

Tuba

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(1996)

Distant Refrains

Slowly (♩ = c. 68-72) Tempo I  
(perc.) (TPT/Tbn)

Musical staff 1: Bass clef, 4/4 time signature. Rhythmic notation: 1-2-1 | 1-2-1 | 3-2-1 | 4. Notes: G2, A2, B2, C3. Dynamics: *piu f marc.*

Musical staff 2: Bass clef, 4/4 time signature. Rhythmic notation: 3-2-1 | 3-2-1 | 3-2-1 | 4. Notes: G2, A2, B2, C3. Dynamics: *f*, *ff*. Rehearsal mark 10.

Musical staff 3: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3. Dynamics: *f*, *cresc.*, *ff*. Rehearsal mark 20.

Musical staff 4: Bass clef, 4/4 time signature. Rhythmic notation: 3-2-1 | 3-2-1 | 3-2-1 | 4. Notes: G2, A2, B2, C3. Dynamics: *f*, *ff*. Rehearsal mark 30. *Harp* marking.

Musical staff 5: Bass clef, 4/4 time signature. Rhythmic notation: 3-2-1 | 3-2-1 | 3-2-1 | 4. Notes: G2, A2, B2, C3. Dynamics: *mp*, *mf*, *f*. Rehearsal mark 40. *Fl.* marking.

Musical staff 6: Bass clef, 4/4 time signature. Rhythmic notation: 3-2-1 | 3-2-1 | 3-2-1 | 4. Notes: G2, A2, B2, C3. Dynamics: *mp*. Rehearsal mark 50.

Faster (♩ = c. 120) Tempo II

Musical staff 7: Bass clef, 4/4 time signature. Rhythmic notation: 3-2-1 | 3-2-1 | 3-2-1 | 4. Notes: G2, A2, B2, C3. Dynamics: *f*. Rehearsal mark 60. *TPT.* marking.

Musical staff 8: Bass clef, 4/4 time signature. Rhythmic notation: 3-2-1 | 3-2-1 | 3-2-1 | 4. Notes: G2, A2, B2, C3. Dynamics: *f*, *cresc.*, *ff*, *f*. Rehearsal mark 70.

Musical staff 9: Bass clef, 5/8 time signature. Rhythmic notation: 3-2-1 | 3-2-1 | 3-2-1 | 4. Notes: G2, A2, B2, C3. Dynamics: *ff*. Rehearsal mark 70.



Tba.

(170)

mf f

f mf f

f

(190) (200)

ff

(210) Freely (♩ = c. 60-64) Vln. Solo

1 2 3 (♩ = c. 64) 4 p 5 (♩ = c. 64)

Harp Cue

(6) Tempo III

6

(220)

mf mp

(230)

poco f

Tba.

240

poco f

f

Vln. I

ff #0

f

250

f

270

Rit. -----

Slow (♩ = c. 52-56)

280

f

Clar.

Soli

mp espts.

mp espts.

290

300 Fl./w.w.'s

mf #

mf #

mf #

310

f

320

Rubato - Freely (♩ = c. 62)

Fl. Solo

f

Tempo II (♩ = c. 120+)

mp b+

f

mp b+

Tba.

330

340

350

360

370

380

390

400

410