

# **Concerto for Guitar and Chamber Orchestra**

**Scott Jones**

1983

Violin

**B & C Music  
Seattle**

Concerto for Guitar & Chamber Ensemble  
VIOLIN

Scott Jones

J-104

(♩ = 200, ♩ = ♩) [5]

Violin score for Concerto for Guitar & Chamber Ensemble, measures 5-90. The score is written in treble clef and includes various dynamics and articulations. Measure numbers are indicated in boxes: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90. Dynamics include *mp*, *p*, *pp*, *f*, *mf*, and *ppp*. Articulations include accents, slurs, and a pizzicato marking at measure 85. The score features complex rhythmic patterns, including triplets and changing time signatures (4/4, 3/4, 2/4, 3/8, 4/8).

95 100 105

*pp*

*mf* *f*

115 120 125 130

*ff* pizz *p* arco rit. ....

135 140

*mp* *f* *mp* *p*

145

*f* *mf* rit. ....

150

*mp* *pp* *mp*

155 160

*pp* *p*

♩ = 208  
Tempo primo  
ritato

165

*pp* *f* *cres. poco a poco* .....

pizz

175

*p* *pp* arco

180

*pp* *mf* *f*

185

Musical staff 185-190. Starts with a rest, then a series of notes with dynamics *ff* and *ff*. Includes a measure with a circled asterisk (\*) and a sharp sign (#).

*mp* cresc

Musical staff 190-195. Starts with *mp* and *cresc*. Includes a sharp sign (#) and a flat sign (b).

190 195

Musical staff 195-200. Includes a tempo marking *J = 60* and dynamics *mf*, *pp*, *p*, and *mf*.

200

Musical staff 200-205. Includes a glissando marking *gliss.* and a dynamic marking *ff*.

Musical staff 205-210. Continuation of the glissando from the previous staff.

Movement II  
*J = 72 dolce*

5

Musical staff 5-10. Includes dynamics *pp*, *mp*, *pp*, and *ppp*.

10 15

Musical staff 10-15. Includes a dynamic marking *pp*.

20 25

Musical staff 15-25. Includes dynamics *mp*, *mp*, *mf*, and *ff*. Includes a triplet marking (3) and a dotted line with a circled 25.

30

Musical staff 25-35. Includes dynamics *mp*, *p*, *p*, and *mf*. Includes a triplet marking (3).

35 40

Musical staff 35-40. Includes a dynamic marking *pp* and the word *sempre*.

\* These note values are approximate; exact alignment of the parts is not intended

† Glissando up to any very high note, then glissando freely up and down, in the higher range of the instrument. Alternate between single and double stops during gliss.

45

50

55

60

Senza Meter All parts ad lib., unsynchronized.

65

Tempo f  
♩ = 72

70

75

80

85

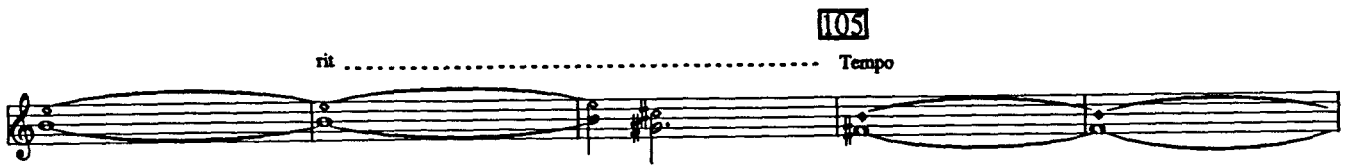
90

95

Rit ..... slower tempo  
♩ = ca. 60

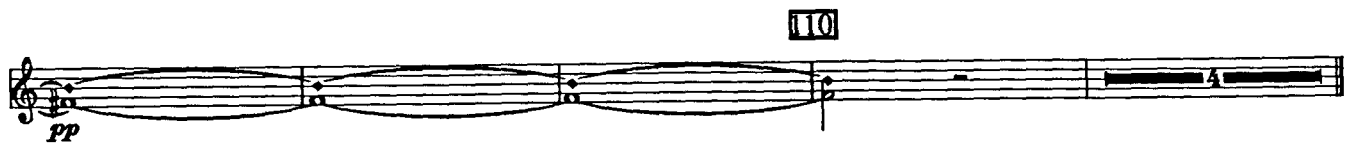
100

rit ..... Tempo



A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music with notes and rests. A box containing the number "105" is positioned above the staff. Above the staff, the word "rit" is followed by a dotted line and the word "Tempo".

*pp*



A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music with notes and rests. A box containing the number "110" is positioned above the staff. The dynamic marking *pp* is written below the first measure.