

Timpani

W. WOOD
(1996)

Distant Refrains

Slowly (♩ = c. 68-72) Tempo I

23"
26"
29"

sf f f f

mp f mf

f mp gliss

sf Vln. II p

pp p

(G to Ab) 40 50 Harp

Faster (♩ = c. 120) Tempo II

Vln. I

mp

mf mf

mf ob.

Timpani

100 Fl./w.w. $\pm b \pm$ p

110 $\text{♩} = \text{♩} (\text{♩} = c. 80-84)$ mf

120 Vln. I $b \cdot b \cdot \sharp \cdot \sharp \cdot \pm \cdot \pm \cdot \pm$ (Tuba Solo)

130 Tuba (3+2) 6 5 (3+2) 6

140 (Tbn. Solo) 150

150 Tpt. f mf

(C to E) 160 170 mp

170 (B to A / F# to G) gliss mf f

180 9 6 2 2 2 mf mf

190 7 (4+3) 6 2 2 2 mf

Timpani

200

210

Freely (♩ = c. 60-64)

Vln. Solo

①

②

③ (♩ = c. 64)

④

⑤ (♩ = c. 64)

Harp cue

⑥ Tempo III (pacc.)

(winds)

(Strings)

220

mp

230

(B to B^b)

(G[#] to G)

mp

240

mp

(B^b to B[#])

250

mf

Vln. I

260

270

mp

mf

260

270

Rit. -----

Slow (♩ = c. 52-52)

280

P

Timpani

(G To F#) 290 (B To A)

300 Vln. I Tpt.

310

320 Rubato - Freely Fl. Solo (E To Eb)

Tempo II (♩ = c. 120+) 330 340 Vcl.

Vln. I (Eb To C)

(G To E) 350 (winds) (2+3) 360 Vln. I

f (f)

(A To Bb) 370 Vln. I

380 mf

