON THE "WHITE" KEYS AND VERTICAL ON THE "BLACK" KEYS. SEE PAGE 6.

II GREAT NIGHT (R.M. RIQUE)

$\text{♩} = 60$

⑤ pp VIBRAPHONE MOTOR OFF mp

⑨ mp

⑬ mp

⑰

21

25

29

33

36

pp SUBITO

VOICE: AS A BOY, AN OUTSIDER,

(WITH PITCH)
pp

WHEN FINALLY ALLOWED TO JOIN IN, ONE DOESN'T AFTER ALL CATCH THE

BALL AND KNOWS NONE OF THE GAMES WHAT THE OTHERS ARE PLAYING

TR

TEMPLE BLOCKS: pp

AMONGST THEMSECVS WITH SUCH EASE

3-6''

TEMPLE BLOCKS pp

WHERE? SO STOOD I, AND SUDDENLY IT WAS YOU, I

REALIZED, ACCORDINGLY, PLAYING WITH ME, ADULT MIGHT,

73

♩ = 60

TR

AND I STARED AT YOU.

1000 REIT.

77

TEMPO: 4

86

87

88

89

90

91

92

93

94

95

96

97

Luciano Berio -
Sinfonia

(55)

(30)

(36)

(43)

(47)

$\text{♩} = 72$

TRANSFORMATION

(5)

(3)

(18)

(30)

4. coord. vib. MOTOR OFF