

HORN IN F

ELLIOTTE HIGGINS

DOUBLE CONCERTO
FOR HORN & TRUMPET

I

♩ = 84

7

mf

♩ = 92

2

mf

2

A

p

1

2

3

f

2

f

ms

B

sub.p

CRESO

f

2

f

ss

ss

II

$\text{♩} = 88$ 17 18

mf

Detailed description: This is the first staff of section II. It begins with a treble clef and a 4/4 time signature. The tempo is marked as quarter note = 88. The staff contains measures 17 and 18. Measure 17 starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 18 contains a half note G4, a half note F4, and a half note E4. A dynamic marking of *mf* is placed below the first measure.

mp

Detailed description: This is the second staff of section II. It begins with a treble clef and a 4/4 time signature. The staff contains measures 17 and 18. Measure 17 starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 18 contains a half note G4, a half note F4, and a half note E4. A dynamic marking of *mp* is placed below the first measure.

c

Detailed description: This is the third staff of section II. It begins with a treble clef and a 4/4 time signature. The staff contains measures 17 and 18. Measure 17 starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 18 contains a half note G4, a half note F4, and a half note E4. A dynamic marking of *c* is placed above the first measure.

f *f*

Detailed description: This is the fourth staff of section II. It begins with a treble clef and a 4/4 time signature. The staff contains measures 17 and 18. Measure 17 starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 18 contains a half note G4, a half note F4, and a half note E4. Dynamic markings of *f* are placed below the first and fifth measures.

ff

Detailed description: This is the fifth staff of section II. It begins with a treble clef and a 4/4 time signature. The staff contains measures 17 and 18. Measure 17 starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 18 contains a half note G4, a half note F4, and a half note E4. A dynamic marking of *ff* is placed below the first measure.

17 18

mf

Detailed description: This is the sixth staff of section II. It begins with a treble clef and a 4/4 time signature. The staff contains measures 17 and 18. Measure 17 starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 18 contains a half note G4, a half note F4, and a half note E4. A dynamic marking of *mf* is placed below the first measure.

ff

Detailed description: This is the seventh staff of section II. It begins with a treble clef and a 4/4 time signature. The staff contains measures 17 and 18. Measure 17 starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 18 contains a half note G4, a half note F4, and a half note E4. A dynamic marking of *ff* is placed below the first measure.

III

$\text{♩} = 96$ 11

f

Detailed description: This is the first staff of section III. It begins with a treble clef and a 4/4 time signature. The tempo is marked as quarter note = 96. The staff contains measure 11. The measure starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *f* is placed below the first measure.

f *mp*

Detailed description: This is the second staff of section III. It begins with a treble clef and a 4/4 time signature. The staff contains measure 11. The measure starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamic markings of *f* and *mp* are placed below the first and fifth measures.

$R = \sqrt{7}$

Musical staff 1: Treble clef, 4/4 time signature. Contains a melodic line with slurs and accents. Includes a handwritten number '6' above the staff and dynamic markings '<' and '< >'.

Musical staff 2: Treble clef, 4/4 time signature. Contains a melodic line with slurs and accents. Includes a handwritten number '5' above the staff, dynamic markings 'mf', '< >', 'f', and 'dim.'.

Musical staff 3: Treble clef, 4/4 time signature. Contains a melodic line with slurs and accents. Includes dynamic markings 'CRESC.' and 'f'. A handwritten 'D' with an arrow points to a specific note.

Musical staff 4: Treble clef, 4/4 time signature. Contains a melodic line with slurs and accents. Includes dynamic marking 'mp'.

Musical staff 5: Treble clef, 4/4 time signature. Contains a melodic line with slurs and accents. Includes dynamic markings 'CRESC.' and 'f'. A handwritten number '6' is above the staff.

Musical staff 6: Treble clef, 4/4 time signature. Contains a melodic line with slurs and accents. Includes dynamic markings 'f', 'dim.', and 'f'. A handwritten number '4' and the letter 'E' are above the staff.

Musical staff 7: Treble clef, 4/4 time signature. Contains a melodic line with slurs and accents. Includes dynamic markings 'f' and 'f'.

Musical staff 8: Treble clef, 4/4 time signature. Contains a melodic line with slurs and accents. Includes dynamic markings 'f' and 'f'. A handwritten number '3' is above the staff.

Two empty musical staves at the bottom of the page.