

# Trumpet (C)

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(1996)

## Distant Refrains

Slowly (♩ = c. 68-72)

(perc.) (w/tpn.)

ff marc.

piu f

f

cresc.

ff

20

Con Sord.

30 Harp

(Sord.)

mp

40

Senza Sord. 50

mp

Faster (♩ = c. 120) Tempo II

60

f

f

cresc.

ff

Trumpet

(70)

f ff

f

(80)

f Fl.

ob.

(100)

f Fl.

(110)

mp marc. mf f

(120)

mp marc. Vln. I Sord.

(130)

mf mp (Tuba Solo)

(140)

mp mf

(150)

mf f

Trumpet

160 (Sord.)

170

Sim.

180

190

200 (Sord.)

210

Tempo III (Sord.) Senza Sord.

# Trumpet

(open) 220  
mf mp

230

Fl.  $b$   $b$   $b$   $\sharp$   $\sharp$   $\sharp$

(open) 240 con Sord. (Sord.)  
mf f

250  
ff marc.

f ff

260

270

(Sord.) Rit. Slow (! = c. 52-56) Senza Sord. 280  
p ff

290 clar.

Trumpet

(300) Vln. I (open) poco f f

(310) (320) Rubato-Freely (♩=c.62) Fl. Solo

Tempo II (♩=c.120+) (330) Con Sord. (340) Vcl.

(Sord.) mp f

(350) (2+3)

Senza Sord. (360) Vln. I (open) f marc.

(370) f marc. mf f mf

mf

Trumpet

380

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: mf, mp.

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: mf, f, mp.

390

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: f, f.

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: mf.

400

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: mf.

410

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: f, f, cresc.

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: f.

Empty musical staff 8.

Empty musical staff 9.

Empty musical staff 10.